School of Cultural and Critical Studies
Fall 2013 Course Guide

School of Cultural and Critical Studies (CCS)

CCS 3030 - Intersections of Race, Gender, and Culture
Cross-listed with POPC 4800
MW 4:30PM - 5:45PM   Wallach   76512
Introduction to theories of culture, race, and gender and the relations among them.

CCS 4850 - Qualitative Research Methods
TTh 4:00PM - 5:15PM  Kinney   76513
Introduces students to modes of qualitative research commonly used in the fields of American culture studies, ethnic studies, popular culture, and women's studies. Focus on data gathering processes as well as data analysis.

American Culture Studies (ACS)

ACS 2000: Introduction to American Culture Studies (sign up for one lecture and one recitation) (BGP, V)
MW 10:30AM - 11:20AM Sloane   77745 (lecture)
MW 12:30PM - 1:20PM  Sloane   71607 (lecture)
Fr 10:30AM - 11:20AM  Staff   77746 (recitation)
Fr 10:30AM - 11:20AM  Staff   78011 (recitation)
Fr 12:30PM - 1:20PM  Staff   71621 (recitation)
Fr 12:30PM - 1:20PM  Staff   71625 (recitation)
Regional, ethnic and economic aspects of American national experience as reflected in verbal, visual and material artifacts. Culture theory and models used to examine selected topics and problems.

ACS 2500: Cultural Pluralism in the United States (CD, V)
TTh 4:00PM - 5:15PM   Wester   71635
TTh 11:30AM - 12:45PM Sloane   71640
M 6:00PM - 9:00PM  Staff   71644
TTh 2:30PM - 3:45PM  Staff   75104
MWF 3:30PM - 4:20PM  Kaplan   73982
MWF 11:30AM - 12:20PM  DePasquale  75751
ONLINE   Ribera   73959
ONLINE   Reamer   77362
Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts.

ACS 3000: Rock Music Subcultures (BGP, V)
Cross-listed with POPC 3800
Mo 6:00PM - 9:00PM Donahue   77364
W 6:00PM - 9:00PM Donahue   77365
The course gives an examination into four of rock music’s most prominent subcultures including rap, reggae, punk rock and heavy metal music. This course gives a historical breakdown of these four genres and examines their cultural impact on popular music, popular culture and humanity. A series of films, music/sound recordings, websites and other media related to the genres will be analyzed from a historical and cultural point of view.

**ACS 3000: Comics & Culture (BGP, V)**

TTh 9:30AM - 10:45AM  Coletta  76454

This course is an introduction to the study of comic books/sequential art and storytelling in American popular culture, with an emphasis on the superhero genre. Students will be asked to consider the role of heroism in our society and concepts dealing with race, ethnicity, gender, and politics as they are presented within the comics format. This course will introduce students to some of the major topics, themes, creators, characters, and issues that have led to the creation and continued success of the superhero genre.

**ACS 3000R: Comics & Culture (BGP, V)**

Cross-listed with ACS 3000

TTh 9:30AM - 10:45AM  Coletta  76291

See description for ACS 3000: Comics & Culture.

**ACS 3000: Reacting to the Past (BGP, V)**

Cross-listed with HIST 3910

TTh 1:00PM - 2:15PM  Schocket  77363

Reacting to the Past will consist of three elaborate games, set in the past: the Trial of Ann Hutchinson; Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty; and Greenwich Village, 1913: Suffrage, Labor, and the New Woman. Class sessions are run entirely by students. The games draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills. And best of all, they're fun!

**ACS 3000: Feminism, Technology, & American Culture (BGP, V)**

Cross-listed with WS 3000

ONLINE  Gajjala  73959

This is a course that introduces students to some key issues in feminism and technology. Students will explore how American Culture shapes and is shaped by Globalization, everyday practices and social networks. The course will have two main hands-on (international and local community based) projects and a series of short blog based writing assignments.

**ACS 3000: California Literature (BGP, V)**

Cross-listed with ENG 3000

ONLINE  Zackel  77601

California Literature examines literary treatments of the Golden State, with special focus on 19th- and 20th-century prose and poetry. Historical background and currents events are also included: the Gold Rush, the San Francisco Literary Scene and Mark Twain, the Beatniks, the Great San Francisco Earthquake which led to Los Angeles’ phenomenal growth, the ecology of the Mohave desert, LA’s water needs, and the rise of Hollywood. Authors include John Steinbeck, Joan Didion, Dashiell Hammett, Raymond Chandler, and Thomas Pynchon.

**ACS 4000: Technology in Transnational Contexts**

Cross-listed with COMM 4220

MWF 11:30AM - 12:20PM  Lengel  71658

The course takes a critical/cultural studies approach to examines the socio-political and cultural impact of information and communication technology in global, transnational contexts. Analyzes current styles and discourses of communication through technology, and explores relational, ethical, cultural implications of these developments. Emphasizes collaboration: students, individually and in small groups, will explore and critique current international and multicultural issues including gender, national identity, ownership, class, and privacy. Encourages "hands-on" approach to researching technology and thinking critically about its global impact.

**ACS 4000: Art, Material, Culture, Historical Dress**

Cross-listed with ARTH 4950

MW 3:30PM - 4:45PM  Lab  77375

**Ethnic Studies (ETHN)**

**ETHN 1010: Introduction to Ethnic Studies (CD, IV)**

MWF 9:30AM - 10:20AM  Salerno  71744

MWF 12:30PM - 1:20PM  Elkan  71745

TTh 6:00PM - 7:15PM  Hicks  71746
This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality.

ETHN 1100: Introduction to Latina/o Studies (CD, IV)
MWF 10:30AM - 11:20AM Staff 71584
MWF 11:30AM - 12:20PM Staff 71631
Latina/o experience in the United States: cultures, life experiences, and the limited political, education, socio-economic opportunities of this minority.

ETHN 1200: Introduction to African American Studies (CD, IV)
TTh 9:30AM - 10:45AM Edge 71648
MW 4:30PM - 5:45PM Edge 71687
TTh 6:00PM - 7:15PM Jones 75843
An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for human and civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora.

ETHN 1300: Introduction to Asian American Studies (CD, IV)
TTh 11:30AM - 12:45PM Menon 71695
Similarities and differences of the various components of the Asian American category with reference to their individual histories and collective situation from the 19th century to the present.

ETHN 1600: Introduction to Native American Studies (CD, IV)
MWF 9:30AM - 10:20AM Harrison 71711
MWF 12:30PM - 1:20PM Harrison 77394
An interdisciplinary examination of the Native American Diaspora in the context of European discovery and conquest. A general overview and comparative analysis of the diverse native people and cultures of North America, effects of colonialism and U.S. policy on Native American communities, federal Indian law and policy, and cultural negotiation.

ETHN 1600R: Introduction to Native American Studies (CD, IV) Cross-listed with ETHN 1600
MWF 12:30PM - 1:20PM Harrison 74869
See description for ETHN 1600

ETHN 2010: Ethnicity and Social Movements (CD/IV)
(sign up for lecture and one recitation)
MW 11:30AM - 12:20PM McDonald 72483 (lecture)
F 10:30AM - 11:20AM Staff 75714 (recitation)
F 11:30AM - 12:20PM Staff 77444 (recitation)
F 11:30AM - 12:20PM Staff 77445 (recitation)
F 12:30PM - 1:20PM Staff 77447 (recitation)
The nature, causes, and consequences of those social movements born out of the diasporan histories and experiences of racial and ethnic
peoples/communities in the United States.

ETHN 2200: African Literature (IP, V)  
MWF 9:30AM - 10:20AM  Zongo  77726  
Creative and critical writing in the English language by writers of African descent. Also writers from the Caribbean.

ETHN 2300: The Native American in Film (V)  
M 6:00PM - 9:00PM  Harrison  71723  
This course explores the cinematic representation of Native American themes and characters from 1950s to the contemporary period, including commercial Hollywood productions and independent film. Particular focus on the relationship between literature, history, and film as well as the relevance of indigenous aesthetics.

ETHN 2600: Contemporary Issues in Native America (CD, IV)  
MWF 1:30PM - 2:20PM  Harrison  74224  
Examines salient issues of interest to contemporary Native American people and communities. Selected topics may include federal Indian law and policy, assimilation, identity politics, Indian activism, natural resources, Native spirituality, economic development, tribal governance, sovereignty, decolonization and global indigeneity.

ETHN 3000: Civil Rights Movements  
TTh 2:30PM - 3:45PM  Edge  76323  
Roughly covering the period from 1945-1972, this course will examine the ways that African Americans and their allies pushed issues of racial justice into the political consciousness of the nation, from the rise of the modern Civil Rights Movement through the era of Black Power. Particular emphasis will be given to internal debates over goals and tactics; the impact of race, class, gender, and sexuality upon the direction of the movement; its intersections with national politics, including the electoral politics and the Cold War; and the legacies of the movement in the twenty-first century.

ETHN 3020: Race, Representation & Culture (IV)  
MWF 3:30PM - 4:20PM  Mitchell  71726  
This course offers a focused examination of racial, ethnic, and gendered representations as they have appeared within the context of popular culture and mainstream media in the United States. It critically investigates the history of a wide range of stereotypes within the context of theatre, film, music, television, and radio, analyzing the social and ideological processes and practices that have given them such widespread currency since the nation's founding.

ETHN 3050: Women of Color in the United States (CD, IV)  
Cross-listed with WS 3050  
MWF 10:30AM - 11:20AM  Staff  71729  
MWF 12:30PM - 1:20PM  Staff  77441  
This course explores how race, gender, class, sexuality, and religion intersect and converge in shaping the lives of women of color in the United States. It emphasizes the diversity of experience of women of color as they resist and contest the material and cultural constraints that limit them. The course also focuses on women of color as agents of social and political change, and provides perspectives on the ways in which women of color shape and define American institutions and society.

ETHN 3100: Mexican Culture (IP, V)  
MWF 2:30PM - 3:20PM  Staff  76089  
The culture of Mexico in the 20th century with emphasis on economics and the national experience as reflected in the family, religion, arts and other select facets of the culture.

ETHN 3200: Literature of Black Nationalism (V)  
TTh 1:00PM - 2:15PM  Jones  71731  
Contributions made by African and African American writers to the rise of nationalism.

ETHN 3400: Afro-American Cinematic Experience (BGP, V)
Historical and contemporary portrayals of African-Americans in film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, film and social experience of black life, and legitimation functions for film.

ETHN 4020: Colonial Africa (IV) Cross-listed with HIST 4020
TTh 11:30AM - 12:45PM Nwauwa 76315
This course examines the social-cultural, political and economic transformation that occurred in Africa in the nineteenth and twentieth centuries. Themes such as precolonial African traditional institutions, the slave trade, societies and revolutions, legitimate commerce, European imperialism, colonial rule, nationalism, decolonization and neo-colonialism will be considered.

ETHN 4300 - National and Global Perspectives on Race and Ethnicity (IP, IV)
TTh 9:30AM - 10:45AM Menon 77384
The historical, structural, political, and everyday basis of ethnic difference and racial/ethnic conflict; focused case-study approach to comparing different systems of race and ethnic relations in the U.S., the Americas, or globally. Prerequisite: junior or senior status, or consent of instructor.

Popular Culture (POPC)

POPC 1600: Introduction to Popular Culture (BGP, V)
MWF 9:30AM - 10:20AM Nader 78061
MWF 10:30AM - 11:20AM Beale 74782
MWF 10:30AM - 11:20AM Kluch 77908
MWF 11:30AM - 12:20PM Wise 70541
MWF 11:30AM - 12:20PM Weinberg 77911
MWF 12:30PM - 1:20PM Fetch 77913
MWF 12:30PM - 1:20PM Koch 73689
MWF 1:30PM - 2:20PM Kim 77917
MWF 1:30PM - 2:20PM Jones 76709
TTh 11:30AM - 12:45PM Staff 77563
TR 1:00PM – 2:15 PM Rudisill 77566
(sign up for one lecture and one recitation)
MW 1:30PM - 2:20PM Brown 74807 (lecture)
Th 2:30PM - 3:20PM Staff 74809 (recitation)
Th 4:00PM - 5:00PM Staff 74811 (recitation)
Th 5:00PM - 6:00PM Staff 74812 (recitation)
Th 6:00PM - 7:00PM Staff 74813 (recitation)
Th 6:00PM - 7:00PM Staff 74814 (recitation)
Th 7:30PM - 8:20PM Staff 74815 (recitation)
Th 7:30PM - 8:20PM Staff 74817 (recitation)
F 8:30AM - 9:20AM Staff 74826 (recitation)
F 8:30AM - 9:20AM Staff 74829 (recitation)
F 9:30AM - 10:20AM Staff 74830 (recitation)
F 1:30PM - 2:30PM Staff 75063 (recitation)
F 1:30PM - 2:30PM Staff 75064 (recitation)
F 2:30PM - 3:30PM Staff 77567 (recitation)
F 3:30PM - 4:30PM Staff 77568 (recitation)
Basic theories and approaches to the scholarly study of popular culture, including various media, folklore, and everyday life.

POPC 1650: Popular Culture & Media (BGP, V)
MWF 2:30PM - 3:20PM Shoemaker 75691
MWF 3:30PM - 4:20PM Shoemaker 74721
Some of the ways in which mass media (TV, film, recording industry, print, radio) have affected modern American culture. Media relationships and interactions.

**POPC 1700: Black Popular Culture (CD, V)**

TTh 8:00AM - 9:15AM  Nelson   77358
Online   Nelson   74700

Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class.

**POPC 2200: Introduction to Folklore & Folklife (BGP, V)**

TTh 4:00PM - 5:15PM  Santino   75694
TTh 1:00PM - 2:15PM  Santino   75696
Online   Staff   77390

Study and collecting of folklore; ballads, myths, tall tales, heroes, folk medicines, superstitions, proverbs and crafts.

**POPC 2500: Introduction to Popular Film (V)**

M 6:00PM - 10:00PM  Shoemaker   77405
W 6:00PM - 10:00PM  Shoemaker   77406

Popular film as mass entertainment medium; Hollywood studios, popular film formulae, genres, relationships between popular films and movie-going audience; viewing of appropriate films.

**POPC 2700: Introduction to Contemporary Popular Literature (V)**

MW 4:30PM - 5:45PM  Staff   77408

Popular literary formulae, publishing industry, relationship between popular literature and reading public, functions of popular literature in society.

**POPC 3100: Global Popular Culture**

TTh 9:30AM - 10:45AM  Rudisill   77410

Examination of the movement of popular culture around the world and the balance of global and local influences on cultural products and practices, the effects of the movement of people around the globe through travel and migration, and the ways that individuals and communities negotiate regional specificity and global assimilation.

**POPC 3800: Rock Music Subcultures (V)**

Cross-listed with ACS 3000

M 6:00PM - 9:00PM  Donahue   76259
W 6:00PM - 9:00PM  Donahue   76260

See description for ACS 3000

**POPC 3900: Gender/Sexuality in TV/Media**

Cross-listed with WS 3510

TTh 2:30PM - 3:45PM  Cragin   77418

Our beliefs about gender and sexuality influence nearly every aspect of our cultural lives. Looking at public figures like Beyonce, Lady GaGa, Thomas Beatie ("The Pregnant Man") and many others, and a variety of texts like Weeds, The Girl With the Dragon Tattoo, and The New Normal, we will consider how American beliefs about celebrity, the internet, sexually explicit images, sexual orientation, femininity, masculinity, transgender, and youth culture are shaped in part by the media that surround us.

**POPC 4240: Topics in Folklore Genres - Ritual, Festival & Celebration (V)**

TTh 6:00PM - 7:15PM  Santino   77430

Native American Powwows, European and American carnivals, rituals of death and dying...in the course Ritual, Festival, and Celebration we will survey the literature on these and other events, using anthropology, folklore studies, popular culture studies, and history. Many of the course topics will be drawn from the instructor's own fieldwork in the US, Ireland, Spain, and France. We will examine the theories regarding ritual and festival and many different rituals and festivals. We will examine issues of identity, politics, race, class, and gender.
POPC 4600: Detective Literature (V) Cross-listed with ENG 3000
Online Zackel 77599
The Detective in Literature examines Detective Fiction, with special focus on 19th- and 20th-century authors. We will read work by masters of the genre, past and present, locate the genre in literary (and human) history, trace its development, and understand its relationship to popular culture. We will also examine how detective fiction has been appropriated by postmodern styles and concerns. Authors include Edgar Allan Poe, Arthur Conan Doyle, Dashiell Hammett, Raymond Chandler, Ross Macdonald, Walter Mosley, Michael Chabon and Thomas Pynchon. Some detective movies are also required, such as "Murder on the Orient Express" "The Maltese Falcon" and "Chinatown."

POPC 4800: Intersections of Race, Gender, and Culture (V) Cross-listed with CCS 3030
MW 4:30PM - 5:45PM Wallach 72301
See description for CCS 3030

Women’s, Gender, and Sexuality Studies (WS)

WS 2000: Introduction to Women’s Studies: Perspectives on Gender, Class and Ethnicity (CD, V)
TTh 4:00PM - 5:15PM Staff 73963
TTh 9:30AM - 10:45AM Staff 75111
MWF 9:30AM - 10:20AM Staff 75844
MWF 11:30AM - 12:20PM Staff 76255
MWF 1:30PM - 2:20PM Staff 75497
Online Staff 75498
Online Zongo 76691
(select one recitation to go with the MW 3:30-4:20 lecture)
MW 3:30PM - 4:20PM Rainey 73427 (lecture)
F 3:30PM - 4:20PM Staff 72666 (recitation)
F 2:30PM - 3:20PM Staff 72673 (recitation)
F 1:30PM - 2:20PM Staff 72675 (recitation)

Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women's experiences and viewpoints.

WS 2000H: Introduction to Women’s Studies: Perspectives on Gender, Class and Ethnicity (CD, V)
TTh 6:00PM - 7:15PM Stuart 77176
See description for WS 2000

WS 2610: Introduction to LGBT Studies (IV)
TTh 11:30AM - 12:45PM Haught 75526
Exploration of a range of topics and issues emerging in the interdisciplinary area of LGBT (Lesbian, Gay, Bisexual, and Transgender/Transexual) Studies. Course engages in cultural and textual analysis as well as consideration of specific components of LGBT Studies, including (1) major concepts and theories, (2) political, economic, and social constructs which institutionalize homophobia and heterosexism, (3) diversity issues within LGBT communities, and (4) the impact of LGBT scholarship on specific academic disciplines.

WS 2730: History of Feminist Thought and Action (IV)
TTh 1:00PM - 2:15PM Haught 72686
Historical survey of feminist theorists who have challenged and advocated changes in traditional ways of thinking about women's diverse social, sexual, racial, theological, class-specific status in society.

WS 3000: Feminism, Technology, & American Culture Cross-listed with ACS 3000
ONLINE Gajjala 74141
See description for ACS 3000.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Cross-listed with</th>
<th>Time</th>
<th>Location</th>
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<td>WS 3050</td>
<td>Women of Color in the United States</td>
<td>ETHN 3050</td>
<td>MWF 10:30AM - 11:20AM</td>
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<td>MWF 12:30PM - 1:20PM</td>
<td>Staff</td>
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<td>WS 3270</td>
<td>Women in Modern Europe (IV)</td>
<td>HIST 3270</td>
<td>MW 4:30PM - 5:45PM</td>
<td>Griech-Polelle</td>
<td>77329</td>
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<td>WS 3350</td>
<td>Women and Interpersonal Violence</td>
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<td>TTh 9:30AM - 10:45AM</td>
<td>Krueger</td>
<td>72689</td>
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<td>WS 3510</td>
<td>Gender/Sexuality in TV/Media</td>
<td>POPC 3900</td>
<td>TTh 2:30PM - 3:45PM</td>
<td>Cragin</td>
<td>77418</td>
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<td>WS 4600</td>
<td>Sociology of Gender</td>
<td>SOC 4600</td>
<td>TTh 2:30PM - 3:45PM</td>
<td>Nomaguchi</td>
<td>76210</td>
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See description for ETHN 3050.

WS 3050 - Women of Color in the United States
Cross-listed with ETHN 3050
MWF 10:30AM - 11:20AM Staff 72688
MWF 12:30PM - 1:20PM Staff 77334
See description for ETHN 3050

WS 3270 - Women in Modern Europe (IV)
Cross-listed with HIST 3270
MW 4:30PM - 5:45PM Griech-Polelle 77329
Examination of women in Europe since 1750. Emphasis on changes in women’s working, family, sexual and political lives in conjunction with Europe’s economic and political modernization.

WS 3350 - Women and Interpersonal Violence
TTh 9:30AM - 10:45AM Krueger 72689
An interdisciplinary examination of violence against women, including etiology and intervention, in the US and globally. Feminist and cultural perspectives will be used to interpret the research on interpersonal violence.

WS 3510: Gender/Sexuality in TV/Media
Cross-listed with POPC 3900
TTh 2:30PM - 3:45PM Cragin 77418
See description for POPC 3900.

WS 4600: Sociology of Gender
Cross-listed with SOC 4600
TTh 2:30PM - 3:45PM Nomaguchi 76210
Theoretical and empirical literature on family and sex roles; socialization, changing nature of women’s and men’s roles, and prospects for future.
Institutional sources of women’s and men’s roles in other cultures.

WS 4670: Gender, Media, and Culture
Cross-listed with TCOM 4670
Online Staff 75091
Online Staff 77339
This course examines mass media as work place, cultural forum, and the force of social change for women, men, and sexual minority groups.