Special Thanks

This event is part of Women’s History Month which is co-organized by the Women’s Center and the Women’s, Gender, and Sexuality Studies Program. This month long series of events is co-sponsored by: The American Institute of Architecture Students- BGSU Chapter, Decreasing Discrimination and Stereotypes (D-Das), Feminist Organization for Raising Consciousness and Empowerment, Graduate Women’s Caucus, The Healing Arts Institute, Department of History, Institute for the Study of Culture and Society, Office of Equity and Diversity, Office of Multicultural Affairs, Office of the Dean of Students, Office of the Provost, School of Cultural and Critical Studies, School of Media and Communication, Department of Theatre and Film, Theta Alphi Phi, TRIOTA, and The Wellness Connection.

Women’s, Gender, and Sexuality Studies Research Symposium

March 29, 2013

BGSU
9:00-10:15am Concurrent Sessions

“Politics is Personal” 314 BTSU
☐ “GROW” by Michiko Saiki
☐ “Thank You For Not Asking: A Narrative of Infertility” by Suzanne Berg
☐ “Sandstorms, Cops, and a Corn Maze: A Challenging Autoethnographic Journey toward Empowerment” by Abigail L. Van Vlerah

“A Body of Work” 315 BTSU
☐ “Framing Birth as Power of Agency: Funerary Architecture of Middle-Class Female Birthing Rituals within Higher Empire Ancient Rome” by Jess Ro. Pfundstein
☐ “Three Knitures”: Exploring the Relationships between Fiber Arts and ‘Mother Nature” by Anita Britt
☐ “Diversifying The Vagina Monologues at Bowling Green State University” by Carly Toepfer

10:30-12:00pm Concurrent Sessions

“Women and Media” 315 BTSU
☐ “’What…It’s Going to Kill You to Look Like a Girl for One Afternoon?’: Gender Roles and Child Socialization in Family Sitcoms” by Nancy Bressler
☐ Genuine Female Comedy: Gender, Genre, and Humor in Contemporary Film” by Melinda Lewis
☐ “Food, Rationing, and Housewife Identity in British Radio, 1939-1945” by Kimberly E. Rewinkel

10:30-12:00pm Concurrent Sessions Continued

“Women and (In)Visibility” 316 BTSU
☐ “Marilyn Minter: A Clash between Repugnance and Attraction” by Samantha Gaier
☐ “Women Secret Agents During WWII: How Women Changed Social Expectations and Policy” by Kelly Keith
☐ “‘Look at Me Not Only as an Athlete’: Female College Athletes’ Self-Representations” by Mallory Mann & Chelsea Kaunert

12:15-1:00 WEAL Legacy Award Presentations 308 BTSU
☐ First Place in the WEAL Legacy Award Essay Contest -Undergraduate Raghd Abu Helal – “The Difficulties and Effects of Reporting Sexual Harassment”
☐ Second Place in the WEAL Legacy Award Essay Contest – Graduate Ruth Babel-Smith - “Women and Change in Law Enforcement”
☐ First Place in the WEAL Legacy Award Essay Contest – Graduate Ellen Lassiter Collier - “Children on Campus: Gendered Nature of Women as Mothers and Scholars, Employees, and Students”

1:00-2:00pm Reception 308 BTSU
Please join us for a selection of food and refreshments!

2:00pm Keynote Event 308 BTSU
Keynote Presentation by: Dr. Jessie B. Ramey “Who Cares about Childcare?: Orphanages and the Gendered Origins of Modern Childcare”
Dr. Ramey is a historian of working families and U.S. social policy. She is an ACLS New Faculty Fellow in Women’s Studies and History at the University of Pittsburgh and writes about public education research and policy at Yinzercation. Her new book, Child Care in Black and White: Working Parents and the History of Orphanages, won the Lerner-Scott Prize in Women’s History from the Organization of American Historians, the Herbert G. Gutman Prize of the Labor and Working Class History Association, and the John Heinz Award of the National Academy of Social Insurance. She is regularly published in the national media and was recognized twice last year with invitations to meet with President Obama’s senior policy advisors.

Feminist Falcon Awards:
Best Introduction to WS 200 Student: Christine Whorton
Women Mentoring Women: Caitlin Camp
Supportive Parent Feminist Falcon Award: Carol Bailey (Allison Bailey's mother)
WGSS Scholarship Recipient: Alexandra Lahey
TRIOTA Inductions