This course examines recent feminist theory and its applications in the fields of language, literature, film, religion, philosophy, history, psychoanalysis, developmental psychology, health, and politics. Students will pay close attention to the ways in which feminist thinkers have critiqued and changed traditional academic disciplines, as well as the new bodies of thought (e.g., queer theory, feminist disability studies, etc.) that have emerged from these critiques. The focus will be on feminist thought since the 1990s, with a particular emphasis on work in the last decade.