BGSU | COLLEGE OF ARTS & SCIENCES
BOWLING GREEN STATE UNIVERSITY

2014-2015
Student Handbook

http://www.bgsu.edu/colleges/as
Bowling Green State University

Vision Statement

Bowling Green State University aspires to be a premier learning community, and a national model, for developing individuals and shaping the future through learning, discovery, collaboration and personal growth.

The Core Values to which the University adheres include:

1. Respect for one another
2. Collaboration
3. Intellectual and personal growth
4. Creativity and innovation
5. Pursuit of excellence
Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the *BGSU Undergraduate Policies, Programs, and Courses* which is online at: [www.bgsu.edu/catalog](http://www.bgsu.edu/catalog)

It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

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College Office

205 Administration Building  
(419) 372-2015  
Dr. Raymond Craig, Dean, College of Arts & Sciences

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**Division of Student Affairs**

Mr. Marcus Sherrell  
Associate Dean for Student Services  
mlsherr@bgsu.edu

<table>
<thead>
<tr>
<th>Shai Collier</th>
<th>Cindy Colvin</th>
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<tbody>
<tr>
<td>Academic Advisor</td>
<td>Academic Advisor</td>
</tr>
<tr>
<td><a href="mailto:shaic@bgsu.edu">shaic@bgsu.edu</a></td>
<td><a href="mailto:ccolvin@bgsu.edu">ccolvin@bgsu.edu</a></td>
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<th>Rachel Flick</th>
<th>Chelsea Greco</th>
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<tr>
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<td>Graduate Intern</td>
</tr>
<tr>
<td><a href="mailto:rlpunch@bgsu.edu">rlpunch@bgsu.edu</a></td>
<td><a href="mailto:cgreco@bgsu.edu">cgreco@bgsu.edu</a></td>
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<tr>
<th>Eve Crandall</th>
<th>Robert Kline</th>
<th>Lee Ann Koenigbauer</th>
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<td>Academic Advisor</td>
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<td><a href="mailto:rkline@bgsu.edu">rkline@bgsu.edu</a></td>
<td><a href="mailto:annkoen@bgsu.edu">annkoen@bgsu.edu</a></td>
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<tr>
<th>Demetria Graham</th>
<th>Toni Jacobs</th>
<th>Nancy Martin</th>
</tr>
</thead>
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<tr>
<td>Student Services Counselor</td>
<td>Student Services Counselor</td>
<td>Records Manager</td>
</tr>
<tr>
<td><a href="mailto:dgraha@bgsu.edu">dgraha@bgsu.edu</a></td>
<td><a href="mailto:ajacobs@bgsu.edu">ajacobs@bgsu.edu</a></td>
<td><a href="mailto:nmartin@bgsu.edu">nmartin@bgsu.edu</a></td>
</tr>
</tbody>
</table>

Appointments with College Advisors are scheduled by calling (419) 372-2015  
Call for Walk-In Advising Availability

*Have a simple question?*  
Contact the College Office at:  
contactcas@bgsu.edu  
or visit our website at: [www.bgsu.edu/colleges/as](http://www.bgsu.edu/colleges/as)
ACADEMIC CALENDAR 2015 Spring Semester

January 12 - May 7, 2015 ...................... Spring Semester
January 19, 2015 (Monday) .................. Martin Luther King, Jr. Day (No Classes)
March 9 - 13, 2015 .............................. Spring Break (No Classes)
May 1, 2015 (Friday) ............................ Last Day of Classes
May 4 - May 8, 2015 ............................. Exam Week
May 8 - 9, 2015 ................................. Commencement

Important Dates - Spring Semester 2015

September 30, 2014 ............................. Schedule of Classes available on the web
October 20 – November 6, 2014 ........... Continuing student enrollment for Spring 2015 classes
November 7, 2014 - January 18, 2015 .. Open enrollment for Spring 2015 classes
January 12, 2015 ............................... Spring Classes Begin. 100% refund of fees for dropped classes
January 18, 2015 ............................... Last day to add classes without college permission
January 19, 2015 ............................... Martin Luther King, Jr. Day - No Classes
January 19, 2015 ............................... 80% refund of fees for dropped classes. Late registration fee in effect
January 23, 2015 ............................... Last day to apply for May graduation, undergraduates
January 25, 2015 ............................... Last day to drop or change grading option without College permission
January 26, 2015 ............................... 60% refund of fees for dropped classes.
January 26, 2015 ............................... Students dropping a class on or after this date receive “W” grade on transcript.
February 2, 2015 ............................... 40% refund of fees for dropped classes
February 9, 2015 ............................... 0% refund of fees for dropped classes
March 9 - 13, 2015 ......................... Spring Recess - No Classes
April 10, 2015 ................................. Last day to withdraw and change grading option with college permission
May 1, 2015 ...................................... Last day of classes
May 4 - May 8, 2015 ......................... Final Exam Week
May 8, 2015 ................................. Commencement, Graduates; Undergraduates (H&HS, Music, & TAEE) and Firelands Campus
May 9, 2015 ................................. Commencement, Undergraduates (Arts & Sciences, Education & Human Development and Business Administration
ACADEMIC CALENDAR 2015 Fall Semester

August 24 - December 18, 2015 ................................... Fall Semester
September 7, 2015 (Monday) ..................................... Labor Day, No Classes
October 12 - 13, 2015 .............................................. Fall Break
November 11, 2015 (Wednesday) ................................ Veterans’ Day, No Classes
November 25 - 27, 2015 .......................................... Thanksgiving Break
December 11, 2015 (Friday) ...................................... Last Day of Classes
December 14 - 18, 2015 ............................................. Exam Week
December 18 - 19, 2015 ............................................. Commencement

Important Dates - Fall Semester 2015

March 2, 2015 ........................................... Schedule of Classes available on the web
Enrollment Appointments posted to MyBGSU
March 30 – April 16, 2015 ........... Continuing student enrollment for Fall 2015 classes
April 17 – August 30, 2015 ........... Open enrollment for Fall 2015 classes
August 24, 2015 ............................... Fall Classes Begin. 100% refund of fees for dropped classes
August 30, 2015 ............................... Last day to add classes without college permission
August 31, 2015 ............................... Late registration fee in effect. 80% refund of fees for dropped classes
September 4, 2015 ........................... Last day to apply for December
September 6, 2015 ........................... Last day to drop or change grading option without college permission
September 7, 2015 ........................... Labor Day – No Classes. 60% refund of fees for dropped classes.
Students dropping a class on or after this date receive a withdrawal (W) grade on Transcript
September 14, 2015 ........................... 40% refund of fees for dropped classes
September 18, 2015 ........................... Last day to apply for December
September 21, 2015 ........................... 0% refund of fees for dropped classes
October 12 - 13, 2015 .................... Fall Break – No Classes
November 11, 2015 ........................... Veterans’ Day – No Classes
November 13, 2015 ........................... Last day to withdraw and change grading option with college permission;
November 25 - 27, 2015 ................ Thanksgiving Break – No Classes
December 11, 2015 ........................... Last day of classes
December 14 - 18, 2015 .................. Final Exam Week
December 18, 2015 .......................... Commencement (tentatively Colleges of Business, Health & Human Services, Musical Arts, and Technology) and Firelands.
December 19, 2015 .......................... Commencement(tentatively Colleges of Arts & Sciences and Education and Human Development)
Who Is My Advisor and Why Should I See Him or Her?

College Office Advisors:
College Advisors are professionals who can help you develop an academic plan to achieve your goals. **You need to complete a junior audit with your College advisor when you reach 60 earned credit hours.** College advisors also provide a senior check the semester before you graduate. To schedule these appointments you need to call the College Office at 419-372-2015.

College Advisors:
♦ advise and remove Mandatory Advising Holds for all Undecided students in Arts & Sciences
♦ provide direction and refer you to other people on campus who can help you
♦ explain the Policies, Programs and Courses in the Undergraduate Catalog
♦ help you understand all requirements for your degree
♦ answer questions regarding double majors and dual degrees
♦ provide a final review of your Junior Audit
♦ conduct a senior check the semester before you graduate

Faculty Advisors:
Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment to meet with a faculty advisor.

**Go to the Student Center in MyBGSU to obtain contact information for your advisor.**

Faculty Advisors:
♦ help you understand your career options
♦ help you develop an academic plan including sequencing of major courses to complete your degree in a timely manner
♦ explain requirements in your major and course substitutions if necessary
♦ remove Mandatory Advising Holds for their major advisees
♦ review your major checksheet
♦ explain internships

**ADVISING INFORMATION**

All students are strongly encouraged to meet with their advisor at least once a semester. First year students (incoming freshmen) will be subject to the university Mandatory Advising policy that **requires** students to meet with their advisor at least once for two semesters following the summer orientation appointment. The Mandatory Advising hold will prevent course enrollment and is removed when the required academic advising appointment is conducted.
Africana Studies  372-9483
Dr. Apollos Nwauwa  372-9483
128 Williams Hall
nwauwa@bgsu.edu

American Culture Studies  372-2796
Dr. Sarah Rainey  372-6949
231 Shatzel Hall
sasarah@bgsu.edu

Art  372-2786
Assigned by School of Art
1000 Fine Arts Center

Asian Studies  372-2030
Ms. Akiko Jones  372-7136
110 Shatzel Hall
jakiko@bgsu.edu

Biology  372-2332
A – L  Ms. Tamera Wales  372-8206
115B Life Science Bldg.
tswales@bgsu.edu

M – Z Dr. Eileen Underwood  372-8564
111E Life Science Bldg.
eunderw@bgsu.edu

Ecology & Conservation Biology Specialization
Mr. Daniel Pavuk  372-4839
319 Life Science Bldg.
dmpavuk@bgsu.edu

Forensics Specialization
Dr. George Bullerjohn  372-8527
516 Life Science Bldg.
bullerj@bgsu.edu

Marine Biology Specialization
A-N  Dr. R. Michael McKay  372-6873
424B Life Science Bldg.
rmmckay@bgsu.edu

O-Z Dr. Matthew Partin  372-2058
115 A Life Science Bldg.
partim@bgsu.edu

Chemistry & Biochemistry  372-2031
A-L Dr. Peter Blass  372-9915
216 Overman
pmblass@bgsu.edu

M-Z & Dr. Stephanie Messersmith  372-3861
Forensic  202 Physical Science Bldg
messers@bgsu.edu

Classical Studies  372-2667
Dr. Phillip Peek  372-2468
208 Shatzel Hall
peekps@bgsu.edu

Communications  372-8349
Assigned by School of Media & Communication
302 West Hall

Computer Science  372-2337
Freshmen & Dr. Jake Lee  372-2407
Sophomores  221 Hayes Hall
leej@bgsu.edu

Juniors & Dr. Guy Zimmerman 372-2283
Seniors  235 Hayes
gzimmer@bgsu.edu

Economics
Dr. Mary Ellen Benedict  372-2646
3002 Business Administration
mbenedi@bgsu.edu

English, Creative Writing, Scientific & Technical Communication  372-2576
Mr. Bradley Felver  372-7550
215 East Hall
bfelver@bgsu.edu

Environmental Policy & Analysis, Science  372-8207
Dr. Holly Myers - 372-8208
303B South Hall
hmyersj@bgsu.edu

Ethnic Studies  372-2796
Dr. Sarah Rainey  372-6949
231 Shatzel Hall
sasarah@bgsu.edu

Film Production  372-2222
Freshmen & Mr. Lucas Ostrowski  372-7173
Seniors  120 Wolfe Center
lostrow@bgsu.edu

Sophomores Mr. Thomas Castillo  372-3236
236 Wolfe Center
tjcasti@bgsu.edu

Juniors Mr. Daniel Williams  372-3199
225 Wolfe Center
dewilli@bgsu.edu
Film Studies
Dr. Brett Holden 372-0593
238 Wolfe Center
beholden@bgsu.edu

Fire Administration 372-2921
Ms Ann Light
124 Williams Hall
abetts@bgsu.edu

French 372-2667
Dr. Deborah Schocket 372-8632
213 Shatzel Hall
dschock@bgsu.edu

Geography 372-2925
Dr. Art Samel 372-9321
305 Hanna Hall
ansam@bgsu.edu

Geology & Geochemistry 372-2886
Dr. Kurt Panter 372-7337
080 Overman Hall
kpanter@bgsu.edu

German 372-2268
Dr. Kristie Foell
107 Shatzel Hall
foell@bgsu.edu

History 372-2030
Dr. Beth Griech-Polelle
25 Williams Hall
bgriech@bgsu.edu

International Studies 372-7814
Freshmen & Sophomores
Dr. Nancy Brendlinger 372-8176
319 West Hall
nbrendl@bgsu.edu

Juniors & Seniors
Dr. Federico Chalupa 372-7153
131 Shatzel Hall
fchalup@bgsu.edu

Journalism & PR- 372-8349
Assigned by School of Media & Communication
302 West Hall

Latin 372-2667
Dr. Phillip Peek - 372-2468
208 Shatzel Hall
peek@bgsu.edu

Liberal Studies 372-2015
Ms. Rachel Flick
205 Administration Bldg.
rlpunch@bgsu.edu

Math 372-2636
450 Math Science Bldg.
Dr. James Albert 372-7456
407 MSC
albert@bgsu.edu

Dr. Steven Seubert 372-2179
435 MSC
sseuber@bgsu.edu

Actuarial Science
Dr. Maria Rizzo 372-7474
413 MSC
mrizzo@bgsu.edu

Applied Math
Dr. Gordon Wade 372-0240
450 MSC
gwade@bgsu.edu

Microbiology 372-2332
Dr. George Bullerjahn 372-8527
516 Life Science Bldg.
bullerj@bgsu.edu

Music 372-8509
Mr. Scott Rogers
1031 Moore Musical Arts Center
rogers@bgsu.edu

Neuroscience 372-2301
Dr. Patricia Sharp 372-8059
235 Psychology Bldg.
psharp@bgsu.edu

Paleobiology 372-2886
Dr. Margaret Yacobucci 372-7982
190 Overman
mmyacob@bgsu.edu

Philosophy 372-2117
Dr. Ian Young 372-9365
309 Shatzel Hall
iyoung@bgsu.edu
Physics  372-2421  
Dr. Andrew Layden  372-8653  
112 Overman Hall.  
laydena@bgsu.edu

Political Science  372-2921  
A-L Dr. Melissa Miller  372-2924  
122 Williams Hall  
melissm@bgsu.edu  
M-Z Dr. Marc Simon  372-7386  
123 Williams Hall  
msimon@bgsu.edu

Popular Culture  372-2796  
Dr. Sarah Rainey  372-6949  
231 Shatzel Hall  
sasarah@bgsu.edu

Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy (Biology)  372-2332  
Dr. Lee Meserve  372-8361  
503 Life Science Bldg.  
lmeserv@bgsu.edu

Pre-Vet (Biology)  
Dr. Ray Larsen  372-9559  
431 Life Science Bldg.  
larsera@bgsu.edu

Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy, Pre-Vet (Chemistry)  372-2031  
Dr. Steve Chung  
141 Overman  
schung@bgsu.edu

Pre-Engineering  372-2421 (Physics)  
Dr. Andrew Layden  372-8653  
112 Overman Hall.  
laydena@bgsu.edu

Pre-Law  372-2921  
Ms. Leila Kawar  
124 Williams Hall  
lkawar@bgsu.edu

Pre-Mortuary Science & Pre-Occupational Therapy  372-2015  
College of Arts & Sciences Office  
205 Administration Building

Psychology  372-8363  
Assigned by Psychology Dept.  
138 Psychology Building

Russian  372-2268  
Dr. Irina Stakhanova  372-7135  
124 Shatzel Hall  
irina@bgsu.edu

Sociology  372-2294  
Dr. Margaret Weinberger  372-3907  
241 Williams Hall  
weinber@bgsu.edu

Spanish  372-2667  
Dr. Francisco Cabanillas  372-2469  
204 Shatzel Hall  
focabani@bgsu.edu

Statistics  372-2636  
Dr. Jufeng Shang  
430 Math & Science Bldg  
jshang@bgsu.edu

Telecommunications  372-8349  
Assigned by the School of Media & Communication  
302 West Hall

Theatre  372-2222  
Freshmen  Mr. Steven Boone  372-7178  
Sophomores  216 Wolfe Center  
Seniors  sboone@bgsu.edu

Juniors  Ms. Margaret McCubbin  372-7176  
241 Wolfe Center  
mccubb@bgsu.edu

Musical Theatre  Dr. Geoffrey Stephenson  372-2181  
230 Wolfe Center  
gstephe@bgsu.edu

Undecided  372-2015  
Arts & Sciences Academic Advisor  
205 Administration Bldg.

Women’s Gender and Sexuality Studies  372-2796  
Dr. Sarah Rainey  372-6949  
231 Shatzel Hall  
sasarah@bgsu.edu
How Do I Know I Am Making Progress Toward My Degree?

**TYPICAL FIRST SEMESTER SCHEDULE**
(average credit load for first semester freshman is 14 -16 credit hours)

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<th>Course</th>
<th>Hours</th>
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<tr>
<td>English Composition</td>
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<tr>
<td>Natural Sciences</td>
<td>3 - 5</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3 - 4</td>
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<tr>
<td>Humanities and Arts, or Cultural Diversity in the US</td>
<td>3</td>
</tr>
<tr>
<td>MATH or Language</td>
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Checksheets for each major are available online at http://www.bgsu.edu/catalog/A_S.

The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The Undergraduate Catalog is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” **You should update your checksheet each semester so it reflects the courses you have completed.** You can check your Degree Audit online to see your progress at any time.

When you are in your junior year (60-89 hours), you should initiate an **Official Junior Audit** by completing a check sheet for your major and scheduling an appointment with your college advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The college advisor will review the check sheet and prepare a detailed letter informing you what requirements you must complete to earn your degree.

For graduation you will need to complete an **Application for Graduation** by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed each time a student applies for graduation. Log onto **MyBGSU** to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours and non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor the semester before you plan to graduate to complete a final graduation check.

**Below are recommended “to-do” lists for each year**

**FRESHMAN YEAR** (0-29 credit hours)
- explore career options by consulting faculty, College Office Advisors, and Career Center staff
- get involved with a campus organization
- meet with your Faculty Advisor for details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

**JUNIOR YEAR** (60-89 credit hours)
- complete your Junior Audit with your college advisor
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Center staff for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

**SOPHOMORE YEAR** (30-59 credit hours)
- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Career Center
- become involved in student organizations

**SENIOR YEAR** (90+ credit hours)
- meet with a College Office Advisor to review your transcript for a final graduation check
- apply for graduation on-line at **MyBGSU Application for Graduation**
- purchase your cap and gown
- attend annual career fairs and various workshops offered by the Career Center
- obtain letters of recommendation and establish a placement file with Career Center

An Important Reminder: **Students are responsible for knowing all requirements and policies in the Undergraduate Catalog:** www.bgsu.edu/catalog
How to Register for Classes Without Using Schedule Planner

1. Log on to your “My BGSU” from bgsu.edu>Click on “Student Center”.
2. If prompted choose desired enrollment term >Using “other academic” drop box, choose “Enrollment: add”> click caret>click green “search” button.
3. “Select subject” button or type in the department abbreviation>enter course number> click search button or hit enter.
4. Click “select class” button to add course to shopping cart>Note: to wait list a course, click on the section and course number highlighted in blue>click details box>click next to add to shopping cart.
5. Finish course enrollment process from your shopping cart by clicking on “Proceed to Step 2 of 3”.
6. On the “Confirm Classes” page, you must click on “Finish Enrolling” (step 3 of 3).
7. “View Results”, read messages for possible registration problems.
8. Click “My Class Schedule” to view your class schedule.
9. Assistance is available through the Registration Hotline at 419-372-4444. M-F, 8-5, or http://www.bgsu.edu/offices/registrar/page87260.html . For specific questions about courses contact the College of Arts & Sciences at 419-372-2015.
10. Check your schedule several times each semester for accuracy.

How to Register for Classes Using Schedule Planner

1. Log on to your “My BGSU” from bgsu.edu>Click on “Student Center”.
2. Left side of screen click on “Schedule Planner”.
3. Start process with “Click Here”.
4. Choose desired campus>click on ”Save And Continue”.
5. Select Term from drop down menu.
6. Before beginning adjust choices for “Course Status”, “Sessions”, “Term”, and “Campus”.
7. If desired add breaks from right hand side.
8. Add courses on the left hand side.
9. Schedule choices can be generated by choosing the “Generate Schedules” button.
10. Note: If no schedules are generated or if too many schedules are generated you may need to revise your course choices. Note: Help Videos in the upper right hand corner
Degree Audit Reporting System
(DARS)

Each semester, you should review your Degree Audit or DARS report through your “MyBGSU”>Academics. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for most majors and some minors (not all minors are encoded). To access the report follow these simple steps.

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your portal, click on “Students” at the top of the screen. Click on the words “Degree Audit” on the left side of the screen under “Academics” or click on the “Degree Audit” icon in the center of the screen.

2. Your DARS report will generate automatically if you have declared a major.

3. If you have not declared a major, or wish to see how your credits will apply to a different major, use the “Run Selected Program” feature. Select the program you desire in the center drop-down list and then click on “Submit a New Audit.”

4. Open the audit. Once open, navigate through each section of requirements by clicking on the graph to the right of each requirement, or click on “Open All Sections” to open the entire audit.

5. Click on “View Course History” to see a list of all your courses and a historical display of your GPA.

6. Review your audit and utilize it to plan your schedule for each term. Discrepancies should be reported/discussed with your advisor. If you have questions or concerns or need assistance accessing your DARS, contact the College of Arts and Sciences Office at (419) 372-2015.

7. For a visual and audio explanation of Degree Audit go to the following YouTube video developed by Matthew Webb: [http://www.youtube.com/watch?v=MnVA2eHQbmc](http://www.youtube.com/watch?v=MnVA2eHQbmc)
What is a Junior Audit?
A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your checksheet and scheduling an appointment with a College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

Do I need to declare a major? When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office of your intended major. Make an appointment with a College Advisor to discuss your eligibility to transfer.

Must I declare a minor?
Consult the Undergraduate Catalog. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the Undergraduate Catalog. You must declare your minor in your College Office.

How can I declare a double major, dual degree, or an intra-college dual degree?
Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor (or concentration) for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.
How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation online by the end of the second week of the semester in which you plan to graduate.

What penalty is there for taking GSW 1120 late in my program at BGSU?
If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.
If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

Dropping, adding, and changing the grading option
During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option without college approval or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript.

A grade of “W” is given if a student formally drops a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for initiating and completing the course request on a Schedule Change form on or before the last day of the 12th week. For summer and all other sessions, a “W” is assigned if a student drops a course after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course drop request before the 80% completion date.

After the above deadlines, a student may choose to change the grade option for a course with approval of the college. The student is responsible for filing a Schedule Change form in the college office on or before the last day of the 12th week of fall and spring semesters. For summer and all other sessions, the student is responsible for filing a Schedule Change form in the college office before the 80% completion date.

Students should check their class schedule on MyBGSU Student Center to ensure changes have been processed. Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the deadline to drop classes.

How do I withdraw from the University?
It is encouraged that you meet with an Arts & Sciences Academic Advisor before making the decision to withdraw from the university. You initiate the withdrawal process in your MyBGSU “Student Center” in the “Other Academic” drop down box. After your withdrawal is submitted online and permission from the Arts & Sciences Associate Dean is granted you will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. See the “Withdraw from the University” section in the Undergraduate Catalog.
What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the Undergraduate Catalog for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Catalog states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Impact of course drops on grading

A grade of “W” is given if a student formally drops a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for filing a course drop request that also notifies the instructor (Schedule Change form) on or before the last day of the 12th week. For summer and all other sessions, a “W” is assigned if a student drops a course after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course drop request that also notifies the instructor before the 80% completion date.

A grade of “F” (failing) is assigned under the following circumstances:

the student drops a course after the intervals described above;
the student stops attending the class without processing a drop;
the student has never attended the class and has not processed an official drop.

These provisions apply to the A-F, the S/U and the No Credit grading systems. Students taking courses that are graded S/U or No Credit should be aware that it is possible to earn a grade of “F” if they do not follow the guidelines for dropping a course.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.
May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.

Are there scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid provides an online Searchable Scholarship Guide available at: http://sfa.bgsu.edu/scholarship_search/. The University Scholarships Office is another resource for possible scholarships: http://www.bgsu.edu/content/bgsu/en/scholarships.html. The College Office has an online application process beginning in January each year when the application becomes available on the College Student Resources web page: http://www.bgsu.edu/arts-and-sciences/student-resources.html. Most academic departments also have scholarships available to majors and/or minors. Check with the department office for details and application information.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar’s Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

You may file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs

Certain courses in Interdisciplinary Programs may not be used to fulfill group requirements. Examples of such offerings requiring approval include the following:

- AS 1000
- AS 3000
- AS 4000
- ENVS 4000
- ETHN 3000
- WS 3000
- WS 4000

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
The BG Perspective: 21st Century Liberal Studies general education program serves as one of the key elements in the distinctive BGSU undergraduate experience. BG Perspective - along with specialized major programs, co-curricular activities and residential learning communities - all focus on helping students achieve BGSU’s nationally-recognized University Learning Outcomes (ULOs). The University Learning Outcomes represent a collective set of intellectual skills and values that each BGSU student, regardless of background or major, will have achieved upon graduation. The ULOs are organized into four broad categories: intellectual and practical skills; general and specialized knowledge; personal and social responsibility; and integration, application and reflection.

One of the primary goals of your BG Perspective general education program is to provide an integrated curricular framework through which students progress toward achieving important academic skills such as intellectual inquiry, critical thinking through values, creative problem solving, written and oral communication, and social engagement through participation and leadership.

As one avenue toward acquiring these fundamental skills, Bowling Green State University undergraduate students must complete at least ten approved courses drawn from the BG Perspective curriculum, distributed as follows:

- Two from the natural sciences;
- Two from the social and behavioral sciences (note the International Perspective requirement below);
- Two from the humanities and the arts (note the International Perspective requirement below);
- One from the cultural diversity in the United States;
- One additional course from any of the four knowledge domains listed above or from the expanded perspective domain;
- One from quantitative literacy;
- (Note: Academic majors may recommend a specific Quantitative Literacy course; students should contact their academic advisor for specific information about fulfilling this requirement.)
- General Studies Writing 1120 (and GSW 1100 or GSW 1110, if needed, as indicated by placement tests).

**International Perspective Requirement:** In addition to the requirements listed above, one of the social and behavioral sciences or humanities and the arts courses must be approved to foster student achievement of an international perspective (such courses are marked with an asterisk in the course list which follows).

Students are encouraged to build their capacity for achieving the University Learning Outcomes by intentionally creating linkages among their courses as well as across their many co-curricular activities and experiences and to document their progress in achieving the ULOs using one of several options for creating their own learning portfolio.

### 2014 - 2015 Academic Year Course Listing

<table>
<thead>
<tr>
<th>Group</th>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>III</td>
<td>GEOG</td>
<td>1000</td>
<td>Introduction to Geology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1040</td>
<td>Earth Environments</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1050</td>
<td>Life Through Time</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1060</td>
<td>Climate Change and the Frozen Earth</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1200</td>
<td>Geological Hazards</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1940Q</td>
<td>Geology and Society</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2050</td>
<td>Geologic History of Man</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2150</td>
<td>Geologic History of Dinosaurs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2500</td>
<td>Field-based Physical Geology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2510</td>
<td>Field-based Historical Geology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3220</td>
<td>Environmental Geology</td>
</tr>
<tr>
<td></td>
<td>HNRS</td>
<td>2500</td>
<td>Honors Seminar: Natural Sciences</td>
</tr>
<tr>
<td></td>
<td>MATS</td>
<td>1000</td>
<td>Materials in the Service of Society</td>
</tr>
<tr>
<td></td>
<td>PHYS</td>
<td>1000</td>
<td>Physics of Natural World</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1010</td>
<td>Basic Physics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1940Q</td>
<td>Inquiry in Physics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2010</td>
<td>College Physics I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2020</td>
<td>College Physics II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2110</td>
<td>University Physics I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2120</td>
<td>University Physics II</td>
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<table>
<thead>
<tr>
<th>Courses not approved to fulfill Arts &amp; Sciences degree requirements in Group III:</th>
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<tbody>
<tr>
<td>CONS 1940Q</td>
</tr>
<tr>
<td>ECT 1940Q</td>
</tr>
<tr>
<td>ENGT 1940Q</td>
</tr>
<tr>
<td>ENVH 1050</td>
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</table>

Page 14
### IV SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
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<tbody>
<tr>
<td>ACS 1930Q</td>
<td>Inquiry in Individuals and Society</td>
<td>HNRS 2010</td>
</tr>
<tr>
<td>ASIA 1800</td>
<td>Asian Civilizations ip</td>
<td>INST 1930Q</td>
</tr>
<tr>
<td>CAST 2010</td>
<td>Introduction to Canadian Studies ip</td>
<td>2000</td>
</tr>
<tr>
<td>ECON 1930Q</td>
<td>Inquiry in Individuals and Society</td>
<td>MC 1930Q</td>
</tr>
<tr>
<td>2000</td>
<td>Introduction to Microeconomics</td>
<td>POLS 1100</td>
</tr>
<tr>
<td>2020</td>
<td>Principles of Macroeconomics</td>
<td>1710</td>
</tr>
<tr>
<td>ENVS 1010</td>
<td>Introduction to Environmental Studies</td>
<td>1720</td>
</tr>
<tr>
<td>1930Q</td>
<td>Next FiftyYrs: A Sustainable Future?</td>
<td>1930Q</td>
</tr>
<tr>
<td>2530</td>
<td>Environments in Context ip</td>
<td>3010</td>
</tr>
<tr>
<td>3010</td>
<td>Environmental Problems</td>
<td></td>
</tr>
<tr>
<td>ETHN 1930Q</td>
<td>Inquiry in Individuals and Society</td>
<td>3510</td>
</tr>
<tr>
<td>4300</td>
<td>Nat’l &amp; Global Perspec on Race &amp; Ethnicity ip</td>
<td>3720</td>
</tr>
<tr>
<td>GEOG 1210</td>
<td>World Geog: Eurasia/Africa ip</td>
<td>4020</td>
</tr>
<tr>
<td>1220</td>
<td>World Geog: Americas/Pacific ip</td>
<td>4030</td>
</tr>
<tr>
<td>2250</td>
<td>Economical Globalization ip</td>
<td></td>
</tr>
<tr>
<td>2300</td>
<td>Cultural Geography ip</td>
<td></td>
</tr>
<tr>
<td>3250</td>
<td>Population Geography ip</td>
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</tr>
<tr>
<td>3310</td>
<td>Principles/Conservation Ecology ip</td>
<td></td>
</tr>
<tr>
<td>3490</td>
<td>Latin America ip</td>
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</tr>
<tr>
<td>4260</td>
<td>Urban Geography</td>
<td></td>
</tr>
<tr>
<td>GERO 1010</td>
<td>Aging, the Individual &amp; Society</td>
<td></td>
</tr>
<tr>
<td>HIST 1510</td>
<td>World Civilizations ip</td>
<td></td>
</tr>
<tr>
<td>1520</td>
<td>The Modern World ip</td>
<td></td>
</tr>
<tr>
<td>1800</td>
<td>Asian Civilizations ip</td>
<td></td>
</tr>
<tr>
<td>2050</td>
<td>Early America</td>
<td></td>
</tr>
<tr>
<td>2060</td>
<td>Modern America</td>
<td></td>
</tr>
<tr>
<td>3100</td>
<td>Modern Latin America ip</td>
<td></td>
</tr>
<tr>
<td>3110</td>
<td>US/Latin America Relations (1810-Present) ip</td>
<td></td>
</tr>
<tr>
<td>3770</td>
<td>20th Century Europe ip</td>
<td></td>
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<tr>
<td>3820</td>
<td>Chinese Civilization ip</td>
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</tr>
<tr>
<td>4110</td>
<td>Modern Mexico ip</td>
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</tr>
<tr>
<td>4290</td>
<td>America Comes of Age (1917-1945)</td>
<td></td>
</tr>
<tr>
<td>4700</td>
<td>20th Century Russia ip</td>
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### V ARTS AND HUMANITIES - Take at least two courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
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<tbody>
<tr>
<td>ACS 3000</td>
<td>Intro. to American Culture Studies</td>
<td>ENG 2640</td>
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<tr>
<td>3000</td>
<td>Interpretations of American Culture</td>
<td>2650</td>
</tr>
<tr>
<td>3000</td>
<td>Intro to Africana Studies ip</td>
<td>2690</td>
</tr>
<tr>
<td>ART 1010</td>
<td>Introduction to Art</td>
<td>2740</td>
</tr>
<tr>
<td>1920Q</td>
<td>Art: Culture and Community</td>
<td>2750</td>
</tr>
<tr>
<td>ARTH 1450</td>
<td>Western Art I</td>
<td>2900</td>
</tr>
<tr>
<td>1460</td>
<td>Western Art II</td>
<td>ETHN 1920Q</td>
</tr>
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<td>1920Q</td>
<td>Inquiry in Humanities and the Creative Arts</td>
<td>2200</td>
</tr>
<tr>
<td>3710</td>
<td>Art of India and Southeast Asia ip</td>
<td>3100</td>
</tr>
<tr>
<td>3730</td>
<td>Art of China and Japan ip</td>
<td>3400</td>
</tr>
<tr>
<td>3750</td>
<td>Art of Western Africa ip</td>
<td>4250</td>
</tr>
<tr>
<td>3770</td>
<td>MesoAmerican Art ip</td>
<td>4600</td>
</tr>
<tr>
<td>3790</td>
<td>Oceanic Art ip</td>
<td>FREN 1920Q</td>
</tr>
<tr>
<td>AS 1100</td>
<td>Arts BG</td>
<td>2220</td>
</tr>
<tr>
<td>1920Q</td>
<td>Arts BG:Experiencing the Arts in Contexts</td>
<td>GERM 2600</td>
</tr>
<tr>
<td>CHIN 2160</td>
<td>Contemporary Chinese Culture ip</td>
<td>GREA 1920Q</td>
</tr>
<tr>
<td>CLCV 2410</td>
<td>Great Greek Minds</td>
<td>HNRS 2020</td>
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<td>2420</td>
<td>Great Roman Minds</td>
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<td>3800</td>
<td>Classical Mythology</td>
<td>HUM 1010</td>
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<td>ENG 1500</td>
<td>Response to Literature</td>
<td>JAPN 2150</td>
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<tr>
<td>2000</td>
<td>Writing About Literature</td>
<td>MUCT 1010</td>
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<tr>
<td>2010</td>
<td>Intro to Literature</td>
<td>1250</td>
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<tr>
<td>2610</td>
<td>Wrld. Lit. from Ancient Times to 1700 ip</td>
<td>1920Q</td>
</tr>
<tr>
<td>2620</td>
<td>Wrld. Lit. from 1700 to Present ip</td>
<td>2210</td>
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Courses not approved to fulfill Arts & Sciences degree requirements in Group IV

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CDIS 1230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENVH 2100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PUBH 1930Q</td>
<td></td>
<td></td>
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<tr>
<td>CS 1930Q</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERO 4050</td>
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<tr>
<td>3010</td>
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</tr>
<tr>
<td>DHS 1930Q</td>
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<td>HDFS 1930Q</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3200</td>
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<tr>
<td>EIEC 2310</td>
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<tr>
<td>TECH 3020</td>
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</tr>
<tr>
<td>2050</td>
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<td>4110</td>
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<tr>
<td>2620</td>
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</tr>
</tbody>
</table>

Page 15
ARMS AND HUMANITIES-continued

PHIL 1010 Introduction to Philosophy
PHIL 1020 Introduction to Ethics
PHIL 1030 Introduction to Logic
PHIL 1250 Contemporary Moral Issues
PHIL 1920Q Inquiry in Humanities the Creative Arts
PHIL 2040 Aesthetics
PHIL 2110 History of Ancient Philosophy
PHIL 2190 Philosophy of Death and Dying
PHIL 2240 Socialism, Capitalism & Democracy
PHIL 2270 Philosophy of Punishment
PHIL 2300 Scientific Reasoning
PHIL 2320 Environmental Ethics
PHIL 2420 Medical Ethics
PHIL 2450 Philosophy of Feminism
PHIL 3000 Life, Death, Law & Morality

Cultural Diversity Courses fulfill Group III

CHEM 3000 Introduction to Chemistry
GEN 3100 General Biology

Quantitative Literacy

Group A - Introductory Statistics
MATH 1150 Introduction to Statistics
PSYC 2700 Quantitative Methods I
SOC 2690 Introductory Statistics

Group B - Business Calculus
MATH 1260 Basic Calculus

Group C - Calculus
MATH 1220 College Algebra II

Group D - Algebra
MATH 1280 Precalculus Mathematics

Group E - Precalculus
MATH 1310 Calculus and Analytic Geometry

Group F - Technical Mathematics
MATH 1230 Math for Architecture/Construction

Mathematics for the Liberal Arts
MATH 1180 Mathematical Ways of Thinking
Most Arts and Sciences degrees require as a minimum:

♦ 14 hours in one language (or fewer by advanced placement) or
♦ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
♦ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

1010 = 1st year high school  2010 = 3rd year high school  
1020 = 2nd year high school  2020 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed.

### Use this chart to determine your placement in the foreign language sequence.

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/SPANISH/ITALIAN</th>
<th>GERMAN/RUSSIAN</th>
<th>LATIN/GREEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
</tr>
<tr>
<td>2</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
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<tr>
<td>See Note (2) below</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. **Use this chart to determine alternatives.**

### American Sign Language - EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)

**Arabic** - 1010, 1020, 2010, 2020

**Chinese** - 1010, 1020, 2010, 2020

**French** - 1010, 1020, 2010, and either 2020 or 2120

**German** - 1010, 1020 and 6 hours from: GERM 1170, 1180, 2010, 2020, 2150, 2160, 2170, 2180, 2310, 2600, 3310, 3600, 4150

**Greek** - 1010, 1020 and 6 hours from: GRK 2010, 2020, CLCV 2410, 2420

**Italian** - 1010, 1020, 2010, 2020

**Japanese** - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120 and 4150

**Latin** - 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420

**Russian** - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 2160,3120, 3130, 3160, 4150

**Spanish** - 1010, 1020, 2010 and either 2020 or 2120

### NOTES:

1. 1010 and 1020 in CHIN, FREN, GERM, GRK, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.
2. You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
3. It is best to take language courses early in your college career.
4. **You might be asked to submit a high school transcript for verification.**
5. You may complete two 3-hour culture courses to complete the sequence in German, Greek, Latin or Russian. (Total of 6 hours)
6. You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
7. 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the Undergraduate Catalog for further information.)
### COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR NATURAL SCIENCES REQUIREMENTS

#### BACHELOR OF SCIENCE DEGREES

**Lab Science Sequences:** Students pursuing a Bachelor of Science degree must complete ONE of these sequences:

- **BIOLOGY** 2040 and 2050 (10)
- **CHEMISTRY** 1250 and 1270 and 1280 (10)
- **GEOLOGY** 2 from 1040, 1050, 1060 (8)
- **CHEMISTRY** 2500 and 2510 (10)
- **GEOLOGY** 1350 and 1370 and 1380 (10)

**BA, BAC, BFA, BSJ Degrees**

**GENERAL LAB SCIENCES**

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no “non-lab” science would be required).

#### BIOL - BIOLOGY

- **1010** (3) Environment of Life **BGP**
- **1040** (4) Introduction to Biology **BGP**
- **1940Q** (3) Inquiry in Science and Technology **BGP**
- **2040** (5) Concepts in Biology I **BGP**
- **2050** (5) Concepts in Biology II **BGP**
- **3310** (4) Human Anatomy and Physiology I
- **3320** (4) Human Anatomy and Physiology II
- **3430** (4) General Botany

#### CHEM - CHEMISTRY

- **1090 and 1100** (4) Elementary Chemistry **BGP**
- **1170** (4) Elementary Organic and Biochemistry **BGP**
- **1250** (5) General Chemistry I **BGP**
- **1270 and 1280** (5) General Chemistry II **BGP**
- **1350** (5) General Chemistry I **BGP**
- **1370 and 1380** (5) General Chemistry II **BGP**

#### ENVS - ENVIRONMENTAL STUDIES

- **3100** (4) Environmental Field & Laboratory Methods

#### GEOG - GEOGRAPHY

- **2130** (3) Meteorology

#### GEOL - GEOLOGY

- **1040** (4) Earth Environments **BGP**
- **1050** (4) Life Through Time **BGP**
- **1060** (4) Climate Change & the Frozen Earth **BGP**
- **2150** (3) Geologic History of Dinosaurs **BGP**
- **2500** (5) Field-based Physical Geology **BGP** (1040 substitute)
- **2510** (5) Field-based Historical Geology **BGP** (1050 substitute)
- **3040** (3) Geology of the National Parks
- **3060** (4) Rocks and Minerals

#### MATS - MATERIAL SCIENCE

- **1000** (3) Materials in the Service of Society **BGP**

#### PHYS - PHYSICS

- **1010** (3) Basic Physics **BGP**
- **2010** (5) College Physics I **BGP**
- **2020** (5) College Physics II **BGP**
- **2110** (5) University Physics I **BGP**
- **2120** (5) University Physics II **BGP**

#### KEY: **BGP** = BG Perspective course

#### NON-LAB SCIENCES:

- **ASTR - ASTRONOMY**
  - **1940Q** (3) Inquiry in Astronomy **BGP**
  - **2010** (3) Modern Astronomy **BGP**
  - **2120** (3) The Solar System **BGP**
  - **3050** (3) Life in the Universe **BGP**
  - **3070** (3) Understanding the Cosmos **BGP**

- **Biol - BIOLOGY**
  - **1080** (3) Life in the Sea **BGP**
  - **1090** (3) Life in Extreme Environments **BGP**

- **CHEM - CHEMISTRY**
  - **1000** (3) Introduction to Chemistry **BGP**
  - **1770** (3) Introduction to Forensic Science **BGP**
  - **1940Q** (3) Inquiry in Science and Technology **BGP**

- **ENVS - ENVIRONMENTAL STUDIES**
  - **1940Q** (3) Changing Envmt, Changing World **BGP**

- **GEOG - GEOGRAPHY**
  - **1250** (3) Weather and Climate **BGP**
  - **1940Q** (3) Inquiry in Science and Technology **BGP**
  - **4040** (3) Climatology

- **GEOL - GEOLOGY**
  - **1000** (3) Introduction to Geology **BGP**
  - **1200** (3) Geological Hazards **BGP**
  - **1940Q** (3) Geology and Society **BGP**
  - **2050** (3) Geologic History of Man **BGP**
  - **3220** (3) Environmental Geology **BGP**

- **HNRS - HONORS**
  - **2500** (3-5) Honors Seminar: Natural Sciences **BGP**

- **PHYS - PHYSICS**
  - **1000** (3) Physics of the Natural World **BGP**
  - **1940Q** (3) Inquiry in Physics **BGP**
  - **3500** (3) Musical Acoustics

#### SPECIAL NOTE:

You may not receive credit for more than one course in any of the following groups:

- **CHEM 1250 and 1350**
- **CHEM 1270 and 1370**
- **GEOL 1000, 1010 or 1040**

Page 18
COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENTS

KEY:  
BGP = BG Perspective Course  
cd = Cultural Diversity  
ip = International Perspectives

ASIA - ASIAN STUDIES
1800 (3) Asian Civilizations  BGP/ip
3000 (3) Peace and Cultural Legacies in the Nuclear Age

ACS - AMERICAN CULTURE STUDIES
1930Q (3) Inquiry in Individuals & Society  BGP
2520 (3) Indigenous Cultures of North America  cd
3380 (3) American Environmental History

CAST - CANADIAN STUDIES
2010 (3) Introduction to Canadian Studies  BGP/ip

COMM - COMMUNICATIONS
2030 (3) Small Group Communication
2070 (3) Interpersonal Communication
3070 (3) Organizational Communication

ECON - ECONOMICS
1930Q (3) Inquiry in Individuals and Society  BGP
2000 (3) Introduction to Economics  BGP
2020 (3) Principles of Microeconomics  BGP
2030 (3) Principles of Macroeconomics  BGP
Plus All Other Economics Courses

EDFI - EDUCATIONAL FOUNDATIONS & INQUIRY
3020 (3) Educational Psychology

ENVS - ENVIRONMENTAL STUDIES
1010 (3) Introduction to Environmental Studies  BGP
1930Q (3) Next Fifty Yrs; A Sustainable Future  BGP
2530 (3) Environments in Context  BGP/ip
3010 (3) Environmental Problems  BGP
4010 (2) Environmental Strategies

ETHN - ETHNIC STUDIES
1010 (3) Introduction to Ethnic Studies  cd
1100 (3) Introduction to Latina/o Studies  cd
1200 (3) Introduction to African American Studies  cd
1300 (3) Intro to Asian American Studies  cd
1600 (3) Intro to Native American Studies  cd
1930Q (3) Inquiry in Individuals and Society  BGP
2010 (3) Ethnicity and Social Movements  BGP/ed
2110 (3) History of Mexican Americans  cd
2600 (3) Contemp Issues in Native America  cd
3010 (3) Ethnicity in the United States  cd
3030 (3) Race, Representation and Culture
3050 (3) Women of Color in the U.S.  cd
3120 (3) Chicanos in the U.S.  cd
3170 (3) African Cultures and Societies

ETHN - ETHNIC STUDIES cont.
3300 (3) Race & Labor in the U.S.  cd
3510 (3) International Perspectives on Women
3610 (3) Native American Women
4020 (3) Colonial Africa
4030 (3) Contemporary Africa
4040 (3) Africa and World Politics
4100 (3) Mexican-American Social Thought  cd
4150 (3) Contemporary U.S. Immigration
4300 (3) Nat’l &Global Persp.-Race &Ethnicity  BGP/ip
4350 (3) Race and Urban Housing
4400 (3) Women and Globalization
4500 (3) History of American Racism  cd
4550 (3) Latina/o Gender & Sexuality

GEOG - GEOGRAPHY
1210 (3) World Geog: Eurasia and Africa  BGP/ip
1220 (3) World Geog: Americas and Pacific  BGP/ip
2250 (3) Economic Globalization  BGP/ip
2300 (3) Cultural Geography  BGP/ip
2630 (3) The Rising Dragon: China’s Global Reach
3250 (3) Population Geography  BGP/ip
3310 (3) Principles of Conservation Ecology  BGP/ip
3370 (3) Aboriginal Peoples of the U.S. & Canada  cd
3420 (3) United States and Canada  cd
3490 (3) Latin America  BGP/ip
4250 (3) Applied Geographic Information Systems -- Human Dimensions
4260 (3) Urban Geography  BGP
Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

GERO - GERONTOLOGY
1010 (3) Aging; the Individual & Society  BGP
3010 (3) Diversity in the Experience of Aging  cd
4020 (3) Health and Aging

HIST - HISTORY
1510 (3) World Civilizations  BGP/ip
1520 (3) The Modern World  BGP/ip
1800 (3) Asian Civilizations  BGP/ip
2050 (3) Early America  BGP
2060 (3) Modern America  BGP
2910 (2-3) Special Studies in History
3100 (3) Modern Latin America  BGP/ip
3110 (3) U.S. - Latin Amer. 1810-pres.  BGP/ip
3190 (3) Indian in American History  cd
3770 (3) 20th Century Europe  BGP/ip
3820 (3) Chinese Civilization  BGP/ip
4110 (3) Modern Mexico  BGP/ip
4290 (3) America Comes of Age:  1917-1945  BGP
4320 (3) Aspects of African American History  cd
4700 (3) 20th Century Russia  BGP/ip
Plus All Other Courses in History

MORE COURSES LISTED ON BACK
SOCIAL SCIENCES - continued

HNRS - HONORS
2010 (3) Introduction to Critical Thinking BGP
2400 (3) Honors Seminar: Social Sciences BGP

INST - INTERNATIONAL STUDIES
1930Q (3) Inquiry in Individuals and Society BGP
2000 (3) Intro to International Studies BGP/ip

JOUR - JOURNALISM
4650 (3) American Journalism History

MC - MEDIA AND COMMUNICATION
1930Q (3) Media and Communication Literacy BGP

PACS - PEACE & CONFLICT STUDIES
2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLS - POLITICAL SCIENCE
1100 (3) Amer. Govt.: Processes and Structure BGP
1710 (3) Intro to Comparative Government BGP/ip
1720 (3) Intro to International Relations BGP/ip
1930Q (3) Inquiry in Individuals and Society BGP
3010 (3) Modern Political Ideologies BGP/ip
3350 (3) Global Resource Politics BGP
3510 (3) Western European Politics BGP/ip
3610 (3) Govt. and Politics of Middle East
3700 (3) Model United Nations
3720 (3) Contemporary World Politics BGP/ip
4020 (3) Western Political Thought I BGP
4030 (3) Western Political Thought II BGP
4420 (3) Women in American Politics
4790 (3) Conflict Resolution
Plus All Other Courses in Political Science except
POLS 3520 and POLS 4900

PSYC - PSYCHOLOGY
1010 (4) General Psychology BGP
Plus Any Course in PSYC except:
PSYC 3300, 3310, 3320, 3330, 3340, and 3350

SEES - SCHOOL OF EARTH, ENVIRONMENT & SOCIETY
3000 (3) Geospatial Science

SOC - SOCIOLOGY
1010 (3) Principles of Sociology BGP
1930Q (3) Inquiry in Individuals and Society BGP
2020 (3) Social Problems BGP
2120 (3) Population & Society BGP
2160 (3) Minority Groups cd
2310 (3) Cultural Anthropology BGP/ip
3010 (3) Social Psychology BGP
3400 (3) Deviance & Social Control BGP
3610 (3) The Family BGP
4200 (3) Introduction to Demographic Techniques
Plus Any Course in SOC except SOC 4710 and 4890

TCOM - TELECOMMUNICATIONS
1030 (3) Media and the Information Society
3000 (3) America’s Documentary Story to 1968
3100 (3) Documenting Human-Global Changes after 1968
3520 (3) Online Social Media
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Broadcasting History
3660 (3) Media Effects
4610 (3) Audience Research
4750 (3) Electronic Surveillance and Privacy
4860 (3) Critical Studies in Media Environments

WS - WOMEN’S GENDER & SEXUALITY STUDIES
1930Q (3) Individuals and Society BGP
2610 (3) Intro to LGBT Studies
2730 (3) History of Feminist, Thought & Action
3050 (3) Women of Color in the United States
3060 (3) Psychology of Gender
3270 (3) Women in Modern Europe
3610 (3) Histories of Queer Activism
4420 (3) Women in American Politics
4550 (3) Latina/o Gender & Sexuality
4600 (3) Sociology of Gender
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**KEY:**
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

**CHIN - CHINESE**
- ENGL 3120 (1-3) Intro to Chinese Literature
- ENGL 4800 (1-3) Selected Topics in Chinese (literature)

**CLCV - CLASSICAL CIVILIZATION**
- ENGL 2410 (3) Great Greek Minds BGP
- ENGL 2420 (3) Great Roman Minds BGP
- ENGL 3800 (3) Classical Mythology BGP
- ENGL 3820 (3) Ancient Drama
- ENGL 4850 (3) Greek Civilization
- ENGL 4860 (3) Roman Civilization

**ETHN - ETHNIC STUDIES**
- ENGL 2200 (3) African Literature BGP/ip
- ENGL 3200 (3) Literature of Black Nationalism

**FREN - FRENCH**
- ENGL 3820 (3) Topics in French Studies
- ENGL 3830 (3) Topics in Francophone Studies
- ENGL 3840 (3) Topics in French/Francophone Studies
- ENGL 3850 (3) Topics in Language and Culture

**GERM - GERMAN**
- ENGL 2600 (3) Modern Germ Lit in Translation BGP/ip
- ENGL 3110 (3) Introduction to German Literature
- ENGL 3130 (3) German Literature in Context
- ENGL 3600 (3) Literature in Translation
- ENGL 4800 (1-4) Selected Topics in German (literature)

**GREA - GERMAN, RUSSIAN & E. ASIAN LANGUAGES**
- ENGL 1910Q (3) Inquiry in Asian & European Cultures BGP

**ITAL - ITALIAN**
- ENGL 3610 (3) Introduction to Italian Literature
- ENGL 4880 (3) Italian Literature: Advanced Studies

**JAPN - JAPANESE**
- ENGL 3120 (3) Introduction to Japanese Literature
- ENGL 4800 (1-3) Selected Topics in Japanese (literature)

**LAT - LATIN**
- ENGL 3610 (3) Latin Literature I
- ENGL 3620 (3) Latin Literature II
- ENGL 4700 (1-3) Readings in Latin Literature

**POPC - POPULAR CULTURE**
- ENGL 2700 (3) Intro to Contemp. Pop Literature
- ENGL 3700 (3) History of Popular Literature
- ENGL 4700 (3) Studies in Popular Literature
### LITERATURE - continued

#### ROCS - ROMANCE AND CLASSICAL STUDIES
- 2200 (3) African Literature

#### RUSN - RUSSIAN
- 3120 (3) Introduction to Russian Literature
- 4010 (3) Russian Poetry
- 4020 (3) Russian Novel
- 4030 (3) Russian Drama

#### SPAN - SPANISH
- 2200  (3)  African Literature    3680  (3)  Introduction to Spanish American Literature
- 4010  (3)  Spanish American Fiction
- 4410  (3)  Medieval and Golden Age Literature
- 4420  (3)  Spanish Literature of the 19th Century
- 4440  (3)  Contemporary Spanish Literature
- 4810  (3)  Span-Amer Lit I: Discovery to Modernism
- 4820  (3)  Span-Amer Lit II: Modernism to Present
- 4880  (3)  Contemporary Mexican Literature
- 4890  (3)  Hispanic Studies (when topic is literature related)

#### GERMAN
- 4040  (3)  German Literature and Music
- 4150  (3)  The German Film

#### AS - ARTS & SCIENCES
- 1100  (3)  Arts BG:  BGP
- 1920Q  (3)  Arts BG: Experiencing the Arts in Context  BGP

#### ART - ART
- 1010  (3)  Introduction to Art  BGP
- 1920Q  (3)  Art: Culture & Community  BGP

#### ARTH - HISTORY
- 1450  (3)  Western Art I  BGP
- 1460  (3)  Western Art II  BGP
- 1920Q  (3)  Inquiry in Humanities and the Creative Arts  BGP
- 2700  (3)  Survey of World Art
- 3110  (3)  Bronze Age Aegean Art
- 3130  (3)  Greek Art
- 3310  (3)  Early Christian and Byzantine Art
- 3330  (3)  Medieval Art
- 3350  (3)  Art of the Italian Renaissance
- 3370  (3)  Northern Renaissance Art
- 3390  (3)  Baroque Art
- 3610  (3)  Art of the 19th Century
- 3630  (3)  Modern Architecture
- 3650  (3)  Histories of Photography
- 3670  (3)  Art of the Modern Period
- 3690  (3)  Art of the Contemporary Period
- 3710  (3)  Art of India and Southeast Asia  BGP/ip
- 3730  (3)  Art of China and Japan  BGP/ip
- 3750  (3)  Art of Western Africa  BGP/ip
- 3770  (3)  MesoAmerican Art  BGP/ip
- 3790  (3)  Oceanic Art  BGP/ip
- 4150  (3)  Critical Issues in Ancient Art
- 4350  (3)  Critical Issues in Early Modern Art
- 4650  (3)  Critical Issues in Technology
- 4690  (3)  Critical Issues in Modern Art
- 4750  (3)  Critical Issues in World Art

#### CHIN - CHINESE
- 4150  (3)  CHINESE FILM

#### ETHN - ETHNIC STUDIES
- 2300  (3)  The Native American in Film
- 3400  (3)  Afro-American Cinematic Experience
- 4600  (3)  Third World Cinema  BGP/ip

#### FREN - FRENCH
- 4440  (4)  French Film

#### GERM - GERMAN
- 4040  (3)  German Literature and Music
- 4150  (3)  The German Film

#### HRNS - HONORS
- 2600  (4)  Interdisciplinary Seminar (when fine arts topic)

#### ITAL - ITALIAN
- 2610  (3)  The Italian Cinema
- 2620  (3)  Mafia in Film

#### JAPN - JAPANESE
- 4150  (3)  Japanese Film

#### MUCT - MUSICOCOLOGY/COMPOSITION/THEORY(MUCT)
- 1010  (2)  Exploring Music  BGP
- 1250  (3)  Music of World Cultures  BGP/ip
- 1920Q  (3)  Inquiry in Humanities and the Creative Arts  BGP
- 2210  (2)  Masterpieces of Music  BGP
- 2370  (3)  Jazz  cd
- 2610  (3)  Music History I
- 4310  (3)  Aesthetics of Black Music  cd

#### MUSP - MUSIC PERFORMANCE STUDIES  (MUSP)
- 4010  (3)  History and Literature of Jazz

#### POPC - POPULAR CULTURE
- 3500  (3)  Advanced Studies in Popular Film

#### ROCS - ROMANCE LANGUAGES
- 2000  (3)  European and Latin American Cinema

#### RUSN - RUSSIAN
- 4150  (3)  Russian Film

#### TCOM - TELECOMMUNICATIONS
- 4660  (3)  Television and Film Criticism

#### THFM - THEATRE and FILM
- 1410  (3)  The Theatre Experience  BGP
- 1610  (3)  Introduction to Film  BGP
- 2020  (3)  Performance Studies I  BGP
- 2620  (3)  History of Film
- 3470  (3)  Theatre History and Lit: Origins-1700  BGP
- 3480  (3)  Theatre History and Lit: 1700-Present  BGP
- 3500  (3)  Milestones in Black Theatre
- 3520  (3)  Musical Theatre
- 4590  (3)  International Puppetry
- 4600  (3)  Period, Style, and Form

#### WS - WOMEN'S GENDER & SEXUALITY STUDIES
- 3010  (3)  Women, Art and Culture
## GENERAL HUMANITIES

**KEY:**
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

### AFRS - AFRICANA STUDIES
- 2000 (3) Introduction to Africana Studies  
  **BGP/ip**

### ACS - AMERICAN CULTURE STUDIES
- 2000 (3) Intro to American Culture Studies  
  **BGP**
- 2300 (3) Issues in American Civilization
- 2500 (3) Cult. Pluralism in the U.S.  
  **cd**
- 3000 (3) Interpretations of American Culture  
  **BGP**

### ASIA - ASIAN STUDIES
- 3100 (2) Hiroshima & Beyond

### CHIN - CHINESE
- 2160 (3) Contemporary Chinese Culture  
  **BGP/ip**

### CLCV - CLASSICAL CIVILIZATION
- 3810 (3) Roman Life
- 3880 (1-3) Topics in Classical Civilization

### COMM - COMMUNICATIONS
- 3080 (3) Argument & Debate
- 3100 (3) Reterical Criticism
- 4120 (3) Gender & Communication

### ETHN - ETHNIC STUDIES
- 1920Q (3) Inquiry in Humanities & the Creative Arts  
  **BGP**
- 3100 (3) Mexican Cultures  
  **BGP/ip**
- 4200 (3) Latino/a Cultural Studies

### FREN - FRENCH
- 1920Q (3) Inquiry in Humanities & the Creative Arts  
  **BGP**
- 2220 (3) French Culture  
  **BGP/ip**
- 3630 (3) Foundations in French Studies
- 3660 (3) Foundations in Francophone Studies

### GERM - GERMAN
- 2150 (3) German Culture and Civilization
- 2160 (3) Contemporary Germany
- 3800 (1-3) Tpcs in Germ Lang., Thought, Culture
- 4030 (3) Women and the Third Reich

### HNRS - HONORS
- 2020 (3) Critical Thinking about Great Ideas  
  **BGP**
- 2600 (4) Interdisciplinary Humanities Seminar  
  **BGP**

### HUM - HUMANITIES
- 1010 (3) Intro to the Humanities  
  **BGP**
  (Firelands campus)

### ITAL - ITALIAN
- 3710 (3) Italian Civilization I
- 3720 (3) Italian Civilization II

### JAPN - JAPANESE
- 2150 (3) Japanese Culture
- 2160 (3) Contemporary Japanese Society

### MUCT - MUSICOCY/O/COMPOSITION /THEORY
- 2350 (3) Music in Indonesian Culture  
  **BGP/ip**
- 4440 (3) Music Technology I

### PHIL - PHILOSOPHY
- 1010 (3) Introduction to Philosophy  
  **BGP**
- 1020 (3) Introduction to Ethics  
  **BGP**
- 1030 (3) Introduction to Logic  
  **BGP**
- 1250 (3) Contemporary Moral Issues  
  **BGP**
- 1920Q (3) Inquiry in Humanities and the Creative Arts  
  **BGP**
- 2040 (3) Aesthetics  
  **BGP**
- 2110 (3) History of Ancient Philosophy  
  **BGP**
- 2120 (3) History of Modern Philosophy
- 2170 (3) World Religions
- 2180 (3) Philosophy of Law
- 2190 (3) Philosophy of Death and Dying  
  **BGP**
- 2200 (3) Business Ethics
- 2240 (3) Socialism, Captlsm and Democ.  
  **BGP**
- 2270 (3) Philosophy of Punishment  
  **BGP**
- 2300 (3) Scientific Reasoning  
  **BGP**
- 2320 (3) Environmental Ethics  
  **BGP**
- 2360 (3) Philosophy of Film
- 2400 (3) Topics in Philosophy
- 2420 (3) Medical Ethics  
  **BGP**
- 2450 (3) Philosophy of Feminism  
  **BGP**
- 3000 (3) Life, Death, Law & Morality  
  **BGP**
- 3020 (3) Ethical Theory
- 3100 (3) Philosophy of Mind
- 3110 (3) History of Medieval Philosophy
- 3120 (3) Social and Political Philosophy
- 3160 (3) Philosophy of Psychology
- 3170 (3) Philosophy of Religion
- 3210 (3) Indian and Chinese Philosophy  
  **BGP/ip**
- 3300 (3) Theory of Knowledge
- 3310 (3) Existentialism
- 3400 (3) Problems in Philosophy
- 3440 (3) Computers and Philosophy
- 4060 (3) Philosophy of Language
- 4140 (3) Metaphysics
- 4180 (3) Topics in the Philosophy of Law
- 4250 (3) Topics in Moral Philosophy

**MORE COURSES LISTED ON BACK**
**GENERAL HUMANITIES - continued**

**PHIL - PHILOSOPHY**

- 4310 (3) Topics in Philosophy of Science
- 4320 (3) Philosophy of Social Science
- 4330 (3) Philosophy and Physics of Space & Time
- 4420 (3) Philosophy of Medicine
- 4800 (3) Seminar in Philosophy

**POPC - POPULAR CULTURE**

- 1600 (3) Introduction to Popular Culture **BGP**
- 1650 (3) Popular Culture and Media **BGP**
- 1700 (3) Black Popular Culture **cd**
- 1920Q (3) Inquiry in Humanities and the Creative Arts **BGP**
- 2200 (3) Intro to Folklore and Folklife **BGP**
- 2310 (1-3) Studies in Popular Culture
- 2500 (3) Introduction to Popular Film
- 2800 (3) Introduction to Popular Music
- 2900 (3) Television as Popular Culture
- 3000 (3) Topics in International/Global Popular Culture
- 3200 (3) Folktale and Legend
- 3210 (3) Folklife and Material Culture
- 3250 (3) The Folk Group/Folk Region
- 3650 (3) Youth and Popular Culture
- 3800 (3) Contexts of Popular Music
- 4240 (3) Folklore Genres
- 4260 (3) Popular Entertainments
- 4600 (3) Popular Culture Advanced Studies
- 4800 (3) Senior Seminar in Popular Culture

**RESC (Chapman Learning Community)**

- 2100 (3) Journeys of the Imagination **BGP**

**RUSN - RUSSIAN**

- 2150 (3) Russian Culture **BGP/ip**
- 3200 (2) Readings in Russian Culture

**SPAN - SPANISH**

- 3760 (3) Foundations in Hispanic Civilization
- 3820 (3) Topics in Hispanic Literature
- 3830 (3) Topics in Hispanic Film
- 3840 (3) Topics in Hispanic Culture
- 3850 (3) Topics in Language and Culture

**TCOM - TELECOMMUNICATIONS**

- 2700 (3) Topics in Minorities Film/Video **cd**

**THFM - THEATRE & FILM**

- 4490 (3) Contemporary Issues in Theatre

**WS - WOMEN’S GENDER & SEXUALITY STUDIES**

- 1920Q (3) Inquiry in Humanities and the Creative Arts **BGP**
- 2000 (3) Intro to Women’s Studies: Persp. on Gender, Class and Ethnicity **cd**

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.