TOTAL hours in Other Studies 9

Master of Music in Jazz Studies 2023 - 2024

 $\begin{array}{c} Total\ hours\ for\ major-33 \\ MUSP-JS \end{array}$

Name			ID Number		
Studies in Major Field	Hours	Semester/Year	For graduation I will be working on – \Box Portfolio	☐ Thesis	
Applied Music (MusP 6460, 6470, 6480, 6550, 6560, 6600 or 6690) – please circle	9		Research	Hours	Semester/Year
product costs) product chart			Directed Research (MusP 6900)	2	
			Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	
			Total hours in Final Projec	et 5	
Performance majors are required to register for applied music each semester in which they are in residence (except summer).			Remedial Courses Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college		
Jazz Composition (MusP 5020)	2		handbook for examination/remediation policy.		
Jazz Improv Style and Analysis (Musp 6200)	3		Required Exams course		
History and Literature of Jazz (MusP 5200)	2		Music Theory Placement Exam Jazz History and Literature		
Ensembles (please list department and course number)	3		Select one of the following exams Use Western Art Music I (pre – 1750) Western Art Music II (post – 1750)		
TOTAL L	19		A minimum of 18 hours of 6000-level courses (or higher)	is required f	for graduation.
TOTAL hours in Major Field	19				
Other Studies Academic Courses	6				
(See degree audit through MyBGSU for eligible courses) (please list department and course number)			Student Signature:		
			Advisor Signature:		
			□ Exception Needed (advisor – mark exceptions in cl	heck sheet w	vith an asterisk)
Advanced Jazz Pedagogy (MusP 6220)	3		Asst. Dean for Grad. Studies Signature:		