This form must be typed

Master of Music in Performance - Instrumental Performance 2021 – 2022

Name			ID Number			
Studies in Major Field Applied Music (please list department and course number)	Hours 9 – 12	Semester/Year	Other Studies Continued Ensembles (please list department and course number)	3		
			TOTAL hours in Other Studies For graduation I will be working on – D Portfolio	12 Thesis		
Performance majors are required to register for applied music each semester in which they are in residence (except summer).			Research	Hours	Semester/Year	
	2		Directed Research (MusP 6900)	2		
Performance Electives (please list department and course number)	3 – 6		Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)			
			TOTAL hours in Final Project	5		
			Remedial Courses – if you passed the exam please type "Passed" on the line; if you received mid-range score indicate on the line which academic course you will take. (e.g. Muct 5130)			
			Survey of Music Theory (MuCT 5060)	•		
			Survey of Music History I (MuCT 5070)			
TOTAL hours in Major Field	15		Survey of Music History II (MuCT 5080)			
Other Studies Repertoire and Pedagogy (please circle) (MusP 5500, 5530, 5540, 5580, 5590 or 5710)	3		String performance majors are required to register for Philharmonia (MusP 5400) each semester in which they are in residence.			
Academic Courses See degree audit through MyBGSU for eligible courses (please list department and course number)	6		A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.			
			Advisor Signature	Date	· · · · · · · · · · · · · · · · · · ·	
			Director of Graduate Studies Signature	Date)	
			Exception needed (advisor – mark exceptions	Exception needed (advisor – mark exceptions with an asterisk)		