Master of Music in Performance - Piano 2023 – 2024

This form must be typed

 $\begin{array}{c} Total\ hours\ for\ major-32 \\ MUSP-PIANO \end{array}$ 

Name			ID Number		
Studies in Major Field	Hours	Semester/Year		☐ Thesis	
Applied Music	9			Hours Semester/Year	
Applied Piano (MusP 6610)				2	
Applied Piano (MusP 6610)			,	3	
Applied Piano (MusP 6610)			Recital/Thesis Research (MusP 6990)		
Applied Piano (MusP 6610)			TOTAL hours in Final Project 5		
Applied Piano (MusP 6610)			1 0 1.1. <u>1</u> 1.0 <b>1.</b> 0		
Piano Repertoire I (MusP 6640)	3		Remedial Courses		
Piano Repertoire II (MusP 6660)	3		Indicate which exams you have taken. If you passed the exam type "passed" on the line;		
Performance majors are required to register for applied music each semester in which they are in residence (except summer).		otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.			
TOTAL hours in Major Field	15		Required Exams course Music Theory Placement Exam	<u> </u>	
Other Studies			Di la de Cal Cili :		
Piano Pedagogy I (MusP 6650)	3		Please select two of the following exams: (one of the exams you select must be either Western Art Music I or Western Art Music II)		
Piano Pedagogy II (MusP 6670)	3				
Academic Courses  See degree audit through MyBGSU for eligible courses  (please list department and course number)	3		☐ Western Art Music I (pre – 1750) ☐ Western Art Music II (post – 1750) ☐ Jazz History and Literature ☐ World Music Core Concepts		
Ensembles	3				
(please list department and course number) Mixed Chamber (MusP 6150)	1		Student Signature:		
			Advisor Signature:     Exception Needed (advisor – mark exceptions in chec	k sheet with an asterick)	
TOTAL hours in Other Studies	12		Asst. Dean for Grad. Studies Signature:		