PRO MUSICA

Student Grant Recipients

In 2009-2010 Pro Musica awarded 148 grants totaling over $48,000 to 117 students in the College of Musical Arts. These funds went toward travel expenses to attend national and international competitions, festivals and conferences.

INTERNATIONAL

American Romanian Music Festival (Roma)
Joana Gala

20th Annual Pacific Northwest Music Grad Students (Victoria, British Columbia)
Ying-Wei Sung and Michael Vincent

Chamber Music Tour (China)
Jing Lin, Casey Mink and Sarah Wardle

International Summer Music Academy (Corfu, Greece)
Yijia Bu, Courtney Getzin, Xuan He, Akira Kaku, Mark Minnich, Alexander Ponomarchuk, Sally Williams and Andreas Xenopoulos

Ju Percussion Group, Mulan Production (Taiwan)
Yu-Tzu Huang

Opera Vival! (Verona, Italy)
Sean Manterfield

Society for Ethnomusicology Conference (Mexico City)
Dana Acee, Heather Bergseth, Stephanie George and Sarah Strothers

soundSCAPE Competition & Performance Exchange (Lago Maggiore, Italy)
Rebecca Pethes

Studio Art Centers International (SACI)

Study Abroad (Pisa, Italy)
Rebecca Eaddy

Study Abroad (Austria)
Rachel Snitzer

Study Abroad (France)
Kayleigh Butcher

Study Abroad (Italy)
Gregory Ashe, Errin Brooks and Benjamin Popson

Summer Lecture Concert (China)
Yijia Bu

Yeji Kim Flute Recital Project (Seoul, Korea)
Yeji Kim

Zeitsman Marimba Festival 2010 (Amsterdam, Netherlands)
Elizabeth Hall

NATIONAL

2009 American Musicological Society (Philadelphia)
Jonathan Shold

Ball State New Music Festival (Muncie, Ind.)
Christopher Chandler

Bang on a Can Summer Festival (Mass.)
Amanda DeBoer and Karl Larson

Barbershop Harmony Society 2010 International Convention (Philadelphia)
Nick Gordon, Gordie Howe and Drew Ochoa

Benefit Concert for China (Winona Lake, Ill.)
Casey Mink

Brevard Piano Program (Brevard, N.C.)
Peter Oehrman

Chikuzen Florida Shakuhachi Camp (Cross Creek, Fla.)
Sarah Strothers

Contemporary Music Workshop (Minneapolis)
James Fusik

College Music Society Conference Presentation (Nashville)
Kristen Hoverman

Eastman Summer Percussion Institute (Rochester, N.Y.)
Jacob Bori

Graduate Association of Music and Musicians at University of Texas Conference (Austin, Texas)
Nick Gordon, Gordie Howe and Drew Ochoa

Harmony University (St. Joseph, Mo.)

Indiana Symposium for Research in Music Theory
Stephanie Acevedo, Carolyn Brouthers and Emily Kramer

International Barbershop Convention (Anaheim, Calif.)
Nick DeLaTorre

International Double Reed Society Annual Conference (Normal, Okla.)
Aron Dell and Yeh-Lin Goh

Jamey Aebersold Summer Jazz Workshop (Louisville, Kentucky)
Samuel Schmitt

Lesson with Linda Toote (Boston)
Krisen Hoverman

Lesson with Elizabeth Ostling (Boston)
Kelsi Milam

Marimba Recitals (Georgia/Florida)
Yu-Tzu Huang

Midwest Band and Orchestra Conference (Chicago)
Aaron Backes, Chris Clayton, Megan Knapp, Sarah Ludwig, Sarah Stelbel, Jessica Terban, Jacqueline Townsend and Emily Webb

Midwest Chapter of the Society for Ethnomusicology (MIDSEM) (Chicago)
Stephanie Jackson

Music Teacher’s National Association Conference (Albuquerque, N.M.)
Benjamin Bertin, Yijia Bu, John Gruber and Christopher Narloch

Music Teacher’s National Association Regional Competition (Wisconsin)
Spencer Prewitt

National Collegiate Choral Organization Annual Conference (New Haven, Conn.)
Christopher Clark

New York City Electroacoustic Music Festival
Christopher Chandler

New York Youth Ensemble, Carnegie Hall Premier (New York)
Timothy Stulman

North American Saxophone Alliance Conference (Athens, Ga.)
William Conn, James Fusik and Jeff Heisler

Omaha Symphony New Music Symposium (Omaha, Neb.)
Benjamin Taylor

Percussive Arts Society International Convention (Indianapolis)
Chris Anderson, Jacob Bori, Katelen Brown, Alvin Dawson, Irene Fiesinger, Shawn Fitzgerald, Yu-Tzu Huang, Daniel Kent, Daniel Klohn, Stephen Klunk, Chris Lennard, Kate Morris and Olman Piedra

Prairie Environment Benefit Concert (Omaha, Neb.)
James Fusik

Premier of New Work by Terra Nova (Honolulu)
Benjamin Taylor

Rochester Flute Competition (Rochester, N.Y.)
Katarina Schwarz

Seasons Conductors Workshop (Yakima, Wash.)
Katherine Kilburn

Society for Electroacoustic Music in the United States (SEAMUS) 2010 National Conference (St. Cloud, Minn.)
Benjamin Taylor and Dan Tramte

SongFest (Malibu, Calif.)
Kate Stubbs

Study at New York University
Teresa Lotz

Touring with “Primary Colors Trio”
I-Chen Yeh

REGIONAL

American Choral Directors Association Conference (Cincinnati)
Christopher Clark, Timothy Delnay, Hilary Etheart, Benjamin Fidler, Eryk Grycza, Matthew Koehler, WenChin Liu, Abigail Meyer, Jessica Oliger, Lucas Smith and Eric Watts

Arts Enterprise Summit (Ann Arbor, Mich.)
Chelsea Schumann and Molly Swope

Bay View Music Festival (Potskesh, Mich.)
Hannah Reilly

Central Ohio Flute Association Convention (Columbus, Ohio)
Erin Latham, Anna Pakizer and Ian Wenz

Graduate Flute Quartet Performance at Terra Tech (Fremont, Ohio)
Hayley Boyse, Yeji Kim and Sarah Wardle

Midwest Popular Culture Association Conference (Detroit)
Stefanie Acevedo

National Association of Teachers of Singing Competition–Buckeye Chapter (Oxford, Ohio)
Claire Agresta, Jennifer Bickel, McKayella Collins, Rebecca Eaddy, Anthony Gallina, Nick Gordon, Austin Heath, Gordie Howe, Karrie Lester, Rachel Snitzer, Amanda Strain, Monique Young and Marissa Zacharias

Ohio Music Education Association Conference (Cincinnati)
Abigail Brown, Christine Fowler, Eryk Grycza, Zachary Hinson, Gordie Howe, Erin Johnson, Jacob Kopcienki, James Lang, Elizabeth Lawler, Francis Siler, Jessica Terban and Jacqueline Townsend

Shakuhachi Camp (Ohio and Pennsylvania)
Sarah Strothers
PRO MUSICA
Student Grant Recipients

Benjamin Taylor
Hawaii Contrabass Festival (Honolulu) to attend premiere of his piece, 7 Million Results
I am very grateful to Pro Musica and the generous financial help they gave to me. I thank you for your support of my music.

Timothy Stulman
New York Youth Ensemble Carnegie Hall Premiere
It’s a great honor to be able to thank Pro Musica for providing funding for my trip to the New York Symphony’s Carnegie Hall performance of my composition Element Cycle. It was a wonderful experience!

Jessica Terban, Jacqueline Townsend and Sarah Ludwig
Midwest Band and Orchestra Conference (Chicago)
This experience has contributed to my growth as a professional music educator. –Jessica Terban
After this experience, I am sure I am not only more knowledgeable about the topics covered in the many sessions I attended, but I am also more appreciative of this great profession I am proud to be a part of. –Jacqueline Townsend
I am so thankful I can serve future children with my skills learned in Chicago. Thank you, Pro Musica, for this opportunity! –Sarah Ludwig

Christopher Narloch, Ben Bertin and Yijia Bu
2010 Music Teacher’s National Association Conference
I was able to meet teachers from all over the country. –Christopher Narloch
I really was challenged by some of the ideas about pro-activity in creating opportunities for work, setting earning goals, creating budgets and creating a viable life as a professional musician. –Ben Bertin
MTNA is a bridge to introduce new pieces to music teachers and students. It was fantastic! –Yijia Bu

Molly Swope and Chelsea Schumann
Arts Enterprise Summit (Ann Arbor, Mich.)
Being surrounded with energized, creative, optimistic individuals at this summit has truly inspired me to find my own path in the world of arts entrepreneurship. –Molly Swope
Because of Pro Muscia’s help, I was able to participate in a program that proved to be pivotal to my academic experience and future. –Chelsea Schumann

Sara Young and John Gruber
MTNA Young Artist Competition National Winner (Albuquerque, N.M.)
The success I had at this level of competition has helped me to realize that performance is an important component of my musical expression, and that I have the opportunity to pursue a career that can blend my performance abilities with my passion for teaching. –John Gruber

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