In 2011-2012, Pro Musica awarded 129 grants, valued over $43,000, to 118 College of Musical Arts students in need of funds toward travel expenses to attend national and international competitions, festivals and conferences.

Student Grant Recipients

International
Claire Agresta, Summer Study Abroad, Rome
Curtis Dahn, soundSCAPE, Maccagno, Italy
Rocco Durantii, Matrix Indoor Percussion Ensemble, European Tour
Noa Even, World Saxophone Congress XVI, St. Andrews, Scotland
James Fusik, Stockhausen Courses, Kurten, Germany
Ioana Galu, Romanian American Festival, Romania
Yen-Lin Goh, OMA Pacific Northwest Chapter Conference, Vancouver
Isabelle Huang, Marimba Orchestra Concert Tour, Taiwan
Elizabeth Pearse, soundSCAPE 2012, Maccagno, Italy
Carter Rice, soundSCAPE, Maccagno, Italy
Elizabeth Rosner, International Society for Music Education, Cork, Ireland
Viola Yap, Guest Composer, Hong Kong

National
Christine Amon, Semifinals of 2012 Lotte Lenya Competition, New York
Benjamin Bacci, International Horn Competition of America, Louisville, Ky.
Melanie Bandera, MTNA National Conference, New York
William Baughman, Barbershop Harmony Society Competition, Portland, Ore.
Angela Berens, 2012 International Trumpet Guild Conference, Columbus, Ga.
Seth Bixler, Eastern Music Festival, Greensboro, N.C.
Eric Blair, Third Annual Jazz Education Conference, Philadelphia
Amber Broderick, American Musicological Society Conference, San Francisco
Abby Brown, Midwest Clinic, Chicago
Katie Buckley, Society for Ethnomusicology Conference, Philadelphia
Luke Davis, Society for Ethnomusicology Conference, Philadelphia
Amanda DeBoer, Quince Vocal Ensemble, Midwest Tour
Sara Deliberato, Eastern Music Festival, Greensboro, N.C.
Molly Doran, American Musicological Society Conference, San Francisco
Kevin Fairbairn, MTNA National Conference, New York
Jessica Findley, Various Summer Festivals, Texas, Florida and Michigan
Yen-Lin Goh, LIVEWIRE Festival, Baltimore
Tatiana Gorbunova, Brevard Summer Festival, Brevard, N.C.
Nick Gordon, 2011 Barbershop Harmony Society Convention, Indianapolis

Regional
Jessica Allen, OMEA Professional Development Conference, Columbus, Ohio
Brittany Belew, NATS Buckeye Competition, Cedarville, Ohio
Shannon Bolen, MTNA String Competition, Bowling Green, Ky.
Jacob Bori, Percussive Arts Society International Convention, Indianapolis
Laura Bothwell, OMEA Professional Development Conference, Columbus, Ohio
Abigail Brown, OMEA Professional Development Conference, Columbus, Ohio
Katelyn Brown, Percussive Arts Society International Convention, Indianapolis
Robert Ciesluk, OMEA Professional Development Conference, Columbus, Ohio
Estar Cohen, JECO performance with OMEA, Columbus, Ohio
Mark Cook, Percussive Arts Society International Convention, Indianapolis
Christopher Coy, OMEA Professional Development Conference, Columbus, Ohio
Nick Dian, Percussive Arts Society International Convention, Indianapolis
Sarah Dudley, NATS Regional Competition, Grand Rapids, Mich.
Dan Frakes, OMEA Professional Development Conference, Columbus, Ohio
Ben Goldsberry, NATS Buckeye Competition, Cedarville, Ohio
Nicholas Gordon, OMEA Professional Development Conference, Columbus, Ohio
William Gruber, Percussive Arts Society International Convention, Indianapolis
Emily Hage, OMEA Professional Development Conference, Columbus, Ohio
Elizabeth Hall, Percussive Arts Society International Convention, Indianapolis
Xiao Han, MTNA East Central Division Competition, Kalamazoo, Mich.
Xuan He, MTNA East Central Division Competition, Michigan
Emily Holshoe, American Choral Directors Conference, Fort Wayne, Ind.
Emily Holshoe, OMEA Professional Development Conference, Columbus, Ohio
Joseph Kutzdaal, OMEA Professional Development Conference, Columbus, Ohio
Benjamin Lur, Harold Haugh Light Opera Vocal Competition, Ann Arbor, Mich.
Yoo-Bin Lee, MTNA East Central Division Competition, Kalamazoo, Mich.
Joseph Lewis, OMEA Professional Development Conference, Columbus, Ohio
Kyle Mann, OMEA Professional Development Conference, Columbus, Ohio
Jochen McEvoy, OMEA Professional Development Conference, Columbus, Ohio
Christina Morgan, NATS Buckeye Competition, Cedarville, Ohio
Megan Nader, OMEA Professional Development Conference, Columbus, Ohio
David Nelson, OMEA Professional Development Conference, Columbus, Ohio
David Nelson, Percussive Arts Society International Convention, Indianapolis
Kathryn Nutt, OMEA Professional Development Conference, Columbus, Ohio
Drew Ochoa, NATS Buckeye Competition, Cedarville, Ohio
John Pearse, Percussive Arts Society International Convention, Indianapolis
Albert Rice, OMEA Professional Development Conference, Columbus, Ohio
Justin Rife, Percussive Arts Society International Convention, Indianapolis
Emily Schindler, OMEA Professional Development Conference, Columbus, Ohio
Landrew Sevel, 23rd Annual Alexander Technique Workshop, Columbus, Ohio
William Sheak, Percussive Arts Society International Convention, Indianapolis
Sarah Shields, OMEA Professional Development Conference, Columbus, Ohio
Francis Stiffe, OMEA Professional Development Conference, Columbus, Ohio
Briana Sosenheimer, NATS Regional Competition, Grand Rapids, Mich.
John Stebal, Percussive Arts Society International Convention, Indianapolis
Maria Steffes, OMEA Professional Development Conference, Columbus, Ohio
Chris Stratton, Percussive Arts Society International Convention, Indianapolis
Yushan Sui, MTNA National Competition, Bowling Green, Marlee Thomas, OMEA Professional Development Conference, Columbus, Ohio
Jessica Weiss, OMEA Professional Development Conference, Columbus, Ohio
Kaitlyn Wells, OMEA Professional Development Conference, Columbus, Ohio
Kaitlyn Wells, American Choral Directors Conference, Fort Wayne, Ind.
Claire Werling, Bay View Music Festival, Bay View, Mich.
Theresa Zapata, NATS Regional Competition, Grand Rapids, Mich.

For more information, visit Pro Musica on Facebook @ BGSU Pro Musica
Jeffrey Manchur
Guest Recital
Lincoln, Nebraska
I performed a solo recital of William Duckworth’s “The Time Curve Prelparation” for this recital put me in contact with the composer, an important thought provoking experience.

James Fusik
Stockhausen Course
Kurten, Germany
I plan to include a chapter on Stockhausen’s music in my dissertation, my experiences in Kurten greatly informed my research.

Benjamin Bacni
International Horn Competition of America
Louisville, Kentucky
Just listening to a variety of playing allows me to think of different ways to interpret music and how differently passages could be played.

Ioana Galu
Romanian American Festival
Transylvania, Romania
This festival is the first of its kind. So far, the only contacts with artists have been those from BGSU. The event received great attention and advertisement.