

Women's, Gender, and Sexuality Studies Newsletter

Spring 2014



I stepped into my new role as director of the WGSS program in the middle of the polar vortex. I am happy to report that it is finally spring here in Bowling Green, and we all managed to survive and thrive during the harsh winter. For instance, a team of WGSS students, faculty, and friends trained for races in the Glass City Marathon in Toledo to benefit the Cocoon Shelter, our local domestic violence shelter. We managed to raise almost \$2,000 and to train during some brutal icy days.

In this newsletter, I highlight our faculty and students' productivity and excellence in their scholarly pursuits. Ellen Gorsveski published an important book on female Nobel peace laureates, and Susana Peña's book, *Oye Loca: From the Mariel Boatlift to Gay Cuban Miami*, was one of the finalists for the Randy Shilts Award for Gay Nonfiction. You will enjoy reading interviews with Wendy Watson, a newly appointed affiliated faculty member, and recent Women's Studies Certificate graduate, Abby Van Vlerah.

Sarah Rainey and her students put on a one-day social justice conference featuring hands-on educational workshops and presentations developed by Northwest Ohio high school students and BGSU students, including "Unlocking The Activist In You: Student Activism," "Using Short Films for Social Justice Education," and a performance by Bowling Green High School's Drama Club on human trafficking. Following the scheduled workshops/presentations, conference attendees attended distinguished author, feminist advocate and social justice educator Ileana Jiménez's keynote address titled "Opening Closets, Opening Schools: Supporting LGBT Youth Globally."

In March, we had a successful Women's History Month celebrating Girl Culture. One popular event was the Toss the Tiara: An Alternative Dress Up day where preschool girls and boys were able to dress up as women in underrepresented fields such as aviation, engineering, and politics. Madison Kimrey, a 12 year old activist, talked about her political activism around voter rights in a keynote presentation "Only Six Years Until I'm an Adult: My Life as Pre-Teen Activist." The culmination of Women's History Month is our annual WGSS research symposium that highlighted the best of our undergraduate and graduate student work in five research and presentation panels. Emily Dushek won first place for an undergraduate research presentation "Losing at Life: The Disabling Powers of a Patriarchal Society", and Katie D. LaPlant won first place in the graduate research presentations for her research, "My Little Feminist Ponies: Friendship is Magic." We presented Feminist Falcon awards to Emily Dushek as the best Introduction to Women's Studies student, Dr. Ellen Berry for Women Mentoring Women, and Emily Anne Gordon for Institutional Change. Kasie Durkit was awarded the WGSS scholarship. The Women's Equity Action League (WEAL) also generously endowed an essay-scholarship fund for BGSU students for research on women's issues, such as title IX. The WEAL award for first place undergraduate was given to Semhare Gebre for an essay titled "Human Trafficking: Modern Day Slavery", and the first place graduate award was given to Heather Sloane for an essay titled "Learning the Improvisation of Empathy through a series of Car Accidents."

We ended the symposium with a keynote presentation by Dr. Lorena Garcia from the University of Illinois, Chicago in which she discussed the theme of risk that characterizes much of our approach to understanding girls' lives. She facilitated a lively discussion of how the intersecting dimensions of young women's lives, such as that of gender, sexuality, race/ethnicity and generation, reveals the relevance of inequality in shaping their experiences. In addition, our first Silent Auction to raise money for student awards and scholarships was incredibly successful raising over \$400.00!

I look forward to seeing how our program continues to thrive and grow.

-Sandra Faulkner



An interview with recent Women's Studies Certificate Graduate, Dr. Abby Van Vlerah

When you attended BGSU, what were your research interests? My research interests were primarily in motorcycle studies, gender and sport. I was also interested in media representations of women (particularly representations of women in motorcycle culture) and anything else I was drawn into.

What did you write your dissertation on? I wrote my dissertation on women who participate in endurance

motorcycle challenges – specifically the Hoka Hey Motorcycle Challenge. Shameless plug: it's very cool, check out the Hoka Hey website (www.hokaheychallenge.com).

Tell us about your career trajectory since leaving BGSU? (i.e., What notable events have happened? Where have you taught? Where are you teaching now? Etc.) Since leaving BGSU I became the Dean of Students and LIU Promise at Long Island University. We have two campuses in the metro New York area – one in Brooklyn and one in Brookville on Long Island. I did not take a traditional academic teaching role/path. Rather, I knew coming into my PhD program that I wanted to return to higher education administration. I maintained connections and continued to network with people in that area and was able to secure a job. My current role is part Student Affairs and part Academic Affairs. The LIU Promise is a retention program for undergraduate students, which focuses on creating an engaged student both in and out of the classroom. I am primarily concerned with issues of retention and student engagement; although with my role as Dean of Students I also have to deal with Greek Life, Residence Halls, Student Life, and other extracurricular programs, offices, and services.

Tell us about your current research and/or teaching interests? I am currently working on a book project with McFarland press. I am turning my dissertation into a full manuscript. It takes up a majority of my research time. I am also interested in using my current position to develop my research interests and may take the opportunity to write about undergraduate retention and engagement from a feminist perspective. I will teach College 101 in the fall – a first year experience course that teaches study skills, critical thinking skills, ethical reasoning and also how to navigate the programs and services offered on campus. I am also thinking about adjuncting in the Sociology department at LIU that is starting a new gender minor (as if I need another project).

What projects are you working on right now? I'm working on a book project, with the clever title (thanks to Dr. Rainey) *I Made Muffins to Ride the Hoka Hey: The Women of America's Toughest Motorcycle Challenge*. I'm preparing a roundtable for NWSA, with Wonda Baugh, Dr. Austin, and another colleague from Saint Mary's College, about mentoring in the academy. I am also revising an article for *Disabilities Studies Quarterly* about bikers with disabilities and the political identities they form as disabled riders.

Please tell us about the publications, awards, and/or presentations of which you are most proud? This is a hard question – while I don't think we give ourselves enough credit for the things we do, I also don't feel particularly proud of any of my academic achievements. I feel like I'm not even close to being "accomplished" or "done yet". I have a lot more to achieve. That said, I am a first generation college student and do feel a sense of pride (only when around my family) about earning my PhD. I am, however, incredibly proud of finishing the Hoka Hey Motorcycle Challenge. It was the hardest thing I've ever done.

In what ways do you believe the WS graduate certificate helped you to develop the academic profile that you have? Being a WGSS graduate student helped me significantly. The classes were incredibly challenging, and most of my current research comes from projects that began in a WS class. I would not be where I am without the mentoring and support from the faculty in the program.

TOSS THE TIARA: AN ALTERNATIVE DRESS-UP-DAY, WOMEN'S HISTORY MONTH



2014 Women's History Month: Girl Culture!



2014 Women's, Gender, & Sexuality Studies
Research Symposium



12-year old Political Activist
Madison Kimrey, Keynote
Event Speaker



Dr. Lorena Garcia, Keynote Speaker,
at the WGSS Research Symposium



Lisa Kaplan presents on "Shoots, Slices,
Survives: The Possibilities & Problematics
of Aggressive Girls in Popular Culture"



Mary Krueger, Director of the Women's
Center, speaks at the 16th annual
"Bring Your Mentor to Lunch"



Mallory Jagodzinski, President of the
Graduate Women's Caucus, introduces the
film *How to Lose Your Virginity*

Women's, Gender, & Sexuality Studies Research Symposium Award Winners



Generation Justice Conference 2014

Sarah Rainey and her students put on a one-day social justice conference featuring hands-on educational workshops and presentations developed by Northwest Ohio high school students and BGSU students.



Dangerous Women: The Rhetoric of the Women Nobel Peace Laureates

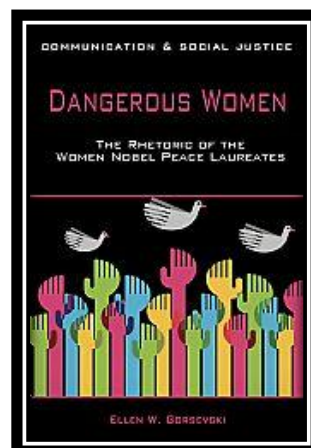
(2014) Troubadour Publishing Ltd.

By Ellen Gorsevski

Most of us are familiar with Laurel Thatcher Ulrich's now famous adage, 'Well behaved women rarely make history.' This book explores eleven remarkable women who were deemed 'dangerous' in their respective places and times for taking on a revolutionary idea: that peace is possible by working for justice. For courageous, history-making women to make headway in what are often male-dominated societies, women frequently become masters of the art of persuasion. This book explores the rhetoric, that is, the persuasive communication strategies and tactics used for peace-building and social justice, of the eleven women Nobel Peace prize winners since the inception of this internationally renowned award.

Their inspiring stories and their bravery, even in the face of death threats, emphasize how saying the right thing at the right time can be both life saving and can make violent, dictatorial regimes tremble. Using these amazing women's experiences as paragons of masterful communication in specific socio-cultural milieus worldwide from the twentieth century to today, this book investigates women peace leaders in the context of international politics and intrigue, and the crucial interrelationships among social justice discourses and rhetorical (suasory) forms of communication. This book's main contribution is exploring nonviolence as a form of communication that is frequently feminized so as to denigrate peace-building in societies worldwide. What these women have done is, in effect, taken the brick that was thrown at them – the brick in this case being the prevalent cultural association of women with peace and peace with weakness – and used that 'brick' to build a house in the form of peace and justice activism and successful programs in their respective nations, regions, and internationally.

Whereas much of what has been previously written about the women Nobel Peace laureates does not examine their discourses and persuasive strategies specifically, in contrast, this book closely studies their modes of nonviolent rhetoric. Despite the power and might of the international military industrial complex, nonviolent rhetoric doggedly persists in an increasingly globalized public sphere – one in which social justice concerns figure heavily into communication that is spread through international media. In short, this book both celebrates and enables readers to learn from the wisdom of these "dangerous" women whose savvy communication practices foster work in peace-building and promoting justice.



Spotlight on WCSS Affiliated Faculty:

Dr. Ellen Gorsevski

Tell me a little bit about yourself.

I have travelled all over the world and lived all over the country, and I have continually learned new things about other people, cultures, and ways of seeing the world and the rich diversity of doing things differently in a variety of places and contexts. I love to travel, but the older (and tired-er) I get, the more I like to stay at home!

What are your research interests?

I have always been fascinated by people who do things differently, nonconformists, intellectuals, political prisoners, underdogs, sages. This curiosity has led me to research nonviolent social movements and their leaders in social justice campaigns. I am also interested in international and intercultural rhetoric, so my research has led me to study people worldwide: from The Dalai Lama of Tibet, to Nelson Mandela of South Africa, to Muhammad Ali in the U.S., to Aung San Suu Kyi of Myanmar/Burma, and more. It has been very humbling to learn about all the sacrifices that people, both ordinary and famous, make for altruistic causes.

Why did you want to write this book?

While incredibly deserving of accolades, charismatic men who are peacebuilders and social justice leaders, such as Archbishop Desmond Tutu or Dr. Martin Luther King, Jr., tend to get the lion's share of attention in news media and in scholarly research. I sought to find out what women had done for peace and social justice and environmental justice, and it turned out to be an amazing journey of discovery about incredibly brave, powerful, inspiring women that the world needs to know more about.

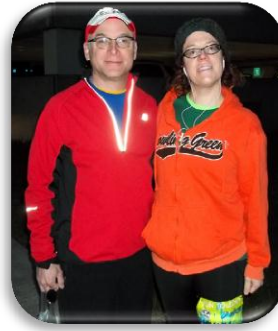
What was the most interesting thing about the process of writing the book?

I was surprised at the differences between men's and women's peace/justice activism organizing and communication styles. It was also surprising that as a long-time researcher into peace/justice discourses and activism, I had never even heard of many of these real-world super women! It's about time the media, politicians, educators and others paid more attention to women path-breakers, from legal activist Shirin Ebadi of Iran, to Wangari Maathai of Kenya, to our very own Emily Greene Balch here in the U.S.

Anything else you would like to add.

Now in middle age, I am realizing that no matter how far I research into communication of and communicators for socio-political justice, human rights, environmental rights, and sentient-being rights, there is so much more to learn and I will never have enough time to do all the research studies that I'd like to do. But it's exciting to see at conferences and here in our programs at BGSU that both undergraduate and graduate students are also interested in these issues, and will carry on studying and doing research about all the forms of peacebuilding there are.

Cocoon Shelter Fundraiser!



Students, faculty and friends of the WGSS Program ran in events at the 2014 Glass City Marathon in Toledo, OH to support the *Cocoon Shelter* in Bowling Green, OH.

The *Cocoon Shelter* exists to provide safety, healing, and justice for battered women and their children. The shelter seeks to be a trusted partner, community leader and transforming voice in Wood County and surrounding areas, committed to ending domestic violence and empowering those affected by it.

We raised \$1861 for the shelter.

Silent auction Fundraiser!

Thank you to everyone who participated in the first ever Women's, Gender, and Sexuality Studies Silent Auction!

We raised over \$400.00 to support student awards and scholarships.



Spotlight on Wendy Watson! Associate Professor, Gerontology Program



Tell me a bit about yourself. I grew up in Georgetown, TX, just north of Austin in the Hill Country of Texas. I moved to Lubbock, Texas to attend graduate school. My spouse and I moved to Ohio in 2005 to teach at BGSU. We have 5 cats and 2 turtles. I like to do art journaling and knit when I have the time.

What is your educational background? I have an undergraduate degree in English from the University of Houston. I worked at a title company closing mortgage loans for a few years before going back to school for my graduate studies. My M.S. & Ph.D. are in Human Development & Family Studies from Texas Tech University.

What are your research interests? In general, my interests are in midlife and older women's experiences. I am interested in issues around individual development, relationships, sexuality, sexual decision-making, gender, and aging. I have interviewed mid and later life women about dating, remarriage, sexuality, and condom use. I am also interested in women's identities as they transition through these roles (e.g., married, widowed, dating, remarried). We recently submitted a paper based on interviews I conducted with older women. The study looks at how women in later life initiate new, intimate relationships and view their own sexuality at this point in their lives.

Recently, a colleague and I conducted a study using online dating ads for adults 60+ to examine how people present themselves to others and talk about what they want in a potential dating partner. The project we are currently in the process of developing focuses on the many ways people define "dating" in later life and explores the concept of Living Apart Together (LAT). We hope to collect couple data on these relationships to address both "sides" of the relationship.

What are your teaching interests? One course I currently teach is Psychosocial Aging. We look at identity development in later life and how it impacts and is impacted by psychological and social changes. We discuss issues of familial relationships (e.g., marriage, parents and adult children, grandparenting, etc.) within that course.

This summer, I'm teaching a graduate-level seminar on gender and aging. We will talk about how aging is a different experience for women and men and how various roles associated with later life (e.g., caregiving, retirement) are gendered experiences.

What are you teaching next year? I'll be teaching 2 graduate-level classes in the Fall semester - Current Perspectives in Gerontology and Aging Policy & Programs. In Spring semester, I will be teaching Research Methods and Psychosocial Aging.

As an affiliate faculty member, what aspects of the WGSS program are you most looking forward to participating in? I enjoyed reading the essays that were submitted for the WEAL award this year. I look forward to doing that again in the future.

I'm also looking forward to the Brown Bag speakers that will present next semester. There are always fantastic speakers on a variety of topics.

Is there anything else you would like to share with the students, faculty, and alumni of the BGSU WGSS program? I think I would have to say that while I've sometimes had conflicts between classes and WGSS activities, the ones I have been able to attend have given me the opportunity to meet people who are interesting and passionate about their studies and interests. WGSS is a great way to extend our network of both academic and social connections.

GET INVOLVED!

FORCE (Feminist Organization Raising Consciousness and Empowerment)

Feminist Organization for Raising Consciousness and Empowerment (FORCE) Wednesdays, 9 - 10 p.m. FORCE is an activist student group comprised of both men and women. Our goal is to educate the community on issues of domestic violence, sexual assault, environment, reproductive rights and GLBT issues. To get more information, please email Allie Lahey at alahey@bgsu.edu.

Graduate Women's Caucus (GWC)

The purpose and mission of GWC shall be sustaining a community of graduate students committed to women's issues and providing opportunities for them to channel their energy and resources into promoting the awareness of women's issues including but not limited to: academic equality and opportunities, anti-discrimination and equality for all people, reproductive freedom, affirmative action, non-violence, environmentalism, sexual health, domestic violence, third world issues, and fair trade and labor practices. For more information email Liz Adorno at eadamo@bgsu.edu.

Office of Multicultural Affairs

The Office of Multicultural Affairs provides academic, personal, social, and cultural support to students as well as working with faculty, staff and the community. Multicultural Affairs plays a crucial role in the recruitment and retention of underrepresented students. Through programs, such as Diversity Education Training and the Safe Zone Workshop, we strive to promote a campus environment that understands and embraces multiculturalism. Multicultural Affairs offers culturally rich programming experiences in the form of events such as Kwanzaa, Latino Issues Conference, and the Mosaic Diversity Series. It also houses the LGBT Resource Center and Ethnic Student Center. Multicultural Affairs is located at 318-B Math Sciences Building. We can be reached through e-mail at cjklein@bgsu.edu.

BG Grad Pride

LGBT Resource Center, 318B Math-Sciences Building

BG Grad Pride is open to all BGSU graduate students. If you have any questions or would like to receive email updates, please contact Cari Urabe at curabe@bgsu.edu or Tobias Spears at tobiass@bgsu.edu.

VISION

Tuesdays, 9 - 11 p.m. Vision is the undergraduate Gay, Lesbian, Bisexual, Transgender, Queer, Intersex, Questioning, and Straight Supportive (GLBTQIQSS) student organization. One of Vision's goals is to provide a supportive and friendly environment for the GLBTQIQSS community here at Bowling Green. To get more information, please email Luke at esgrabs@bgsu.edu. Please visit the Facebook page for more information.

Women who love Women

Women Who Love Women, meets weekly. Please visit the Facebook page for more information.

Trans Awareness Group (TAG)

Tuesdays, 8 - 9 p.m. TAG is the Trans Awareness Group for BGSU students who identify as Trans, Genderqueer, Gender non-conforming, or Allies. TAG meets every Tuesday at 8 p.m. in room 107 in Hanna Hall. So if you want to come for support, fellowship, or just to find out more about the group, feel free to stop on by! Contact: tagbgsu@gmail.com for further details.

BGSU Employee Mother's Circle

Every 4th Monday of each month, Noon - 1 p.m. Share concerns and receive helpful guidance from other BGSU employee moms who are in your situation by joining the on-campus mom's support group. The group meets the fourth Monday of each month from noon to 1 p.m. Bring your lunch and enjoy time discussing your little ones. For more information, contact Amanda Vrooman at mandyly@bgsu.edu.

African People's Association

Fridays, 5 - 8 p.m. The African People's Association of Bowling Green State University is a multicultural organization dedicated to providing awareness of Africa and its culture, focusing on the diversity of the African continent. Members and students learn facts about Africa and obtain cultural awareness, while exchanging ideas and values. Visit <http://bgsu.orgsync.com/org/apa/About>, for more information.

Faculty and Graduate Student Accomplishments

Allie Terry-Fritsch

Publications:

- ☞ "Performing the Renaissance Body and Mind: Somaesthetic Style and Devotional Practice at the *Sacro Monte di Varallo*." *Open Arts Journal* (Special Issue: "Touch Me, Touch Me Not Re-evaluating the Senses, Gender, and Performativity in Early Modernity," eds. Erin E. Benay and Lisa M. Rafanelli), forthcoming November 2014.
- ☞ "Visual Spectacularism and Iconoclasm in Late Medieval and Early Modern Europe." *Death, Torture and the Broken Body in European Art, 1300-1650*, eds. John Decker and Mitzi Kirkland-Ives. Farnham, Surrey, and Burlington, VT: Ashgate Press, forthcoming 2014.

Scholarly Conference/Workshop/Invited Presentation:

- ☞ "Sensuous Suffering: the Early Modern Experience of Pain." Keynote Roundtable Discussion sponsored by the Italian Art Society to be held at the *Sixteenth-Century Society Conference*, New Orleans, October 2014.
- ☞ "Medieval Bodies, Medieval Minds: Somaesthetics and Viewing Bodies in the Expanded Field of Art History." Paper delivered at the conference *Medieval Art History after the Interdisciplinary Turn*, University of Notre Dame, Indiana, March 2014
- ☞ (Invited speaker) "Performing Jerusalem: Renaissance Pilgrims, Terracotta Saints and the Virtual Holy Land of San Vivaldo in Tuscany." Invited paper delivered at Loyola College, Baltimore, Maryland, February 2014.

Internal or External Grants:

- ☞ *Italian Art Society Research & Publication Grant* Awarded for onsite research in Italy toward the completion of my book manuscript, *Somaesthetics and the Renaissance: Viewing Bodies at Work in Late Medieval and Early Modern Italy*, Summer 2014.

Nancy Bressler

Publications:

- ☞ Good luck raising the modern family: Analyzing portrayals of sexual division of labor and socioeconomic class on family sitcoms. In E. Patton & M. Choi (Eds.), *Home sweat home: Perspectives on housework and modern relationships* (pp. 183-200). Lanham, MD: Rowman & Littlefield.
- ☞ Accepted for publication = Co-authored with Dr. Lara Martin Lengel = Mothering and/in Dystopia: Lone Parenting in a Post-Apocalyptic World. In M. Motapanyane (Ed.), *Motherhood and Lone/Single Parenting: A 21st Century Perspective*.

Scholarly Conference/Workshop/Invited Presentation:

- ☞ "Good Luck Lying: Deception Between Mothers and Their Families on Disney-Owned Sitcoms." Refereed paper for the Motherhood/Fatherhood and Popular Culture division. Popular Culture Association/American Cultural Association Convention, Chicago.
- ☞ Not Your Typical American Family: How the Horror Genre Transforms Familial Dissent. Refereed paper for the Media interest group. Eastern Communication Association Convention, Providence
- ☞ "Devoted Dads and Evil Stepmothers: Analyzing Parental Influence on Gender Roles in Nuclear, Single-Parent, and Stepparent Families." Paper presented as part of the refereed panel, "Not Your Typical American Family: Familial Relationships, Interactions, and Discourse about Family as Portrayed on Television and in Advertising." Eastern Communication Association Convention, Providence.
- ☞ "Unhappily Ever After?: An Analysis of Femininity on *Once Upon a Time*." Paper presented as part of the refereed panel, "Sex, Power and Pumps: The Portrayal of Women on U.S. Television Shows." Eastern Communication Association Convention, Providence.
- ☞ "Communication, Gender, and Theory: Exploring One's Childhood." Great Ideas for Teaching Students Presentation at International Communication Association Convention, Seattle.

Jolie A. Sheffer

Publications:

- ☞ "The Optics of Interracial Sexuality in Adrian Tomine's *Shortcomings* and Sherman Alexie's *Lone Ranger and Tonto Fistfight in Heaven*." Special issue on "Native/Asian Encounters," edited by Hyoejin Yoon and Cari Carpenter. *College Literature* 41.1 (Winter 2014): 119-148.

Scholarly Conference/Workshop/Invited Presentation:

- ☞ Keynote Lecture, "The Romance of Research" Indiana University All-Campus Undergraduate Gender Studies Conference, South Bend, Indiana, April 4, 2014.

Diana DePasquale

Scholarly Conference/Workshop/Invited Presentation:

- ☞ The Ray Browne Conference on Cultural and Critical Studies, Bowling Green, Ohio, February 2014 "Avast Ye Hearty Wenches!: Gendered Practices and Politics of Television Piracy"
- ☞ Bowling Green State University Women's Research Symposium, Bowling Green, Ohio, March 2014 "Not an AutoethnARRRRRRRgraphy: Gender, Affect and Piracy Culture"
- ☞ I was an invited panel speaker for the on campus event, "Out in the Institution, Vision's LGBT Faculty/Staff Panel," held on April 14th.
- ☞ PCA/ACA National Conference, Chicago, IL, April 2014 "Stealing TV: The Politics and Resistance of Illegally Downloading Content"
- ☞ The Second Annual Dean Hopper New Scholars Conference, Drew University, Madison, NJ, June 2014 "Mac and Charlie Are White Trash (and also Cultural Critics): Class Warfare, Sitcoms and The Great Recession"
- ☞ Evil Incarnate: Manifestations Of Villains and Villainy, Case Western Reserve University, Cleveland, Ohio, July 2014 "Terrorism, Television, Masculinity, and Punishment: Gendered Torment in Homeland and The Americans"

Academic, Scholarly, Performance, and/or Creative Achievement:

- ☞ I am a recipient of the 2014 Alma Payne Summer Scholarship awarded by BGSU's American Culture Studies department.
- ☞ As an alumna of Rutgers University's Douglass College, I was awarded the Joseph B. and Florence Voorhees Cejka Graduate Fellowship in April of 2014. As the recipient I was recognized at the Douglass College Alumnae Council event on April 12, 2014.
- ☞ At the PCA/ACA national conference in Chicago in April, I was awarded the Michael Schoenecke Grant.
- ☞ I was a performer in this year's production of *The Vagina Monologues*.

Jeff Brown

Publications:

- ☞ "Torture, Rape, Action Heroines and *The Girl With the Dragon Tattoo*," (2014) in *Heroines: Images of Women Through Literature and Popular Culture*, Bob Batchelor, Maja Bajac-Carter, and Norma Jones editors, Scarecrow/Rowan and Littlefield Press.
- ☞ "Comic Book Masculinity and the New Black Superhero," (2013) reprinted by request in *The Superhero Reader*, Kent Worcester, Jeet Heer, and Charles Hatfield, eds. University of Mississippi Press: Jackson, pp. 269-279.

Faculty and Graduate Student Accomplishments

Dinah Tetteh

Publications:

- ☞ Gajjala, R., Tetteh, D. "Relax, you've got M-Pesa: Leisure as Empowerment". (forthcoming in *Journal of Information Technologies and International Development*)
- ☞ Gajjala, R., Tetteh, D., and Yartey, F., (2014). "Digital Subaltern 2.0: Communicating with, Financing and Producing the Other through Social Media". In R. L. Schwartz-DuPre (Ed.) *Communicating Colonialism: Readings on postcolonial theory(s) and communication*. Peter Lang Publishing: New York.

Scholarly Conference/Workshop/Invited Presentation:

- ☞ (2014, April). "The Potential of Mobile Phones for HIV/AIDS Intervention in Sub-Saharan Africa: A Narrative Review". Paper presented to the Eastern Communication Association (ECA) Convention, Providence, Rhode Island.
- ☞ Wang, F. & Tetteh, D. (2014, April). "News Framing of AIDS in China: A Comparative Analysis of Newspaper Coverage in China and the United States in 2013". Poster session presented at the Kentucky Conference on Health Communication. Lexington, Kentucky.
- ☞ Lee, Y., Tetteh, D. & Magsamen-Conrad, K. (2014, May). "Predictors of Disability-Related Attitudes: Implications for Interventions in College-Student Populations". Paper presented to the International communication Association (ICA) Conference, Seattle, Chicago.

Sandra Faulkner

Publications:

- ☞ (Ed.). *Inside Relationships: A Creative Case Book on Relational Communication*. Walnut Creek, CA: Left Coast Press.
- ☞ Bad Mom(my) Litany: Spanking Cultural Myths of Middle-Class Motherhood. *Cultural Studies <=> Critical Methodologies*.
- ☞ Notes from a *Pretty Straight Girl*: Questioning identities in the field. *Liminalities*, 9(2), 39-48. Available at <http://liminalities.net/9-2/faulkner.pdf>, winner best edited collection, Ethnography Division, National Communication Association, 2013.
- ☞ Poem: Remodeling Dream. *Damselfly*, 25 & 26. Available at <http://damselflypress.net/poetry/issue-2627-poetry/>
- ☞ Poems: my memories are mother; In the Court of Common Pleas. *Gravel*. Available at <http://www.gravelmag.com>
- ☞ Poem: How to potty train when presenting a paper on maternal poetry. *Mom Egg Review*, 12, p. 22.
- ☞ Poems: Farm Trilogy. *Sugar House Review*, 9, pp. 37-39. UT: Salt Lake City.
- ☞ Poem: Invitation to a Dead Grandmother. In *Small Batch: An Anthology of Bourbon Poems*, p. 92-93. Two of Cups Press.

Scholarly Conference/Workshop/Invited Presentation:

- ☞ Communication in LGBT Relationships: Sexual and Relational Health in Web Sources. Symposium on Healthy LGBT Relationships at Rutgers University, School of Communication and Information, 4-11-14
- ☞ Faulkner, S. L., Austin, M. L., & Suschek, T. *Fit and Feminist*. Brown Bag presentation for the Women's Center, Bowling Green State University.
- ☞ *Family Stories, Poetry, and Women's Work: Poetic Inquiry*. Colloquium presentation School of Media and Communication Studies, Bowling Green State University.
- ☞ *Knit Four, Frog Two: DIY Culture and Chapbooks*. Brown Bag presentation for the Women's Center, Bowling Green State University.

Academic and/or Scholarly Award:

- ☞ Franklin H. Knower Outstanding Article Award, National Communication Association, Interpersonal Communication Division. Among numerous outstanding nominations, the selection committee chose Sandra Faulkner and Michael L. Hecht's (2011) article, entitled, "The Negotiation of Closetable Identities: A Narrative Analysis of Lesbian, Gay, Bisexual, Transgendered Queer Jewish Identity." The article is published in *Journal of Social and Personal Relationships*, Volume 28, number 6.

Ellen W. Gorsevski

Publications:

- ☞ (2014). *Dangerous Women: The Rhetoric of the Women Nobel Peace Prize Winners*, [scholarly book in Communication and Social Justice Series of Troubadour Publishing, Ltd.].
- ☞ (2013). Posting Notes on Buddhism: Aung San Suu Kyi's Rhetoric of Postcolonial Subjectivity, *Journal of Communication and Religion* 36(1):173-195.
- ☞ Schuck, R.I.; Gorsevski, E.W.; Lin, C. (2013). On Body Snatching: How the Rhetoric of Globalization Elides Intercultural Difference in 'Bodies... The Exhibition.' *Globalizations* 10(4): 603-617.
- ☞ "Nonviolence as a Communication Strategy: An Introduction to the Rhetoric of Peacebuilding" in *Handbook on Media and Mass Communication*, Robert Fortner, Editor, Wiley, 2013.
- ☞ "Transforming Vignettes of NonBeing into Life Affirming (M)Otherhood" in *Every Relational Challenges: Readings in Relational Communication*, Sandra L. Faulkner, Editor, Left Coast Press, 2013.

Scholarly Conference/Workshop/Invited Presentation:

- ☞ "Rhetorical Power before the Law: Nelson Mandela from the Dock," Panel Paper of the Association for Rhetoric and Communication in Southern Africa at the National Communication Association (NCA) - Annual Convention, Washington, D.C., November, 2013.
- ☞ Peacebuilding Position Paper Presentation/Roundtable Discussion, in Peace and Conflict Communication Division of the National Communication Association (NCA) - Annual Convention, Washington, D.C., 2013.
- ☞ Respondent prepared statement, Models, Appeals, and Influence in Environmental Communication, in the Environmental Communication Division of NCA - Annual Convention, Washington, D.C., 2013.
- ☞ Mandela's Rivonia Address: Sabotage as Rhetorical Contact panel paper, American Communication Association Conference, Lafayette, LA, 2013.

Academic and/or Scholarly Award:

- ☞ Aubrey Fisher Award for Outstanding Article published in 2012 in *Western Journal of Communication*, presented by the Western States Communication Association (WSCA) conference, 2013.

Academic, Scholarly, Performance, and/or Creative Achievement:

- ☞ Earned Tenure and was Promoted from Assistant Professor to Associate Professor of Communication

Summer 2014 Graduate Course

WS 6200: Contemporary Feminist Theory Online

This course examines recent feminist theory and its applications in the fields of language, literature, film, religion, philosophy, history, psychoanalysis, developmental psychology, health, and politics. Students will pay close attention to the ways in which feminist thinkers have critiqued and changed traditional academic disciplines, as well as the new bodies of thought (e.g., queer theory, feminist disability studies, etc.) that have emerged from these critiques. The focus will be on feminist thought since the 1990s, with a particular emphasis on work in the last decade.

Highlighted Fall 2014 Courses

WS 6100: Foundations of Feminist Theory

This course will provide an introduction to the history of feminist thought, which can serve as a foundation for your research into and understanding of contemporary feminist work. We will use this historical perspective to understand how the development of theory is affected by the political and intellectual work preceding it and contemporaneously surrounding it. Because of the diversity of women's experiences, feminists often disagree in their analyses of and tactics for countering their inequality; therefore, we will pay particular attention to the ways in which conflicts in feminism can be understood as reflections of these differing experiences and priorities. A strong background in feminist theory is not required to succeed in this course, but those who have such backgrounds should still find the seminar helpful.

WS 3350: Women and Interpersonal Violence

Nationally and globally, women and girls are differentially affected by such forms of violence as intimate partner abuse, rape and other forms of sexual assault, child sexual abuse, workplace sexual harassment, street harassment, sex trafficking. This interdisciplinary course will examine characteristics of victims and perpetrators of each, with a focus on research findings regarding etiology and intervention. Feminist analyses of systems, institutions, and culture will be emphasized, which students will be asked to consider from the standpoint of citizen. Because this is a University-recognized service learning course, all students will participate in a service learning project with a non-profit agency that services victims/survivors of interpersonal violence.

WS3510: Gender and Sexuality in Visual Culture

An introduction to the field of Visual Culture with a focus on the ways that gender and sexuality are expressed through cinema, performance, photography, and practices in everyday life. Major theories and texts of visual culture, cinema studies, and gender performance, as well as visual texts themselves, are the focus of examination.

WS 4420: Women in American Politics

Trends in women's political participation, political interest, political knowledge, and political attitudes are examined, including regional and cultural variations. Explanations for women's under-representation in elective office are explored, including differences in childhood socialization, education, workforce participation, political engagement, treatment by the media, and recruitment by political elites.



*The Women's, Gender,
and Sexuality Studies
Program*

**228 Shatzel Hall
Bowling Green, Ohio
43403**

Phone: 419-372-7133

Fax: 419-372-0330

Sandra Faulkner, PhD
Program Director and
Graduate Coordinator
236 Shatzel Hall
sandraf@bgsu.edu
419-372-1998

Sarah Rainey, PhD
School of Cultural and
Critical Studies
Undergraduate Advisor
231 Shatzel Hall
sasarah@bgsu.edu
419-372-6949

<http://www.bgsu.edu/arts-and-sciences/cultural-and-critical-studies/womens-gender-and-sexuality-studies.html>

*Like us on Facebook:
Women's Studies @ BGSU*

Has the Women's, Gender, & Sexuality Studies Program meant something to you?



Here's a way to say "Thanks!"

Please consider making a donation to the WGSS Program today. Your support helps fund undergraduate and graduate scholarships and awards, public lectures, conference and symposiums and other innovative educational programming about and for women.

Make checks payable to:
BGSU Foundation.
Please write "Women's Studies Program" on memo line of your check.

Please mail your contribution to:
Office of Development
Mileti Alumni Center
Bowling Green State University
Bowling Green, OH 43403-0053



Fold

*The Women's, Gender, and
Sexuality Studies Program*

Bowling Green State University
228 Shatzel Hall
Bowling Green, OH 43403

*The Women's, Gender, and Sexuality
Studies Program
Bowling Green State University
228 Shatzel Hall
Bowling Green, Ohio 43403*

Place
Stamp
Here

Tape