## School of Cultural and Critical Studies (CCS)

### CCS 3710 – Gender and Practice in Community-Based Work

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<th>Day</th>
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<tbody>
<tr>
<td>TTh</td>
<td>11:30PM – 12:45PM</td>
<td>Rainey 17320</td>
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A service learning course which prepares students for career and internship experiences in community-based work and the non-profit sector. Topics include: theories of management and feminist leadership including, work in feminist organizations, non-profit management, resource development and grant writing, advocacy and activism, outreach and public relations, group dynamics and teamwork.

### CCS 4860 – Capstone Seminar

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<th>Day</th>
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<tr>
<td>TTh</td>
<td>2:30PM – 3:45PM</td>
<td>Motz 16324</td>
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Capstone seminar for all American Culture Studies, Ethnic Studies, Popular Culture, and Women's, Gender, and Sexuality Studies majors. Students conduct original research integrating knowledge from previous coursework in their major.

## American Culture Studies (ACS)

### ACS 2000: Introduction to American Culture Studies (sign up for one lecture and one recitation) (BGP, V)

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<th>Instructor</th>
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<tbody>
<tr>
<td>MW</td>
<td>10:30AM - 11:20AM</td>
<td>Sloane 11237 (lecture)</td>
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<tr>
<td>MW</td>
<td>12:30PM - 1:20PM</td>
<td>Sloane 11255 (lecture)</td>
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<tr>
<td>F</td>
<td>10:30AM - 11:20AM</td>
<td>Micinski 11228 (recitation)</td>
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<tr>
<td>F</td>
<td>10:30AM - 11:20AM</td>
<td>Corbett 11231 (recitation)</td>
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<tr>
<td>F</td>
<td>10:30AM - 11:20AM</td>
<td>Wauthier 11233 (recitation)</td>
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<tr>
<td>F</td>
<td>12:30PM - 1:20PM</td>
<td>Micinski 11245 (recitation)</td>
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<tr>
<td>F</td>
<td>12:30PM - 1:20PM</td>
<td>Corbett 11249 (recitation)</td>
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<tr>
<td>F</td>
<td>12:30PM - 1:20PM</td>
<td>Wauthier 11251 (recitation)</td>
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Regional, ethnic and economic aspects of American national experience as reflected in verbal, visual and material artifacts. Culture theory and models used to examine selected topics and problems.

### ACS 2500: Cultural Pluralism in the United States (CD, V)

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<tr>
<td>M</td>
<td>6:00PM - 9:00PM</td>
<td>Coletta 11267</td>
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<tr>
<td>MWF</td>
<td>11:30PM – 12:20PM</td>
<td>Kaplan 15364</td>
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<tr>
<td>MWF</td>
<td>1:30PM – 2:20PM</td>
<td>Zalka 15366</td>
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<tr>
<td>TTh</td>
<td>11:30PM – 12:45PM</td>
<td>DePasquale 15369</td>
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<td>Online</td>
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<td>Reamer 15429</td>
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<tr>
<td>TTh</td>
<td>9:30PM - 10:45PM</td>
<td>Sloane 16128 (HONORS)</td>
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Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts.

### ACS 3000: Animation in Film and Television (BGP, V)

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<tr>
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<td>Sloane 15435</td>
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This course will examine the history of animation production and consumption in the U.S., to assess the relevance of animation as a cultural form. We will consider the characteristics that make animation unique, and then try to discern the ways that these traits may contribute to both the content and form of animation’s communication. Along the way, we will focus on topics such as: representation of social identities and situations (gender, race/ethnicity, violence); practices of the animation industry; animation’s engagement with politics and culture; animation and its audiences; and what animation can tell us about the relationship of the United States to the larger world. The course will include many in-class viewings of all sorts of animated texts.

### ACS 3000: Electronic Surveillance and Privacy (BGP, V)

Cross-listed with TCOM 4750/4750H

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<tr>
<td>TTh</td>
<td>6:00PM – 9:00PM</td>
<td>Rosati 15436</td>
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</table>

### ACS 3000: Comics & Culture (BGP, V)
This course is an introduction to the study of comic books/sequential art and storytelling in American popular culture, with an emphasis on the superhero genre. Students will be asked to consider the role of heroism in our society and concepts dealing with race, ethnicity, gender, and politics as they are presented within the comics format. This course will introduce students to some of the major topics, themes, creators, characters, and issues that have led to the creation and continued success of the superhero genre.

ACS 3000: Women and Disability (BGP, V)  
Cross-listed with WS 3000  
Online  
Baugh  
15434  
This course focuses on intersecting categories of gender and disability. Using articles, television shows and film we will explore how these identities are constructed in American culture. Disability is broadly defined and while this course focuses on women we will also be discussing how disabled men and masculinity is performed and constructed in American culture.

ACS 3000: California Literature (BGP, V)  
Cross-listed with ENG 3000  
Online  
Zackel  
17239  
California Literature examines literary treatments of the Golden State, with special focus on 19th- and 20th-century prose and poetry. Historical background and current events are also included: the Gold Rush, the San Francisco Literary Scene and Mark Twain, the Beatniks, the Great San Francisco Earthquake which led to Los Angeles' phenomenal growth, the ecology of the Mohave desert, LA's water needs, and the rise of Hollywood. Authors include John Steinbeck, Joan Didion, Dashiell Hammett, Raymond Chandler, and Thomas Pynchon.

ACS 3000: Technology Systems in Society (BGP, V)  
Cross-listed with TECH 3020  
TTh 2:30PM – 3:45PM  
Cesarini  
17240  
Current issues and their relationship to technology and systems in various cultures throughout the world; emphasis on explaining technological behaviors, and on showing how technology permeates all human affairs.

ACS 3380: American Environmental History (IV)  
Cross-listed with HIST 3380  
TTh 11:30AM-12:45PM  
Challu  
17484  
Three centuries of changing American attitudes and actions toward natural environment, rise of conservation movement, and development of ecological perspective.

Ethnic Studies (ETHN)

ETHN 1010: Introduction to Ethnic Studies (CD, IV)  
MWF 12:30PM - 1:20PM  
Elkan  
12121  
TTh 9:30AM - 10:45AM  
Salerno  
12126  
MWF 1:30PM - 2:20PM  
Hicks  
12128  
MW 6:00PM - 7:15PM  
Ribera  
12134  
TTh 4:00AM - 5:15AM  
Stuart  
12140  
TTh 6:00PM - 7:15PM  
Stuart  
12146  
MW 9:30PM - 10:20PM  
MacDonald  
12151  
TTh 1:00PM - 2:15PM  
Edge  
12154  
TTh 2:30PM - 3:45PM  
Edge  
12158  
MW 4:30PM - 5:45PM  
Mitchell  
12161  
TTh 11:30PM - 12:45PM  
Messer-Kruse  
15007  
MW 10:30AM - 11:20AM  
Staff  
15352  
This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality.

ETHN 1100: Introduction to Latina/o Studies (CD, IV)  
MWF 2:30AM - 3:20AM  
Moreno  
12189  
MWF 3:30AM - 4:20PM  
Moreno  
12194  
Latina/o experience in the United States: cultures, life experiences, and the limited political, education, socio-economic opportunities of this minority.

ETHN 1200: Introduction to African American Studies (CD, IV)  
TTh 9:30AM - 10:45AM  
Edge  
12198  
MW 2:30PM - 3:20PM  
Mitchell  
14792  
An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for human and civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>ETHN 1300</td>
<td>Introduction to Asian American Studies (CD, IV)</td>
<td>TTh</td>
<td>1:00AM - 2:15PM</td>
<td>Menon</td>
<td>12203</td>
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<td></td>
<td>Similarities and differences of the various components of the Asian American category with reference to their individual histories and collective situation from the 19th century to the present.</td>
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<td>ETHN 1600</td>
<td>Introduction to Native American Studies (CD,IV)</td>
<td>MWF</td>
<td>12:30PM - 1:20PM</td>
<td>Harrison</td>
<td>12209</td>
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<td>An interdisciplinary examination of the Native American Diaspora in the context of European discovery and conquest. A general overview and comparative analysis of the diverse native people and cultures of North America, effects of colonialism and U.S. policy on Native American communities, federal Indian law and policy, and cultural negotiation.</td>
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<td>MWF 10:30AM - 11:20AM</td>
<td>Harrison</td>
<td>17412</td>
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<td>ETHN 2010</td>
<td>Ethnicity and Social Movements (CD, IV)</td>
<td>MWF</td>
<td>10:30AM - 11:20AM</td>
<td>Harrison</td>
<td>17412</td>
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<td>The nature, causes, and consequences of those social movements born out of the diasporan histories and experiences of racial and ethnic peoples/communities in the United States.</td>
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<td>MW 11:30AM - 12:20PM</td>
<td>MacDonald</td>
<td>14794</td>
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<td></td>
<td>F 11:30AM - 12:20AM</td>
<td>Williams</td>
<td>12315</td>
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<td></td>
<td>F 10:30AM - 11:20PM</td>
<td>Williams</td>
<td>17416</td>
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<td>F 11:30AM - 12:20PM</td>
<td>Jenkins</td>
<td>17417</td>
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<td></td>
<td>F 12:30PM - 1:20PM</td>
<td>Jenkins</td>
<td>17418</td>
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<tr>
<td>ETHN 2110</td>
<td>History of Mexican Americans (CD, IV)</td>
<td>MWF</td>
<td>10:30 – 11:20PM</td>
<td>Moreno</td>
<td>15406</td>
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<td>History of Mexican Americans from the Texas Revolution, Mexican-American War to the present.</td>
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<td>ETHN 2300</td>
<td>The Native American in Film (V)</td>
<td>M</td>
<td>6:00PM - 9:00PM</td>
<td>Harrison</td>
<td>15408</td>
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<td>This course explores the cinematic representation of Native American themes and characters from 1950s to the contemporary period, including commercial Hollywood productions and independent film. Particular focus on the relationship between literature, history, and film as well as the relevance of indigenous aesthetics.</td>
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<td>ETHN 2600</td>
<td>Contemporary Issues in Native America (CD, IV)</td>
<td>MWF</td>
<td>2:30PM - 3:20PM</td>
<td>Harrison</td>
<td>12219</td>
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<td>Examines salient issues of interest to contemporary Native American people and communities. Selected topics may include federal Indian law and policy, assimilation, identity politics, Indian activism, natural resources, Native spirituality, economic development, tribal governance, sovereignty, decolonization and global indigeneity.</td>
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<td>ETHN 3030</td>
<td>Race, Representation &amp; Culture (IV)</td>
<td>TTh</td>
<td>11:30PM - 12:45PM</td>
<td>Jones</td>
<td>12225</td>
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<td>This course offers a focused examination of racial, ethnic, and gendered representations as they have appeared within the context of popular culture and mainstream media in the United States. It critically investigates the history of a wide range of stereotypes within the context of theatre, film, music, television, and radio, analyzing the social and ideological processes and practices that have given them such widespread currency since the nation's founding.</td>
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<td>ETHN 3050</td>
<td>Women of Color in the United States (CD, IV)</td>
<td>MWF</td>
<td>11:30AM - 12:20AM</td>
<td>Mitchell</td>
<td>12268</td>
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<td>Cross-listed with WS 3050</td>
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<td>MWF 12:30PM - 1:20PM</td>
<td>Mitchell</td>
<td>16285</td>
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<td>This course explores how race, gender, class, sexuality, and religion intersect and converge in shaping the lives of women of color in the United States. It emphasizes the diversity of experience of women of color as they resist and contest the material and cultural constraints that limit them. The course also focuses on women of color as agents of social and political change, and provides perspectives on the ways in which women of color shape and define American institutions and society.</td>
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<td>ETHN 3170</td>
<td>African Cultures and Society (IV)</td>
<td>TTh</td>
<td>9:30PM - 10:45PM</td>
<td>Nwauwa</td>
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<td>Cross-listed with HIST 3170</td>
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<td>This is an introductory course on Africa from the earliest times through the colonial and modern eras. Themes include origins, myths and stereotypes, artistic expressions and cultural values, socio-political and economic development, colonial experience and contemporary conditions.</td>
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<td>ETHN 3300</td>
<td>Race and Labor in the United States (CD, IV)</td>
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This course examines the relationships and connections between race and class, the influence of shifting conceptions of race on the development of the American labor movement, and the origins and consequences of racially-restrictive employment patterns in the United States.

**ETHN 3440: Women in Contemporary Africa**

Cross-listed with WS 3440

Online 

Zongo  12269

An interdisciplinary exploration of the lives and experiences of women in Africa. Topics covered will include an historical overview; intersections among gender, politics, economics, nation, and religion; and representations of African women.

**ETHN 4030: Contemporary Africa (IV)**

Cross-listed with HIST 4030

TTh 11:30AM - 12:45PM  Nwauwa  17405

This course focuses on selected themes and case studies in contemporary African affairs from 1960 when most African countries gained their independence to the present. Themes to be examined include the nature of freedom which African countries regained from their European colonizers; ethnicity and the task of nation-building; and social, economic and political changes since independence.

**ETHN 4150: Contemporary U.S. Immigration (IV)**

Cross-listed with WS 4150

MW 4:30PM - 5:45PM  Edge  17319

This course examines the history of residential segregation in the United States. Focusing on the period from the late-19th century to the present, we will examine phenomena such as urbanization, (im)migration, white-flight, industrialization and deindustrialization, wealth and poverty as it relates to the establishment of racial hierarchy in American society.

**ETHN 4250: Queer People of Color**

Cross-listed with WS 3510

MWF 3:30PM – 4:20PM  Mac Donald  16298

Interdisciplinary investigation of lived experiences of queers of color through literature, voice, and text with particular attention to how queer people and queer expression impact colonization/decolonization and negotiate both intersectionality of race/gender/sexuality and inclusion or exclusion with queer "communities." Points of interest in the class will include queer of color theory, racism, interracial marriage/dating, fetishes, and passing.

**Popular Culture (POPC)**

**POPC 1600: Introduction to Popular Culture (BGP, V)**

MWF 12:30PM - 1:20PM  Beale  11458/11729

MWF 3:30PM - 4:20PM  Fetch  11464/11465

MWF 11:30AM - 12:20PM  Jones  11476/11477

MWF 10:30AM - 11:20AM  Kluch  11486/11487

MWF 12:30PM - 1:20PM  Koch  11488/11489

MWF 9:30AM - 10:20AM  Nader  11457/11508

MWF 11:30AM - 12:20PM  Weinberg  11512/11513

MWF 1:30PM - 2:20PM  Wise  11611/11612

MWF 8:30AM - 9:20AM  Brown  17513/17528

MWF 2:30PM - 3:20PM  Clements  11622/11623

MWF 3:30PM - 4:20PM  Danes  11644/11645

MWF 9:30AM - 10:20AM  Maulden  11653/11654

MWF 12:30PM - 1:20PM  Males  14129/14130

MWF 8:30AM - 9:20AM  Pocratsky  14146/14538

MWF 9:30AM - 10:20AM  Pomervoy  14584/14587

MWF 2:30PM - 3:20PM  Stroh  15447/15448

MWF 10:30AM - 11:20AM  Zheng  16218/16219

MWF 11:30AM - 12:20PM  Gordon  16618/16619

Online  Rudisill  16220/16221

Basic theories and approaches to the scholarly study of popular culture, including various media, folklore, and everyday life.

**POPC 1650: Popular Culture & Media (BGP, V)**

TTh 9:30AM - 10:45AM  Coletta  15601/16224
Some of the ways in which mass media (TV, film, recording industry, print, radio) have affected modern American culture. Media relationships and interactions.

POPC 1700: Black Popular Culture (CD, V)
Online Nelson 14539
Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class.

POPC 2200: Introduction to Folklore & Folklife (BGP, V)
MW 6:00PM - 7:15PM Santino 15451
Online Staff 11686
Study and collecting of folklore; ballads, myths, tall tales, heroes, folk medicines, superstitions, proverbs and crafts.

POPC 2310: Community Biographies: BG Speaks (V)
TTh 2:30PM – 3:45PM Shoemaker 17408
This course focuses on how culture changes over time, at the level of the local community. Students in the course will receive basic instruction on interviewing techniques, and will (in teams) collect thematically-focused oral histories from local residents of Bowling Green. Students will record residents’ experiences with/about race, class, gender, sexuality, ideology, technology, material culture, popular culture, media, education, and politics, in the context of living through a period of history.

POPC 2800: Introduction to Popular Music (V)
TTh 2:30PM - 3:45PM Donahue 11697
TTh 4:00PM - 5:15PM Donahue 14550
Relationship between music world and listening-viewing audience; musical styles, trends in popular music, popular performers and entertainers and what they reveal about popular culture; appropriate music listening.

POPC 2900: Television as Popular Culture (V)
TTh 11:30AM – 12:45PM Coletta 12685
Relationship between popular television programming and American society; viewing of appropriate television.

POPC 3100: Global Popular Culture
Online Rudisill 16272
Examination of the movement of popular culture around the world and the balance of global and local influences on cultural products and practices, the effects of the movement of people around the globe through travel and migration, and the ways that individuals and communities negotiate regional specificity and global assimilation.

POPC 3500: Crime and Deviance in Film (V)
T 6:00PM -10:00PM Shoemaker 11700
Th 6:00PM – 10:00PM Shoemaker 17415
This course looks at the crime film genre, and considers how popular films mediate social mores and expectations about justice, normalcy, deviance, authority, individualism, sexuality, obedience, success, modernity etc. Since there is no prerequisite, basic approaches to film scholarship will also be covered.

POPC 3650: Youth and Popular Culture (V)
Th 9:30-10:45 Miller 15450
Young peoples’ distinctive roles as audience, producers, and consumers of popular cultures. Topics may include comparative youth cultures, music, new media, fashion, and everyday life.

POPC 3800: Asian Popular Music (V)
MW 6:00PM – 7:15PM Wallach 17420
The planetwide proliferation of commercially recorded popular music that began in the early 1900s has dramatically transformed the Asian music-scape, particularly over the last four decades. In the early 21st century, the listener is confronted with a dizzying array of new genres and musical fusions. Exploring phenomena as diverse as world beat, Bollywood musicals, Chinese rock, Korean hip hop, and Indonesian hardcore, this class investigates contemporary Asian popular musics in their local contexts of production and consumption as well as in relation to the transnational cultural flows that shape them.
POPC 3900: TV comedy
TTh 1:00PM - 2:15PM  Cragin 17421
This course will provide a basic introduction to the critical issues and approaches involved in the academic study of situation comedy history. Although this course will draw on your familiarity with popular culture, it will approach the subject from a scholarly perspective. Using scholarly and popular analyses from the time periods in which sitcoms were originally broadcast, we will study the relationship between ideology, culture, and individual and group identities. Particular attention will be paid to the ways that sitcoms reflect and challenge marginalization based in race, class, gender, and sexual orientation.

POPC 4240: Folklore of Death (V)
MW 4:30PM - 5:45PM  Santino 17427
Ghosts! Murder songs! Irish wakes! The Folklore of Death explores all these and more traditions that people have created to help face the greatest unknown of all...

Women's, Gender, and Sexuality Studies (WS)
WS 2000: Introduction to Women's Studies: Perspectives on Gender, Class and Ethnicity (CD, V)
TTh 1:00PM - 2:15PM  Mann 12764
TTh 9:30AM - 10:45AM  Schaab 12769
MW 9:30AM - 10:20AM  Jagodzinski 12772
MW 10:30AM - 11:20AM  Hill 12775
MW 1:30PM - 2:20PM  Webb 12779
MW 8:30AM - 9:20AM  Braden 12782
MW 12:30PM - 1:20PM  Mason 12756
TTh 11:30AM - 12:45PM  Haught 15212
MW 6:00PM - 7:15PM  Stuart 15213
Online  Zongo 15978
Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women's experiences and viewpoints.

WS 2400: Motherhood in America
TTh 2:30PM - 3:45PM  Krueger 15961
Regardless of an individual woman's decision to become a mother (or not), all women interact with and are impacted by the institution of motherhood. This course will examine contemporary cultural and political constructions of mothers and motherhood in the United States, as well as the often-complicated relationship between/among mothers, motherhood and feminism. Students will be asked to consider the diversity of mothering experience across lines of race, class, religion, relationship status and sexuality.

WS 3000: Women and Disability
Online  Baugh 13000
See description for ACS 3000.

WS 3050: Women of Color in the United States
Cross-listed with ETHN 3050
MWF 11:30AM - 12:20AM  Mitchell 12795
MWF 12:30PM - 1:20PM  Mitchell 15987
See description for ETHN 3050.

WS 3440: Women in Contemporary Africa
Cross-listed with ETHN 3440
Online  Zongo 12801
See description for ETHN 3440.

WS 3510: Queer People of Color
Cross-listed with ETHN 4800
MWF 3:30PM - 4:20PM  MacDonald 15222
See description for ETHN 4800.

WS 3510: Sex, Censorship and the Cinema
Cross-listed with THFM 4850
Th 6:00PM - 9:00PM  Sibielski 17286
This course traces the history of sexuality in the United States from approximately 1900 to the present through an examination of censorship battles over sexual content in the movies. Using archival materials and case studies related to selected films, we will analyze the ways in which attempts to censor depictions of particular sexual desires and sexual practices have both shaped and been shaped by cultural attitudes surrounding sex and sexuality at various historical periods. This is a blended learning course.
WS 3610: Histories of Queer Activism (IV)
TTh 1:00PM - 2:15PM   Haught 15224
Exploration of the nature and function of lesbian, gay, bisexual, transgender and queer activism within the United States. Students will consider four components of queer activist agendas: activism as (1) a movement of ideas, (2) a movement of sexual freedom, (3) a political movement, and (4) culture and community.

WS 4000: Gendering Narrative: Negotiating Identities
Cross-listed with ENG 4230H
MW 6:00PM – 7:15PM   Haught 15225
How is language gendered? Raced? Classed? How are the experiences of those marginalized from the dominant culture represented within the dominant culture’s language? This multi-genre course will investigate how language both constructs and negotiates identity. The range of novelists, graphic novelists, storytellers, poets, and performance artists may include Virginia Woolf, Leslie Marmon Silko, Louise Erdrich, Alice Walker, Marjane Satrapi, Alison Bechdel, Alana Troyana (aka “Carmelita Tropicana”), Kate Bornstein, Adrienne Rich, Natasha Trethewey, and Suheir Hammad, to name a few. We will consider critical perspectives from 1970s French feminist theorists (Cixous, Wittig, etc.) to feminist epistemologies (Collins, Anzaldúa, Minh-ha, etc.) to postmodern “disidentifications” (Muñoz).

WS 4000: Transnational Women’s Literature in Europe
Cross-listed with RUSN 4800
TTh 4:00PM – 5:15PM   Stakhonava 17846
A course in contemporary Eastern and Central European women writers and historical, social and cultural contexts that shaped their work. This course examines the impact of globalization on the formation of a new gendered identities, subjectivity and sexuality represented in women’s literature. The course undertakes close reading of texts with a particular focus on the narratives of transition, relocation, (un)settlement and estrangement.

WS 4450: Women’s Sexualities
MW 4:30PM – 5:45PM   Stuart 17197
An interdisciplinary examination of women’s sexuality, including eroticism, desire, body image, and the influence of personal identities and cultural politics on women’s sexual behaviors, attitudes, and experiences.

WS 4600: Sociology of Gender
Cross-listed with SOC 4600
MWF 11:30AM - 12:20PM   Nomaguchi 15962
Theoretical and empirical literature on family and sex roles; socialization, changing nature of women's and men's roles, and prospects for future. Institutional sources of women's and men's roles in other cultures.

WS 4670: Gender, Media, and Culture
Cross-listed with TCOM 4670
Online   Liggett 12872
This course examines mass media as work place, cultural forum, and the force of social change for women, men, and sexual minority groups.