In 2012–2013, Pro Musica awarded 112 grants, valued at $40,000, to College of Musical Arts students in need of funds toward travel expenses to attend national and international competitions, festivals and conferences.

### International
- YoonJeung Choi, Summer Piano Institute, Corfu, Greece
- Robert Collins, Fifth International Master Class in Orchestral Conducting, St. Petersburg, Russia
- Jose Duarte Lacerda, Bariff Centre, Percussion Residency, Bariff, Alberta
- Noa Even, Recital, Tel Aviv, Israel
- Yen Lin Goh, Seventh International Conference on the Arts in Society, Liverpool, United Kingdom
- Nicholas Gordon, 2013 International Barbershop Convention, Toronto
- Rebekah Kroseing, Amigos Papa Siempre Concert, Trinidad and Tobago
- Katie Lakner, International Song Scholarship Program, British Columbia
- Mengdi Li, Summer Piano Institute, Corfu, Greece
- Xue Li, Summer Piano Institute, Corfu, Greece
- Jeff Manchur, Presentation at CA Fed of MTNA, Halifax, Nova Scotia
- Justin Massey, North American Sax Alliance Conference, Canada
- Zach Nyce, Summer Piano Institute, Corfu, Greece
- Daniel Parsley, KILS Salzburg–Mozaertum, Salzburg, Austria
- Maegan Pollonais, Professional Summer Young Artist Program, LA/Canada
- Sarah Rose, Grad Music Colloquium, Canada
- Emily Schultz, Canadian Quartet Tour
- Zachary Seely, Summer European New Music Studies, Europe
- Jie Song, Summer Piano Institute, Corfu, Greece
- Virginia Tsoi, Summer Piano Institute, Corfu, Greece
- Yang Yang, Summer Piano Institute, Corfu Greece
- Lin Ye, Summer Piano Institute, Corfu, Greece
- David Zippay, 2013 International Barbershop Convention, Toronto

### National
- Jessica Allen, American Choral Directors Association National Conference, Dallas
- Katie Buckley, International Association for the Study of Popular Music, Austin, Texas
- Kaiwei Chen, Chatauqua Music Festival, Chautauqua Institution, New York
- Kevin Clark, Johnny Applesseed Barbershop Competition, Huntington, W.Va.
- Peter Deal, Music Teachers National Association Division Competition, Chicago
- Amanda DeBoer, Quince Contemporary Vocal Ensemble Tour, Illinois, Missouri and Nebraska
- Zackery Deininger, International Horn Symposium, Memphis, Tenn.
- Jose Duarte Lacerda, 2012 Percussive Arts Society International Convention, Austin, Texas
- Angelica Dunlevy, Conducting Institute, Westminster Choir College, N.J.
- Taylor Fetters, Jazz Education Network Conference, Atlanta
- James Fusik, Recital at High Concept Labs, Chicago
- Melody Gelsone, Jazz Education Network Conference, Atlanta
- Nicholas Gordon, Barbershop Harmony Society 2012 International Convention, Portland, Ore.
- Lawrence Hamann, Jazz Education Network Conference, Atlanta
- John Holz, International Horn Symposium, Memphis, Tenn.
- Jianhong Hu, Plowman Chamber Music Competition, Columbia, Mo.
- John Incorvia, Barbershop Quartet Competition, Huntington, W.Va.
- Stephanie John, Hawaii Performing Arts Festival, Kamuela, Hawaii
- Alexi Kalajaz, Jazz Education Network Conference, Atlanta
- Cory Kasprzyk, Ecosono Institute, Anchorage, Alaska
- Corey Keating, Melos Music 2012 Concert Series, Philadelphia
- Jeff Klein, Society for Ethnomusicology Annual Meeting, New Orleans
- Megan Knapp, 2012 Midwest Clinic, Chicago
- Dimitra Kokkinopoulou, Greek Women’s University Club Music Competition, Chicago
- Katherine Kooser, Jazz Education Network Conference, Atlanta
- Megan Kovach, 2012 Midwest Clinic, Chicago
- Patty Kramer, Summer Artist at Asheville Opera, Asheville, N.C.
- Austin Land, International Horn Symposium, Memphis, Tenn.
- Mary Mackinnon, Performance at 2nd Annual Electroacoustic Barn Dance, Va.
- Mary Mackinnon, Electronic Music Midwest, Ill.
- Larissa Mapua, Green Mountain Chamber Music Festival, Burlington, Vt.
- Benjamin Murphy, Electronic Music Midwest Festival 2012, Romeoville, Ill.
- David Nelson, Jazz Education Network Conference, Atlanta
- Daniel Parsley, American Choral Directors Association National Conference, Dallas
- Maegan Pollonais, Handel’s Messiah Performance, New York
- Spencer Prewitt, Plowman Chamber Music Competition, Columbia, Mo.
- Sarah Rose, American Musical Sociology Conference, New Orleans
- Elise Roy, Flute Society 2013 Festival and Competition, Kentucky
- Elise Roy, 2013 SEAMUS Conference, St. Paul, Minn.
- Maria Rusu, Music Teachers National Association Competition, Chicago
- Hollie Smith, Off Schulwerk Teacher Education, Rochester, N.Y.
- Adam Soloski, Green Mountain Chamber Music Festival, Burlington, Vt.
- Jacquelyn Stearns, OperaWorks Audition, Chicago
- Albert Talcott, American Choral Directors Association National Conference, Dallas
- Seth Ungemach, Johnny Applesseed Barbershop Competition, Huntington, W.Va.
- Rory Wallace, Handel’s Messiah Performance, New York
- Rachel Wolfe, Plowman Chamber Music Competition, Columbia, Mo.
- Ana Yoder, Green Mountain Chamber Music Festival, Burlington, Vt.

### Regional
- Brittany Belew, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Abigail Brown, Ohio Music Education Professional Development Association Conference, Columbus, Ohio
- Claire Champion, Bay View Music Festival, Bay View, Mich.
- Anna Crabill, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Boki Cvetkovic, 2012 Society of Composers Student Artist Competition, Oberlin, Ohio
- Sarah Dudley, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Anthony Ferrer, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Joana Florta, Pedagogy Project, College-Conservatory of Music, Cincinnati
- James Fusik, Concert/Outreach Tour with Color Field Ensemble, Western Michigan
- Amy Grams, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Emily Hage, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Xiao Han, Lima Symphony Orchestra Young Artist’s Competition, Lima, Ohio
- Stephen Hanbold, Ohio Music Education Association Conference, Columbus, Ohio
- Corey Keating, Society of Composers Conference, Columbus, Ohio
- Chris Kosar, JECO Intercollegiate Jazz Ensemble, Columbus, Ohio
- Megan Kovach, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Jennifer Kustec, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Joseph Kuzdzal, Ohio Music Educators Association Professional Development Conference, Columbus, Ohio
- Karl Larson, October Concert Tour, Central Michigan University and Oakland University, Mich.
- Megan Link, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Kyle Mann, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Dmitry Molkov, Recital at IIM Collegiate Competition, Indianapolis
- Kenneth Pickard, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Albert Rice, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Patrick Scholl, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Xin Shao, National Association of Teachers of Singing Regional Competition, Kalamazoo, Mich.
- Sarah Shields, Ohio Music Education Professional Development Association Conference, Columbus, Ohio
- Marlee Thomas, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Peng Zhang, Ohio Music Teachers Association Young Artist Competition, Oberlin, Ohio
- Wen Zhang, Piano Pedagogy Symposium, Cincinnati

### College of Musical Arts students in need of funds toward travel expenses to attend national and international competitions, festivals and conferences.
2012-2013
PRO MUSICA
Student Grant Recipients

Noa Even
Recital and Master Class
Tel Aviv, Israel

Each piece was chosen for its unique language and manner of expression. The intention was to create a diverse and cohesive program that would appeal to an audience unaccustomed to contemporary music.

Amanda DeBoer
Quince Fall Midwest Tour

Thanks to the support of BGSU, we have performed around the country, bringing fascinating and underperformed music to new audiences. We were able to perform alongside high school students, show them our repertoire, and hear about their experiences with new music. It was such a great experience...

Karl Larson
Color Field Ensemble Tour
Western Michigan

I would like to thank Pro Musica for its continued support of my musical endeavors outside of BGSU. Over the course of my time in Bowling Green, Pro Musica has helped to fund many projects that have been crucial in my educational and professional development.

Jessica Allen
American Choral Directors Association National Conference
Dallas

The conference featured performances from some of the best choirs in the country as well as collegiate and professional choirs from other nations....