Women's, Gender, & Sexuality Studies Summer Semester 2012

Attention: As of Summer 2011, when searching for online classes you have to enter “Distance Learning” in the Campus field and “Web Based” in the Course Attribute field.

WS 2000: Introduction to Women's Studies
Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women's experiences and viewpoints.

Six Week Term 1:
MTWR 2:45-4:20  Ganz  40813
Online  Zongo  40807

Six Week Term 2:
Online  Lemke  40814

WS 2610: Introduction to LGBT Studies
Six Week Term 2: MTWR 1:00-2:35  Hill  42648
Provides students with the opportunity to explore a range of topics and issues emerging in the relatively new interdisciplinary area of LGBT (Lesbian, Gay, Bisexual, and Transgender/transsexual) Studies. Students successfully completing this class will exit with sharper skills of cultural and textual analysis as well as a clearer understanding of specific components of LGBT Studies, including (1) major concepts and theories, (2) political, economic, and social constructs which institutionalize homophobia and heterosexism, (3) diversity issues within LGBT communities, and (4) the impact of LGBT scholarship on specific academic disciplines.

WS 3000: Topics in Women's Studies (“19th-21st Century Sex Workers”)
Six Week Term 1: Online  Angie Fitzpatrick  42131
This upper-level 6-week summer course is an interdisciplinary inquiry into American cultural perceptions of and feminist responses to sex work and sex trafficking from the 19th century to the present.

WS 3000: Topics in Women's Studies (“Islam, Gender, and Culture”)
Six Week Term 1: Online  Tabassum Ruby  42737
In the post 9/11 era, Islam and Muslims are often under the media spotlight. This course seeks to provide students with a broad set of information on Islam, including foundational principles, historical and diaspora based information. In particular, it offers students a theoretical framework needed to better understand Islam, its history, customs, political beliefs, and gender issues.

WS 4000: Advanced Topics in Women's Studies (“Critical Pedagogy for Feminist & Anti-Racist Leadership”)
MTWRF 8:00-5:00 (July 9-July 20)
The summer workshop is designed to expose students to critical pedagogical practices that seek to empower students, eliminate sexism and racism, and cultivate student leadership skills. Students will experiment with non-traditional classroom techniques such as power-sharing, contract grading, collaborative learning contracts, parallel teaching breakout sessions, and team teaching.

TCOM 4670: Gender, Media and Culture
Six week term 1: Online  Sung-Yeon Park  43003
In this class, we will look at a wide variety of media representations of women in advertising, animation, television, and film, building upon theoretical discourses of feminism, media, and film studies. In addition, you will be asked to examine considerations of race, class, and sexuality as they relate to issues of gender and media. As an online course, key components include weekly discussion board activities, short critical responses, a research paper, and midterm and final exams. Books are Lynn Peril's Pink Think: Becoming a Woman in Many Uneasy Lessons and Geek Chic: Smart Women in Popular Culture, edited by Sherrie Inness, as well as supplementary readings on Blackboard. The course falls into four main sections: 1) advertising; 2) animation (The Little Mermaid (1989), The Powerpuff Girls (2002), Enchanted (2007)); 3) television (The Gilmore Girls, Angel, Bones, Bewitched, Buffy the Vampire Slayer, Dead Like Me, Wonderfalls, The West Wing, and Girlfriends); and 4) film (Aliens (1986), Legally Blonde (2001), and But I'm a Cheerleader (1999)).
**WS 6100: Foundations of Feminist Theory**
Six Week Term 1: Online Rainey 42677
A survey of the origins and development of global feminist thought and activism through the mid-20th century. As a foundations course, we will be reading key feminist texts and authors and texts/authors that have influenced modern feminist thought, including: Mary Wollstonecraft, Karl Marx, Jacques Lacan, Luce Irigaray, Catherine Mackinnon, Gayle Rubin, Angela Davis, Michael Foucault, Uma Narayan, and many more!

**WS 6200: Feminist Theory**
Six Week Term 2: Online Coates 42681
An introduction to the principal conceptual bases underlying feminist theory across the disciplines. Examination of recent feminist theory and its applications in the fields of language, literature, film, religion, philosophy, history, psychoanalysis, developmental psychology, and politics.

**WS 6940: Workshop in Women's Studies (“Critical Pedagogy for Feminist & Anti-Racist Leadership”)**
MTWRF 8:00-5:00 (July 9-July 20)
The summer workshop is designed to expose students to critical pedagogical practices that seek to empower students, eliminate sexism and racism, and cultivate student leadership skills. Students will experiment with non-traditional classroom techniques such as power-sharing, contract grading, collaborative learning contracts, parallel teaching breakout sessions, and team teaching.