



# Spring 2018



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**HATERS:  
HARASSMENT, ABUSE,  
AND VIOLENCE ONLINE**

Bailey Poland, English  
Friday, February 16 | 1-2:30 PM | 107 Hanna Hall

Ms. Bailey Poland, a PhD student in English, will present her thoughts on her 2016 book, *Haters: Harassment, Abuse, and Violence Online*. *Haters* breaks down the history of online violence and unpacks the logic of cybersexism and other forms of cyber harassment through a feminist lens. The book takes into account recent research and current events in order to delve into possible ways to reduce harassment online. Using specific cases, Poland utilizes her understanding of the landscape of digital violence to draw parallels between offline and online abuse. *Haters* aims to further understand instances of online harassment, the impact it has on individuals, and strategies that can change the toxic culture on the internet.

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**ADDRESSING DISABILITY IN  
HIGHER EDUCATION  
USING A SOCIAL JUSTICE LENS**

Dr. Ellen Broido, Higher Education  
Friday, February 23 | 1-2:30 PM | 107 Hanna Hall

Dr. Broido will present highlights from her 2017 co-authored book. *Disability in Higher Education: A Social Justice Approach* examines how disability is conceptualized in higher education and ways in which students, faculty, and staff with disabilities are viewed and how they participate in and are served on college campuses. We offer a new framework for understanding disability using a social justice rather than a compliance lens; consider the experiences of students, faculty, and staff with disabilities; and offer strategies for addressing ableism within in- and out-of-class settings. In this presentation, Dr. Broido will highlight principles of a social justice approach to disability in higher education and discuss ways that approach might shape how we work with disabled students.

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**BEAUTIFUL WASTELAND:  
THE RISE OF DETROIT AS AMERICA'S  
POSTINDUSTRIAL FRONTIER**

Dr. Rebecca J. Kinney, American Culture Studies  
Friday, April 6 | 1-2:30 PM | 203 Hayes Hall

Dr. Kinney's book, *Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier* (University of Minnesota Press, 2016) argues that contemporary stories told about Detroit's potential for rise enable the erasure of white privilege and systemic racism in the past and present. Through situating Detroit as "beautiful wasteland" she examines how the racialized mythology of the frontier in American culture is redeployed in the stories we tell about the rise, fall, and potential for rise again in Detroit. Dr. Kinney is an interdisciplinary teacher and scholar of race, place, and popular culture. She is currently at work on a book-length study, *Rust Belt Chinatowns: Restaurants, Race, and Redevelopment in the Twenty First Century* which analyzes the complexities of race and redevelopment by looking at "Asian American" space.

*For more information, call (419) 372-7227 or  
email [womencenter@bgsu.edu](mailto:womencenter@bgsu.edu)*