The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally-educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

The Theatre Experience

Introduction to Popular Culture
Intermediate Spanish II*
Intermediate Spanish I*
Intermediate Spanish for the Professions*
American Literature Survey to 1945
American Literature Survey to 1914
American Literature Survey to 1865

Humanities and the Arts, continued

Humanities and the Arts, continued

Quantitative Literacy

BA 1600 Business Analytics I
BA 1700 Business Analytics II
MATH 1150 Introduction to Statistics
MATH 1220 College Algebra II
MATH 1230 Mathematics for Architecture and Construction (S)
MATH 1260 Basic Calculus (S)
MATH 1280 Precalculus Mathematics (S)
MATH 1300 Accelerated Precalculus Mathematics
MATH 1310 Calculus and Analytic Geometry (S)
MATH 1340 Calculus and Analytic Geometry I
MATH 1350 Calculus and Analytic Geometry IB
POLS 2900 Statistics & Research Methods
PSYC 2700 Quantitative Methods I (4)
SOC 2690 Introductory Statistics
STAT 2000 Using Statistics
STAT 2110 Elementary Statistical Methods I
STAT 2120 Elementary Statistical Methods II

English Composition and Oral Communication

COMM 1020 Introduction to Public Speaking
GSW 1110 Introduction to Academic Writing
GSW 1120 Academic Writing

Note: All courses are worth 3 credit hours except as indicated (*)

* Courses which fulfill the International Perspective requirement

** Courses which fulfill the Cultural Diversity in the United States requirement

** University Requirements

Each student enrolled in a baccalaureate program must satisfactorily complete GSW 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective.

Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously.

Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

FALL 2017 COURSELIST FOR STUDENTS ADMITTED IN FALL 2015 OR THEREAFTER

<table>
<thead>
<tr>
<th>English Composition and Oral Communication</th>
<th>Humanities and the Arts, continued</th>
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<tbody>
<tr>
<td>COMM 1020 Introduction to Public Speaking</td>
<td>ENG 2110 African American Literature**</td>
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<td>GSW 1110 Introduction to Academic Writing</td>
<td>ENG 2120 Native American Literature**</td>
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<tr>
<td>GSW 1120 Academic Writing</td>
<td>ENG 2610 World Literature from Ancient Times to 1700*</td>
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<td>ENG 2620 World Literature from 1700 to Present*</td>
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<td>ENG 2640 British Literature to 1660</td>
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<td>ENG 2650 British Literature 1660-1945</td>
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<td>ENG 2740 American Literature Survey to 1865</td>
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<td>ENG 2750 American Literature 1865-1945</td>
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<td>ETHN/ROCS 2200 Introduction to African Literature*</td>
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<td>FREN 2100 Intermediate French I*</td>
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<td>FREN 2200 Intermediate French II*</td>
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<td>FREN 2220 French Culture*</td>
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<td>GERM 2150 German Culture and Civilization*</td>
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<td>GERM 2160 Contemporary Germany*</td>
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<td>HNRS 2000 Critical Thinking about Great Ideas</td>
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<td>ITAL 2620 Italian-Amer. Experience: Mafia, Migration, &amp; the Movies**</td>
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<td>MUCT 1010 Exploring Music</td>
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<td>MUCT 1250 Exploring Music of World Cultures*</td>
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<td>MUCT 2220 Turning Points: Arts and Humanities in Context</td>
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<td>MUCT 2610 Music History I</td>
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<td>PHIL 1010 Introduction to Philosophy</td>
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<td>PHIL 1020 Introduction to Ethics</td>
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<td>PHIL 1030 Introduction to Logic</td>
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<td>PHIL 1250 Contemporary Moral Issues</td>
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<td>PHIL 2320 Environmental Ethics**</td>
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<td>PHIL 2420 Medical Ethics</td>
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<td>POPC 1600 Introduction to Popular Culture</td>
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<td>POPC 1650 Popular Culture and Media</td>
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<td>POPC 1700 Black Popular Culture**</td>
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<td>POPC 2200 Introduction to Folklore &amp; Folklife</td>
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<td>ROC/ETHN 2200 Introduction to African Literature*</td>
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<td>RUSN 2150 Russian Culture*</td>
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<td>RUSN 2160 Post-Communist Russia*</td>
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<td>SPAN 2010 Intermediate Spanish I*</td>
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<td>SPAN 2020 Intermediate Spanish II*</td>
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<td>SPAN 2030 Intermediate Spanish for the Professions*</td>
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<td>THFM 1410 The Theatre Experience</td>
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** BG Perspective Curriculum Requirements

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

At least one course in each of the following:
- English Composition and Oral Communication
- Quantitative Literacy

At least two courses in each domain:
- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences

21st century liberal studies
**Humanities and the Arts, continued**
- THFM 1610 Introduction to Film
- THFM 2020 Performance in Life & on Stage
- THFM 2150 Exploring Cultural Diversity Through Performance**
- WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity**

**Social and Behavioral Sciences**
- AFRS 2000 Introduction to Africana Studies*
- ASIA/HIST 1800 Asian Civilizations*
- ASIA 2000 Introduction to Asian Religions*
- CAST 2010 Introduction to Canadian Studies*
- CDIS 1230 Introduction to Communication Disorders
- ECON 2000 Introduction to Economics
- ECON 2020 Principles of Microeconomics
- ECON 2030 Principles of Macroeconomics
- EDFI 2980 School, Society, and Cultural Diversity**
- EIEC 2210 Cultural and Linguistic Diversity in Early Childhood**
- ENVS 1010 Introduction to Environmental Studies
- ETHN 1010 Introduction to Ethnic Studies**
- ETHN 1100 Introduction to Latina/o Studies**
- ETHN 1200 Introduction to African American Studies**
- ETHN 1300 Introduction to Asian American Studies**
- ETHN 1600 Introduction to Native American Studies**
- ETHN 2010 Ethnicity and Social Movements**
- ETHN 2600 Contemporary Issues in Native America**
- GEOG 1210 World Geography: Eurasia & Africa*
- GEOG 1220 World Geography: Americas and the Pacific*
- GEOG 2300 Cultural Geography
- GEOG 2630 The Rising Dragon: China’s Global Reach*
- GERO 1010 Aging, the Individual and Society
- HDFS 1930 Lifespan Human Development
- HDFS 2020 Contemporary Marriages and Families
- HIST 1510 World Civilizations*
- HIST 1520 Modern World*
- HIST/ASIA 1800 Asian Civilizations*
- HIST 2050 Early America**
- HIST 2060 Modern America
- HNRS 2010 Introduction to Critical Thinking (4)
- INST 2000 Introduction to International Studies*
- MDIA 1030 Media and the Information Society
- MDIA 3520 Online Social Media
- POLS 1100 American Government: Processes and Structure
- POLS 1710 Introduction to Comparative Government*
- POLS 1720 Introduction to International Relations*
- PSYC 1010 General Psychology (4)
- SOC 1010 Principles of Sociology
- SOC 2020 Social Problems
- SOC 2120 Population and Society
- SOC 2160 Minority Groups**
- SOC 2310 Cultural Anthropology*
- TCOM 1030 Media and the Information Society
- TCOM 3520 Online Social Media
- TECH 3020 Technology Systems in Societies*

**Natural Sciences**
- ASTR 2010 Modern Astronomy
- ASTR 2120 The Solar System
- BIOL 1010 Environment of Life
- BIOL 1040 Introduction to Biology (4)
- BIOL 1080 Life in the Sea
- BIOL 2040 Concepts in Biology I (4)
- BIOL 2050 Concepts in Biology II (4)
- CHEM 1000 Introduction to Chemistry
- CHEM 1090/1100 Elementary Chemistry (3/1)
- CHEM 1250 General Chemistry I (5)
- CHEM 1350 General Chemistry (5)
- ENVS 1940 Changing Environment, Changing World
- FN 2070 Introduction to Human Nutrition
- GEOG 1250 Weather and Climate
- GEOL 1000 Introduction to Geology
- GEOL 1040 Earth Environments (4)
- GEOL 1050 Life Through Time (4)
- GEOL 2150 Geologic History of Dinosaurs
- PHYS 1010 Basic Physics
- PHYS 2010 College Physics I (5)

**Natural Sciences, continued**
- PHYS 2020 College Physics II (5)
- PHYS 2110 University Physics I (5)
- PHYS 2120 University Physics II (5)

**Cultural Diversity in the United States**
Cultural Diversity in the United States courses approved to also fulfill a Humanities and the Arts requirement
- ACS 2500 Cultural Pluralism in the United States
- ENG 2110 African American Literature
- ENG 2120 Native American Literature
- ITAL 2620 Italian-Amer. Experience: Mafia, Migration, & the Movies
- PHIL 2320 Environmental Ethics
- POPC 1700 Black Popular Culture
- THFM 2150 Exploring Cultural Diversity Through Performance
- WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States courses approved to also fulfill a Social and Behavioral Sciences requirement
- EDFI 2980 School, Society, and Cultural Diversity
- EIEC 2210 Cultural and Linguistic Diversity in Early Childhood
- ETHN 1010 Introduction to Ethnic Studies
- ETHN 1100 Introduction to Latina/o Studies
- ETHN 1200 Introduction to African American Studies
- ETHN 1300 Introduction to Asian American Studies
- ETHN 1600 Introduction to Native American Studies
- ETHN 2010 Ethnicity and Social Movements
- ETHN 2600 Contemporary Issues in Native America
- HIST 2050 Early America

**International Perspective**
- GERM 2100 Intermediate German I
- GERM 2200 Intermediate German II

IP courses approved to also fulfill a Humanities and the Arts requirement
- ARCH 2330 History of Architecture I
- ARCH 2340 History of Architecture II
- ARTH 1450 Western Art I
- ARTH 1460 Western Art II
- ARTH 2700 Survey of World Art
- CLCV 2410 Great Greek Minds
- CLCV 2420 Great Roman Minds
- ENG 2610 World Literature from Ancient Times to 1700
- ENG 2620 World Literature from 1700 to Present
- ETHN/ROCS 2200 Introduction to African Literature
- FREN 2010 Intermediate French I
- FREN 2020 Intermediate French II
- FREN 2220 French Culture
- GERM 2150 German Culture and Civilization
- GERM 2160 Contemporary Germany
- MUCT 1250 Exploring Music of World Cultures
- ROCS/ETHN 2200 Introduction to African Literature
- RUSN 2150 Russian Culture
- RUSN 2160 Post-Communist Russia
- SPAN 2010 Intermediate Spanish I
- SPAN 2020 Intermediate Spanish II
- SPAN 2030 Intermediate Spanish for the Professions
- SPAN 2700 Introduction to Latin American Cultural Studies

IP courses approved to also fulfill a Social and Behavioral Sciences requirement
- AFRS 2000 Introduction to Africana Studies
- ASIA/HIST 1800 Asian Civilizations
- ASIA 2000 Introduction to Asian Religions
- CAST 2010 Introduction to Canadian Studies
- GEOG 1210 World Geography: Eurasia & Africa
- GEOG 1220 World Geography: Americas and the Pacific
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- TECH 3020 Technology Systems in Societies*

(4-7-17)