Master of Music in Performance - Piano 2022 – 2023

This form must be

Total hours for major – 32

| typed | | 2022 | 2023 | MUSP – PIANO |
|--|-----------------|-----------------------|--|-------------------------|
| Name | | | ID Number | |
| Studies in Major Field | Hours | Semester/Year | For graduation I will be working on − □ Portfolio | ☐ Thesis |
| Applied Music | 9 | | Research | Hours Semester/Year |
| Applied Piano (MusP 6610) | | | Directed Research (MusP 6900) | 2 |
| Applied Piano (MusP 6610) | | | Recital/Portfolio (MusP 6980) OR | 3 |
| Applied Piano (MusP 6610) | | | Recital/Thesis Research (MusP 6990) | |
| Applied Piano (MusP 6610) | | | TOTAL hours in Final Project | 5 |
| Applied Piano (MusP 6610) | | | | |
| Piano Repertoire I (MusP 6640) | 3 | | Remedial Courses — if you passed the exam please type "Passed" on the line; if you received a mid-range score indicate on the line which academic course you wi take. (e.g. Muct 5130) | |
| Piano Repertoire II (MusP 6660) | 3 | | | |
| Performance majors are required to register for applied music each se (except summer). | mester in which | they are in residence | Survey of Music Theory (MuCT 5060) | |
| TOTALL 'M' F'II | 15 | | Survey of Music History I (MuCT 5070) | |
| TOTAL hours in Major Field | 15 | | · | |
| Other Studies | | | Survey of Music History II (MuCT 5080) | |
| Piano Pedagogy I (MusP 6650) | 3 | | | |
| Piano Pedagogy II (MusP 6670) | 3 | | A | . 10 1 |
| Academic Courses See degree audit through MyBGSU for eligible courses (please list department and course number) | | | A minimum of 18 hours of 6000-level courses (or higher) is r | equired for graduation. |
| | | | Student Signature | Date |
| Ensembles | 3 | | | |
| (please list department and course number) | | | | |
| Mixed Chamber (MusP 6150) | 1 | | Advisor Signature | Date |
| | | | | |
| TOTAL hours in Other Studies | 12 | | Assistant Dean for Graduate Studies Signature | Date |