School of Cultural and Critical Studies

Fall Course Guide

2015

American Culture Studies
Ethnic Studies
Popular Culture
Women’s, Gender, and Sexuality Studies
Folklore Studies
Latina/o Studies
Sexuality Studies

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Course Key:

Bowling Green Perspectives General Education (for students who started at BGSU BEFORE FALL 2015)
BGP*=BG Perspective Course
CD*=Cultural Diversity Course
IP*=International Perspectives course

Bowling Green Perspectives (BGP) General Education (for students who started at BGSU FALL 2015 or later)
BGP-HA= Humanities and Arts
BGP-HA+CD= Humanities and Arts AND Cultural Diversity in U.S.
BGP-HA+IP= Humanities and Arts AND International Perspectives
BGP-SBS= Social and Behavioral Sciences
BGP-SBS+CD=Social and Behavioral Sciences AND Cultural Diversity in U.S.
BGP-SBS+IP=Social and Behavioral Sciences AND International Perspectives

College of Arts and Sciences courses for students who declared major before Fall 2015
IV=Social & Behavioral Sciences Group
V=Arts and Humanities Group

College of Arts and Sciences courses for students who declared major Fall 2015 or later
MDC=Multidisciplinary Component
School of Cultural and Critical Studies (CCS)

CCS 3030 – Intersections of Race, Gender, & Culture
Th 2:30PM – 3:45PM Sloane 74745
Introduction to theories of culture, race, and gender and the relations among them.

CCS 4850 – Qualitative Research Methods
Th 4:00PM – 5:15PM Kinney 74746
Introduces students to modes of qualitative research commonly used in the fields of American culture studies, ethnic studies, popular culture, and women's studies. Focus on data gathering processes as well as data analysis.

American Culture Studies (ACS)

ACS 2000: Introduction to American Culture Studies (sign up for one lecture and one recitation) (BGP*, V, BGP-HA, MDC)
MW 10:30AM - 11:20AM Sloane 75339 (lecture)
F 10:30AM - 11:20AM Staff 75340 (recitation)
F 10:30AM - 11:20AM Staff 75551 (recitation)
F 10:30AM - 11:20AM Staff 71255 (recitation)
MW 12:30PM - 1:20PM Sloane 71263 (lecture)
F 12:30PM - 1:20PM Staff 71269 (recitation)
F 12:30PM - 1:20PM Staff 71277 (recitation)
F 12:30PM - 1:20PM Staff 71281 (recitation)

Regional, ethnic and economic aspects of American national experience as reflected in verbal, visual and material artifacts. Culture theory and models used to examine selected topics and problems.

ACS 2500: Cultural Pluralism in the United States (CD*, V, BGP-HA+CD, MCD)
TTh 9:30AM – 10:45AM Pysarenko 71289
TTh 11:30AM – 12:45PM Zalka 71294
TTh 1:00PM – 2:15PM Staff 71297
MWF 8:30AM—9:20AM Staff 74044
MWF 11:30AM—12:20AM Staff 73200
TTh 2:30PM – 3:45PM Coletta 76086/77522
Online Salerno 73183
Online Hill 75126

Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts.

ACS 3000 Rock Music Subcultures (V, MCD, BGP*) Cross-listed with POPC 3800
T 6:00PM - 9:00PM Donahue 74727
The course gives an examination into four of rock music's most prominent subcultures including rap, reggae, punk rock and heavy metal music. This course gives a historical breakdown of these four genres and examines their cultural impact on popular music, popular culture and humanity. A series of films, music/sound recordings, websites and other media related to the genres will be analyzed from a historical and cultural point of view.
This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality.

ETHN 1100: Introduction to Latina/o Studies (CD*, IV, BGP-SBS+CD, MDC)
MWF 11:30PM - 12:20PM  Moreno  71250
MWF 12:30PM - 1:20PM  Moreno  71286
Latina/o experience in the United States: cultures, life experiences, and the limited political, education, socio-economic opportunities of this minority.

ETHN 1200: Introduction to African American Studies (CD*, IV, BGP-SBS+CD, MDC)
TTh 2:30PM - 3:45PM  Edge  71301
TTh 4:00PM - 5:15PM  Edge  71332
MW 4:30PM - 5:45PM  Mitchell  74474
An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora.

ETHN 1300: Introduction to Asian American Studies (CD*, IV, BGP-SBS+CD, MDC)
TTh 9:30AM - 10:45AM  Menon  71338
Similarities and differences of the various components of the Asian American category with reference to their individual histories and collective situation from the 19th century to the present.

ETHN 1600: Introduction to Native American Studies (CD*, IV, BGP-SBS+CD, MDC)
MWF 9:30AM - 10:20AM  Harrison  71347
MWF 10:30AM - 11:20AM  Harrison  76867
An interdisciplinary examination of the Native American Diaspora in the context of European discovery and conquest. A general overview and comparative analysis of the diverse native people and cultures of North America, effects of colonialism and U.S. policy on Native American communities, federal Indian law and policy, and cultural negotiation.

ETHN 2200: Introduction to African Literature (IP*, V, BGP-HA+AP, MDC)
TTh 11:30AM - 12:45PM  Zongo  75337  Cross-listed with ROCS 2200
Creative and Critical writing in the English language by writers of African descent. Also writers of the Caribbean.
ETHN 2600: Contemporary Issues in Native America (CD*, IV, BGP-SBS+CD, MDC)
MWF 1:30PM - 2:20PM  Harrison  76889
Examines salient issues of interest to contemporary Native American people and communities. Selected topics may include federal Indian law and policy, assimilation, identity politics, Indian activism, natural resources, Native spirituality, economic development, tribal governance, sovereignty, decolonization and global indigeneity.

ETHN 3030: Race, Representation & Culture (IV, MDC)
MWF 2:30PM - 3:20PM  Mitchell  71358
This course offers a focused examination of racial, ethnic, and gendered representations as they have appeared within the context of popular culture and mainstream media in the United States. It critically investigates the history of a wide range of stereotypes within the context of theatre, film, music, television, and radio, analyzing the social and ideological processes and practices that have given them such widespread currency since the nation's founding.

ETHN 3050: Women of Color in the United States (CD*, IV, MDC)  Cross-listed with WS 3050
MWF 11:30AM - 12:20AM  Mitchell  71360
MWF 12:30PM - 1:20PM  Mitchell  75163
This course explores how race, gender, class, sexuality, and religion intersect and converge in shaping the lives of women of color in the United States. It emphasizes the diversity of experience of women of color as they resist and contest the material and cultural constraints that limit them. The course also focuses on women of color as agents of social and political change, and provides perspectives on the ways in which women of color shape and define American institutions and society.

ETHN 3120: Chicanos in the United States (CD*, IV, MDC)
MW 4:30PM - 5:45PM  Moreno  77482
The course examines the Chicana/os in the United States, which focuses on areas such as community, activism, education, politics, and identity through the intersections of race, class, and gender. The course will utilize interdisciplinary methodologies to contextualize the Chicana/o experience.

ETHN 3400: Afro-Cinematic Experience (IV, MDC, BGP*)
W 6:00PM - 9:00PM  Edge  77483
This course examines the African American presence in film from the origins of the medium to the present today. A key focus of the course will be the way that race is portrayed on screen, and comparing those depictions across different eras. We will consider African American contributions to film in a number of ways, both as performers and as directors, writers, composers, etc. Particular emphasis will be given to the way these films reflect different views of Black communities and of the African American experience generally, as well as how they contribute to the social construction of race in the United States.

ETHN 4020: Colonial Africa (IV, MDC)  Cross-listed with HIST 4020
TTh 11:30AM - 12:45PM  Nwauwa  74671
This course examines the social-cultural, political and economic transformation that occurred in Africa in the nineteenth and twentieth centuries. Themes such as precolonial African traditional institutions, the slave trade, societies and revolutions, legitimate commerce, European imperialism, colonial rule, nationalism, decolonization and neo-colonialism will be considered. Credit allowed only for one of HIST 4020, ETHN 4020.

ETHN 4150: Contemporary U.S. Immigration (IV, MDC)
TTh 1:00PM – 2:15PM  Bhalla  77485
Situating contemporary U.S. immigration in historical and global context, the course examines: who is migrating and why; how migrants create identities, communities, and economic niches; and how they transform racial, ethnic, gender, sexual, class and cultural hierarchies in the U.S.
ETHN 4300: National and Global Perspectives (IV, MDC, BGP*)
TTh 11:30PM - 12:45PM Menon 75138
The historical, structural, political, and everyday basis of ethnic difference and racial/ethnic conflict; focused case-study approach to comparing different systems of race and ethnic relations in the U.S., the Americas, or globally. Prerequisite: junior or senior status, or consent of instructor.

Popular Culture (POPC)
POPC 1600: Introduction to Popular Culture (BGP*, V, BGP-HA, MDC)
MW 1:30PM - 2:20PM Brown 73865 (lecture)
F 8:30AM - 9:20AM Staff 73866 (recitation)
F 8:30AM - 9:20AM Staff 73868 (recitation)
F 9:30AM - 10:20AM Staff 73869 (recitation)
F 9:30AM - 10:20AM Staff 73871 (recitation)
F 1:30PM - 2:20PM Staff 73880 (recitation)
F 1:30PM - 2:20PM Staff 73883 (recitation)
F 2:30PM - 3:20PM Staff 74016 (recitation)
F 3:30PM - 4:20PM Staff 75221 (recitation)
Th 2:30PM - 3:20PM Staff 75222 (recitation)
Th 4:00PM - 5:00PM Staff 75219 (recitation)
Th 6:00PM - 6:50PM Staff 75220 (recitation)
Th 7:30PM - 8:20PM Staff 76531 (recitation)
Th 1:00PM - 2:15PM Kinney 75587/75588 (lecture/recitation)
MWF 9:30AM - 10:20AM Staff 73854/73855 (lecture/recitation)
MWF 10:30AM - 11:20AM Staff 75472/75473 (lecture/recitation)
MWF 11:30AM - 12:20AM Staff 70421/70425 (lecture/recitation)
MWF 12:30PM - 1:20PM Staff 75474/75475 (lecture/recitation)

Basic theories and approaches to the scholarly study of popular culture, including various media, folklore, and everyday life.

POPC 1650: Popular Culture & Media (BGP*, V, BGP-HA, MDC)
Online Donahue 73803/74427
Online Donahue 74400/74429
MWF 1:30PM - 2:20PM Shoemaker 74397/74398
MWF 2:30PM - 3:20PM Shoemaker 73804/74428
TTh 9:30AM - 10:45AM Coletta 76159 (Chapman Only)

Some of the ways in which mass media (TV, film, recording industry, print, radio) have affected modern American culture. Media relationships and interactions.

POPC 1700: Black Popular Culture (CD*, V, BGP-HA+CD, MDC)
Online Nelson 73788
TTh 8:00AM - 9:15AM Nelson 75123

Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class.

POPC 2200: Introduction to Folklore & Folklife (BGP*, V, BGP-HA, MDC)
TTh 1:00PM - 2:15PM Santino 74399
TTh 2:30PM - 3:45PM Santino 74401
Online Clinton 75140

Study and collecting of folklore; ballads, myths, tall tales, heroes, folk medicines, superstitions, proverbs and crafts.
POPC 2800: Introduction to Popular Music (V, MDC)  
Online  Donahue  76222  
Relationship between music world and listening-viewing audience; musical styles, trends in popular music, popular performers and entertainers and what they reveal about popular culture; appropriate music listening.

POPC 3100: Global Popular Culture  
TTh 9:30AM - 10:45AM  Rudisill  77639  
Examination of the movement of popular culture around the world and the balance of global and local influences on cultural products and practices, the effects of the movement of people around the globe through travel and migration, and the ways that individuals and communities negotiate regional specificity and global assimilation.

POPC 3200: Folktales and Legend (V, MCD)  
MWF 3:30PM - 4:20PM  Clinton  77640  
Students will consider both different types of folk narrative (such as fairy tales, myths, and legends) and the social uses of such narratives. Readings and assignments will draw from several fields that study folk narrative, including folklore, literature, Classics, cultural studies, and psychology. Students in this course will also look at the similarities and differences in different narrative forms around the world.

POPC 3500: Monsters and Heroes (V, MDC)  
M 6:00 PM- 8:15PM (screening) & W 6:00 PM– 7:15PM (lecture)  Shoemaker  77648  
M 6:00 PM- 8:15PM (screening) & W 7:30 PM– 8:45PM (lecture)  Shoemaker  77649  
Monsters and Heroes are the main characters in myths and legends. This course will consider how Monsters and Heroes have been adapted for inclusion in popular films of the 20th and 21st centuries, and how ideas about Monsters and Heroes are inflected by particular moments in Modernity and Postmodernity. Some of the questions we will address include: What function do stories about superhuman heroics or supernatural monstrosity fulfill in modern societies? What qualities count as heroic or monstrous? What does it mean if /when the audience identifies with the monsters? Some of the films under consideration will include Universal Studios horror films of the 1930s and 40s, some of the films of animator Ray Harryhausen, some horror and sci-fi films of more recent vintage, some films about superheroes (e.g. The Avengers) and a smattering of other treats. The course is scheduled to meet for a screening session on Monday nights and for a shorter lecture session on Wednesday evenings.

POPC 3800: Rock Music Subcultures (V, MDC)  
Cross-listed with ACS 3000  
T 6:00PM - 9:00PM  Donahue  77589  
See ACS for course description.

POPC 3800: Topics in TV Studies: TV Comedy and Gender (V, MDC)  
Cross-listed with WS 3000  
TTh 1:00PM - 2:15PM  Cragin  75152  
This course will provide a rigorous introduction to the academic study of American television comedy, exploring: cultural politics (How does television comedy challenge or support dominant beliefs about gender, as it intersects with race, class, and sexual orientation?); comedy criticism (What expectations do scholars and audiences bring to their reception of comedy, such as the possibility or desirability of integrating politics with comedy?); and aesthetics (What makes comedy funny or unfunny? What role do quality, aesthetics, and performance play in its political/comedic success or failure?).
POPC 4600: Holidays and Popular Culture (V, MDC)
TTh 6:00PM - 7:15PM Santino 76269
Holidays and popular Culture examines holidays, celebrations, parades, and so on as part of the popular culture of everyday life. We will examine national holidays such as Thanksgiving, unofficial but widely-celebrated holidays such as Halloween, and the holidays and celebrations of religious, ethnic, or regional origin (e.g. Jewish New Year, St. Nicholas’ Day, or Buzzard Day). We will pay special attention to the use of mass media in these celebrations, such as popular music, and how they are used in films and television.

Women’s, Gender, and Sexuality Studies (WS)

WS 2000: Introduction to Women's Studies: Perspectives on Gender, Class and Ethnicity (CD*, V, BGP-HA+CD, MDC)
MW 11:30AM - 12:20PM Rainey 76364 (lecture) / 77686 (honors lecture)
F 11:30AM - 12:20PM Staff 76561 (recitation)
F 11:30AM - 12:20PM Staff 76562 (recitation)
F 10:30AM - 11:20PM Staff 76563 (recitation)
F 10:30AM - 11:20PM Staff 76564 (recitation)
F 11:30AM - 12:20PM Rainey 77689 (honors recitation)
MWF 8:30AM - 9:20AM Staff 72771/76554 (lecture / recitation)
MWF 10:30AM - 11:20AM Staff 76360/76555 (lecture / recitation)
TTh 4:00PM - 5:15PM Staff 76361/76556 (lecture / recitation)
TTh 6:00PM - 7:15PM Staff 76362/76557 (lecture / recitation)
MW 4:30PM - 5:45PM Stuart 76363/76558 (lecture / recitation)
Online Zongo 76365/76559 (lecture / recitation)
Online Staff 76366/76560 (lecture / recitation)
Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women’s experiences and viewpoints.

WS 2400: Women in Literature
MW 4:30PM - 5:45PM Haught 77499
MW 6:00PM - 7:15PM Haught 77502
See description online.

WS 2610: Introduction to Lesbian and Gay Studies (IV, MDC)
TTh 1:00PM - 2:15PM Haught 74311
Exploration of a range of topics and issues emerging in the interdisciplinary area of LGBT (Lesbian, Gay, Bisexual, and Transgender/Transexual) Studies. Course engages in cultural and textual analysis as well as consideration of specific components of LGBT Studies, including (1) major concepts and theories, (2) political, economic, and social constructs which institutionalize homophobia and heterosexism, (3) diversity issues within LGBT communities, and (4) the impact of LGBT scholarship on specific academic disciplines.

WS 2730: History of Feminist Thought and Action (IV, MDC)
TTh 11:30AM – 12:45PM Haught 72145
Historical survey of feminist theorists who have challenged and advocated changes in traditional ways of thinking about women's diverse social, sexual, racial, theological, class-specific status in society.

WS 3000: TV Comedy and Gender
TTh 1:00PM - 2:15PM Cragin 76139
Cross-listed with POPC 3900
See POPC for course description.
WS 3050: Women of Color in the United States (IV, MDC, CD*)  Cross-listed with ETHN 3050
MWF 11:30AM - 12:20AM  Mitchell  72147
MWF 12:30PM - 1:20PM  Mitchell  75114
See description for ETHN 3050.

WS 3270: European Women Since the 17th Century (IV, MDC)  Cross-listed with HIST 3270
MW 4:30PM - 5:45PM  Griech-Polelle  77504
Examination of women in Europe since 1750. Emphasis on changes in women's working, family, sexual and political lives in conjunction with Europe's economic and political modernization.

WS 3350 - Women and Interpersonal Violence
TTh 2:30PM - 3:45PM  Krueger  72148
An interdisciplinary examination of violence against women, including etiology and intervention, in the US and globally. Feminist and cultural perspectives will be used to interpret the research on interpersonal violence.

WS 3510 - Communication Methods in Sexuality Studies  Cross-listed with COMM 3000
TTh 2:30PM - 3:45PM  Faulkner  74612
The purpose of this course is to introduce you to sexuality communication research methods and their relationship to theory development and theory testing. We will examine general quantitative and qualitative research methods used by scholars studying communication and sexuality, specifically surveys, experiments, interviews, observations, arts-based research methods, and content coding. In addition, we will discuss the ethical considerations in conducting human participant research.

WS 4000 - Gender and Trauma of Modernity  Cross-listed with ENG 4330
TTh 4:00PM - 5:15PM  Coates  77505
Beginning with the fin-de-siecle (1880-1910), a period rich with so-called sexual “decadence,” redolent given women’s increasing participation in the public sphere as suffragists and socialists, and crucial also given the emerging influence of consumer culture and technology, this upper division undergraduate course will explore modernity as a gendered experience. Addressing various theories of modernity—Charles Baudelaire, Karl Marx, Sigmund Freud, Theodor Adorno, and Walter Benjamin—along side the various sexual modernities emerging in the first half of the twentieth century, the course will take an interdisciplinary and transatlantic approach. We will consider a broad array of texts and cultural events ranging, for example, from Suffrage and its accompanying spectacle, Manifestos from the sex war and avant-garde art movements—Vorticism, Futurism, Dadaism, Surrealism—Radclyffe Hall’s The Well of Loneliness, work by the French artist, photographer, and writer, Claude Cahun, the succès de scandal of modern dancers like Josephine Baker, Isadora Duncan, and Maud Allan, the latter of whom became infamously associated with the “cult of the clitoris,” the Dada performance artist Elsa von Freytag-Loringhoven, and works by Nella Larsen, Virginia Woolf, Djuna Barnes, and John Dos Passos. In addition to theories of modernity, the course will rely methodologically on feminist and queer theoretical readings of gender.

WS 4670: Gender, Media, and Culture  Cross-listed with TCOM 4670
Online  Park  74036
This course examines mass media as workplace, cultural forum, and the force of social change for women, men, and sexual minority groups.