Master of Music Education - Teaching Artistry Final Project - Plan II Non Thesis 2023-2024

 $\begin{array}{c} Total\ hours\ for\ major-30 \\ MUSED-TA \end{array}$

Name			BGSU ID Number			
Summer 1		Hours Semester/Year	Spring Semester		Hours	Semester/Year
Introduction to Advanced Pedagogy and Te- for Music Educators	chnology (MuEd 6550) 3	Field Based Teaching and Learning for Music Educators	(MuEd 6560)	4	
Human Learning in Music	(MuEd 6530) 3	Special Topics in Analysis	(MuCT 6940)	2	
Using K-12 Assessment Data to Improve Pr	ractice (EDFI 6450) 3				
TOTAL hours	Summer Semeste	r 9	TOTAL ho	ours Spring Sem	iester	6
Fall Semester			Summer 2			
Field Based Teaching & Learning for Music Educators) 4	Curriculum and Historical Perspectives for Mus Educators	sic (MuEd 6520)	3	
Special Topics in Literature	(MuCT 6940) 2	Seminar in Music Performance	(MusP 6800E)	3	
			Models and Applications of Action Research an Assessment for Music Educators	nd (MuEd 6570)	3	
TOTAL hours Fall Semester 6			TOTAL hours Summer Semester 9			
Placement exams in theory and history are required. Remediation, if needed will occur in the Muct courses required during fall and spring semesters.		Student Signature	Date			
			Advisor's Signature	Date		
			Assistant Dean for Graduate Studies Signature	Date		