This competition is designed to provide performance opportunities for outstanding composers, and to encourage and prepare students to enter competitions outside the College of Musical Arts.

GRADUATE AND UNDERGRADUATE COMPOSITION DIVISION

1. ELIGIBILITY: Any qualified undergraduate or graduate student registered in the College of Musical Arts, except the first prize winner of the previous year.

2. AUDITION PROCEDURES: Auditions will be held in two stages:
   - Preliminary screening - The composition faculty will screen scores and recordings and select from two to five works to advance to the Finals. (NO WORK WILL BE CONSIDERED WITHOUT A RECORDING. MIDI realizations are acceptable.)
   - Final auditions - Compositions selected for the Finals will be screened by the outside panel invited for the Competition. One winner may be chosen. The judges need not select a winner if, in their opinion, no participant is worthy.

3. JUDGING: Preliminary screening - Judges will be drawn from the composition faculty of the College of Musical Arts.
   - Final auditions - Outside judges will be invited by the Competition Committee.

4. AWARDS: The winner will receive a Certificate of Merit and a public performance of his/her composition on the New Music Festival in the Fall of 2017.

5. MEDIA: Music compositions for any number of performers (singers, instrumentalists, and/or technicians), as well as works for electroacoustics alone or in combination with live performers, will be considered.
   - Works for orchestra, band, chorus, or greater than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.

6. REQUIREMENTS: Each contestant may submit one composition and recording (CD), not to exceed fifteen minutes in length. All manuscripts must be clearly legible and notationally accurate. At the preliminaries, one score and recording must be made available to the committee. Two additional copies of the score will be required for the Finals. The score must be bound and double sided.

7. WAIVER: Due caution will be exercised in protecting all scores and recordings received; however, a contestant agrees to release the College of Musical Arts from all claims for damages resulting from the loss or destruction of submitted compositions, and each contestant is advised to retain a second copy. Entries will be returned at the close of judging in the Preliminary stage.

8. TO APPLY: Applications are available from Christopher Dietz (cjdietz@bgsu.edu). Applications must bear the signature of the student's major teacher or a member of the composition faculty, and must be submitted to MACCM Office (Room 3004) by Noon Monday, December 5, 2016. Finished scores and recordings are due at the same time. Works for orchestra, band, chorus, or more than 8 performers (new music ensemble) must be approved by the conductors of those major ensembles prior to submission.

Adjudication will take place during the week of December 7th. The winning composer(s) must be present at the gala concert on Saturday, February 25, 2017 at 8pm.
Fiftieth Annual
Bowling Green State University
College of Musical Arts

Competition in Music Composition
Undergraduate and Graduate Divisions

Name of Competitor ____________________________________________

Division (Undergraduate or Graduate) ____________________________

Year (Undergraduate only) ______________________________________

Home Address ________________________________________________

Parents' or Guardians' Name ____________________________________

Hometown Newspaper __________________________________________

High School or Undergraduate School ______________________________

Title of Composition Submitted _________________________________

Duration ________________

Medium of Performance (exact instrumentation) _____________________

Technical Needs ______________________________________________

Approval of Teacher ____________________________________________

(Signature)

Approval of Major Ensemble Director ______________________________

(if applicable) (Signature)

The applicant has read the conditions of the Competition and declares that he/she accepts all regulations.

Signature ________________________________________________

Applications, scores and recordings* must be submitted personally by Noon December 5, 2016, to the MACCM Office, Room 3004. Mailed applications will be disregarded.

*NO WORK WILL BE CONSIDERED WITHOUT A RECORDING

Submitted __________________ Acknowledgment _______________________

(date)

competition guidelines