Attention: As of Summer 2011, when searching for online classes you have to enter “Distance Learning” in the Campus field and “Web Based” in the Course Attribute field.

WS 1920Q - Inquiry in Humanities and the Creative Arts  77363  Julie Haught  TR 1:00 – 2:15
This course will introduce students to humanities methods of inquiry used in Women’s Studies. We will discuss how feminist scholars and artists use tools from the humanities and creative arts to formulate critical questions that allow us to explore identity and difference within specific cultural and artistic contexts. Throughout the course, we will analyze the intersection of gender with race and ethnicity in the United States and explore the ways in which the nature of inquiry is gendered.

WS 1930Q - Inquiry in Individuals and Society
77452  Jamie Stuart  MWF 2:30-3:20
76841  Jamie Stuart  MWF 3:30-4:20
This course will introduce students to social science methods of inquiry used in Women’s Studies. We will use these modes of inquiry to explore topics such as: the historical positioning of groups of women, socialization into gender roles, and the effect of policy and politics on gender. Throughout the course, we will analyze the intersection of gender with race and ethnicity in the United States and explore the ways in which the nature of inquiry is gendered.

WS 2000: Introduction to Women’s Studies
Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women's experiences and viewpoints.
TR 9:30-10:45  Zongo  73774  TR 2:30-3:45  Ruby  72965
MWF 10:30-11:20  Ganz  72951  MW 6:00-7:15  Carlton  74374
MWF 12:30-1:20  Staff  72952  TR 11:30-12:45  Rainey  75717
MWF 1:30-2:20  Staff  72955  TR 1:00-2:15  Mahaffey  76922
TR 4:00-5:15  Ruby  72958  MWF 9:30-10:20  Staff  77458
MWF 11:30-12:20  Lemke  72960  MWF 12:30-12:20  Garret-Ruffin  73215
Online  Kaplan  76273  Online  Staff  76272

WS 2610: Introduction to LGBT Studies
TR 11:30-12:45  Haught  76315
Provides students with the opportunity to explore a range of topics and issues emerging in the relatively new interdisciplinary area of LGBT (Lesbian, Gay, Bisexual, and Transgender/transsexual) Studies. Students successfully completing this class will exit with sharper skills of cultural and textual analysis as well as a clearer understanding of specific components of LGBT Studies, including (1) major concepts and theories, (2) political, economic, and social constructs which institutionalize homophobia and heterosexism, (3) diversity issues within LGBT communities, and (4) the impact of LGBT scholarship on specific academic disciplines.

WS 2730 - History of Feminist Thought and Action
TR 9:30-10:45  Rainey  72971
Historical survey of feminist theorists who have challenged and advocated changes in traditional ways of thinking about women's diverse social, sexual, racial, theological, class-specific status in society. Prerequisite: WS 2000 or permission of instructor.

WS 3000: Topics in Women's Studies (“Native American Women”)
MWF 3:30-4:20  MacDonald  77417
Women's lives in indigenous societies are examined in relation to their historical and contemporary realities. Examines the intersections of race and gender within global and national contexts of indigenous societies.

WS 3000: Topics in Women’s Studies (“Women in American History”)

This course will present women's experiences throughout American history, from the colonial period to modern times, with an emphasis on changes in women's working, family, sexual, and political lives.

**CCS 3030: Intersections of Race, Gender, and Culture**  
MWF 3:30-4:20  Wallach  77781  
Introduction to theories of culture, race, and gender and the relations among them.

**WS 3050: Women of Color in the US**  
MWF 11:30-12:20 Mitchell  72974  
This course explores how race, gender, class, sexuality, and religion intersect and converge in shaping the lives of women of color in the United States. It emphasizes the diversity of experience of women of color as they resist and contest the material and cultural constraints that limit them. The course also focuses on women of color as agents of social and political change, and provides perspectives on the ways in which women of color shape and define American institutions and society.

**WS 3350 - Women and Interpersonal Violence**  
T 2:30-5:20  Krueger  72975  
An interdisciplinary examination of violence against women, including etiology and intervention, in the US and globally. Feminist and cultural perspectives will be used to interpret the research on interpersonal violence. All students are required to participate in a service learning project outside of the classroom.

**WS 3510: Topics in Sexuality Studies (“LGBT Life in Rural America”)**  
MW 7:30-8:45 p.m.  Hill  77364  
This course examines the politics, popular images, and realities of LGBT life in rural America. Students will not only consider popular representations of rural LGBT people as victims of homophobic and transphobic violence, but will also examine rural areas as sites of LGBT activism and community formation.

**CCS 3710 – Gender, Race & Culture in Community-Based Work (formerly WS 3710)**  
R 2:30-5:20  Rainey  77779  
A service learning course which prepares students for career and internship experiences in community-based work and the non-profit sector. Topics include: theories of management and feminist leadership including, work in feminist organizations, non-profit management, resource development and grant writing, advocacy and activism, outreach and public relations, group dynamics and teamwork.

**WS 4600: Sociology of Gender**  
Online  Pryor-Kowalski  75563  
MWF 11:30-12:20 Nomaguchi  77402  
Theoretical and empirical literature on family and sex roles; socialization, changing nature of women's and men's roles, and prospects for future. Institutional sources of women's and men's roles in other cultures.

**WS 4670: Gender, Media and Culture**  
Online  Staff  74375  
MW 4:30-5:45 Liggett  75692  
In this class, we will look at a wide variety of media representations of women in advertising, animation, television, and film, building upon theoretical discourses of feminism, media, and film studies. In addition, you will be asked to examine considerations of race, class, and sexuality as they relate to issues of gender and media.

**CCS 4850: Qualitative Research Methods (formerly ETHN 4850)**  
MW 4:30-5:45 Stuart  77782  
Introduces students to modes of qualitative research commonly used in the fields of American culture studies, ethnic studies, popular culture, and women's studies. Focus on data gathering processes as well as data analysis.
WS 6100: Foundations of Feminist Theory  
W 2:30-5:20  Cragin  76369  
A survey of the origins and development of global feminist thought and activism through the mid-20th century.

WS 6800: Seminar in Women’s Studies (“American Borderlands”)  
M 2:30-5:20  Peña  77365  
Drawing on Gloria Anzaldúa’s concept of the borderlands, this course explores the intersections between sex, race, and nation as these categories converge and diverge in the American imagination. Although grounded in the geographical territory divided by the U.S./Mexico border, Anzaldúa’s work expanded the notion of borders to include those that operate within and around the conceptual categories of race, class, gender, sexuality: the borders that identify and shape us as social beings and the borderlands that emerge from that process. This course will focus primarily on the history and experiences of Latinas and Latinos in what is now the United States. American Borderlands is an interdisciplinary course that draws on work in history, sociology, anthropology, cultural studies, gender and sexuality studies, and Chicana/o and Latina/o studies.

WS 6800: Seminar in Women’s Studies (“Sexuality in Literature and Culture”)  
Online  Albertini  77366  
Sexual and romantic longing are a longstanding topic of cultural productions both mainstream and avant-garde. Narratives of sexual and romantic desire—that is, of erotic attachments in the broadest sense—are everywhere, but over the past 100+ years those narratives have served to codify, explore, and challenge concepts of sexual identity. In this course we will examine narratives of sexuality and desire from the late 19th century to the present moment, analyzing the formation of sexual identities (homosexual, heterosexual) in the late 19th century and their institutionalization, contestation, and proliferation over the course of the 20th century. We will explore famous and less well-known examples of novels, poetry, short fiction, film, history, and theory that bring sexuality into imaginative life and into conversation with other identity categories such as race, ethnicity, gender, and class. Potential authors include Gloria Anzaldua, Henry James, Willa Cather, Richard Bruce Nugent, Jeanette Winterson, James Baldwin, Alifa Rifaat, Jackie Kay, and Christopher Isherwood, among others. This course is entirely online. We will use a variety of methods to engage between teacher and student and between students, such as discussion boards, video conferencing, short and long forms of writing, group projects, etc.

WS 7200: Issues in Feminist Scholarship (“Women in Higher Education”)  
T 9:30-12:20  Broido  77368  
This course focuses on the experiences of women in higher education, as students, staff, faculty, and administrators. From feminist perspectives, and through the use of historical, psychological, and sociological methods, we will examine how campus climate, curriculum, organizational structure, policy, and procedures are influenced by considerations of gender and how they can be made more equitable for people of all gender identities.