This form must be typed

Master of Music in Conducting-Orchestral Conducting 2023 - 2024

Total hours for major -33 MUSP - OC

Name					
idies in Major Field Hours Semester/Year		Semester/Year	ID Number		
Advanced Orchestral Conducting (MusP 6160)	3		For graduation I will be working on $ \square$ Portfolio	☐ Thesis	
Seminar in Orchestral Performance (MusP 6170)	8		Applied Music Applied piano or an orchestral instrument if proficient in piano (please list department and course number)	4	
Philharmonia (MusP 5400)	4				
			TOTAL hours in Other Studies	10	
			Research	Hours	Semester/Year
Orchestral Conducting majors are required to register for Philharmo	nia each semes	ter in residence.	Directed Research (MusP 6900)	2	
Score Reading and Analysis (MusP 6180)	3		Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)		
TOTAL hours in Major Field – 18			, ,		45
Other Studies			Recitals: Orchestral Conducting majors are expected to compile a viconsisting of repertory approved by the appropriate conducting fac	ulty.	13 minutes of music
Symphonic Literature (MuCT 6090)	2		TOTAL hours in Final Proj	ect 5	
Academic Courses (See degree audit through MyBGSU for eligible courses) (please list department and course number)	4		Remedial Courses Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.		
			Required Exams Music Theory Placement Exam	course	
			Please select two of the following exams: (one of the exams you select must be either Western	Art Music I o	r Western Art Music II
Student Signature: Advisor Signature: Exception Needed (advisor – mark exceptions in check sheet with an asterisk)			 □ Western Art Music I (pre – 1750) □ Western Art Music II (post – 1750) □ Jazz History and Literature □ World Music Core Concepts 		
Asst. Dean for Grad. Studies Signature:			A minimum of 18 hours of 6000-level courses (or h	nigher) is requ	ired for graduation.