Exception needed (advisor – mark exceptions with an asterisk)

## Master of Music in Composition Plan I – Thesis 2022 - 2023

 $\begin{array}{c} Total\ hours\ for\ major-34 \\ MUSCOMP-MM \end{array}$ 

| Name   |                   |                        | ID Number   |                  |                           |
|--|-------------------|------------------------|---|------------------|---------------------------|
| Studies in Major Field                                 | Hours             | Semester/Year          | Applied Music and/or Ensembles  | 3                |                           |
| Composition Lessons                                    | 9                 |                        | (list department and course number)   |                  |                           |
| Composition (MuCT 6160)                                |                   |                        |   |                  | <del></del>               |
| Composition (MuCT 6160)                                |                   |                        |   |                  |                           |
| Composition (MuCT 6160)                                |                   |                        |   |                  | - /N                      |
| Composition (MuCT 6160)                                |                   |                        | Other Studies Continued   | 2                | Semester/Year             |
| Composition (MuCT 6160)                                |                   |                        | History Elective (please circle)  | 3                |                           |
| Students are expected to register for MuCT 6160 every  | semester in resid | lence (except summer). | MuCT 6090 (2hrs), 6120 (2hrs), 6080 (2hrs),   |                  |                           |
| Electives in Composition                               | 6                 |                        | 6210, 6220, 6270, 6280 6290 or Musp 5200  |                  |                           |
| Counterpoint I (MuCT 5110 – 2 hrs)                     |                   |                        | Electives (not applied composition) (list department and course number)   | 3                |                           |
| Counterpoint II (MuCT 5120 – 2 hrs)                    |                   |                        |   |                  |                           |
| 20 <sup>th</sup> -Century Analysis (MuCT 5140)         |                   |                        |   |                  |                           |
| Music Technology I (MuCT 5440)                         |                   |                        |   |                  |                           |
| Music Technology II (MuCT 5450)                        |                   |                        | TOTAL hours in Other Studies  | 12               |                           |
| Music Technology III (MuCT 5460)                       |                   |                        | Research  |                  |                           |
| Music Technology IV (MuCT 5470)                        |                   |                        | Research Techniques (MuCT 6020)   | 2                |                           |
| TOTAL hours in Major Field                             | 15                |                        | Contemporary Lit and Styles (MuCT 6700)   | 2                |                           |
| Other Studies Theory Electives                         | 3                 |                        | Thesis Research (MuCT 6990)   | 3                | -                         |
| 20 <sup>th</sup> -Century Analysis Seminar (MuCT 5140) | 3                 |                        | TOTAL hours in Research   | 7                |                           |
| Seminar in Music Theory (MuCT 5190)                    |                   |                        | An oral defense of the thesis is required of all composition majors. Performance of the thesis may stand in lieu of a defense.  Remedial Courses – if you passed the exam please type "Passed" on the line; if you received |                  |                           |
| Theory Pedagogy (MuCT 6130)                            |                   |                        |   |                  |                           |
| Advanced Structural Anal (MuCT 6140)                   |                   |                        | mid-range score indicate on the line which academic   | course you wi    | II take. (e.g. Muct 5130) |
| Post-Tonal Analysis (MuCT 6170)                        |                   |                        | Survey of Music Theory (MuCT 5060)  |                  |                           |
| Schenkerian Analysis (MuCT 6180)                       |                   |                        | Survey of Music History I (MuCT 5070)   |                  |                           |
|  | · <del></del>     |                        | Survey of Music History II (MuCT 5080)  |                  |                           |
|  |                   |                        | A minimum of 18 hours of 6000-level courses (or higher) is  | required for gra | iduation.                 |
| Student Signature                                      |                   | Date                   |   |                  |                           |
| Advisor Signature                                      |                   | Date                   | Assistant Dean for Graduate Studies Signature   |                  | Date                      |