

January 29, 2025

MEMORANDIUM

TO: Deans
Department Chairs/School and Center Directors

FROM: Dr. Laura Regassa
Vice President for Research

SUBJECT: Nominations for the 2025 Olscamp Research Award

I am pleased to distribute this call for nominations for the 2025 Olscamp Research Award. This honor is awarded annually to a member of the BGSU faculty for outstanding scholarly or creative accomplishments during the previous three-year period. For purposes of this award, these accomplishments may be understood in terms of refereed presentations of scholarly papers or publications (books, monographs, externally funded grants and contracts, articles, etc.); musical compositions/arrangements or concerts/recitals, dramatic or visual art works presented at national or international meetings or exhibitions; patentable or licensable discoveries or creations of major significance. A more complete description of the criteria and selection process for the award may be found below.

Nominations will be accepted any time on/or before **February 28, 2025**. Nominations are welcome from all members of the University community, alumni, and persons external to the University. To nominate an outstanding scholarly, creative, and research active faculty member, please complete the attached nomination form and email it to research@bgsu.edu.

The Division of Research will solicit the required supporting materials from the nominees for consideration by the review committee. Please submit all nomination materials in one email. If size continues to be an issue, please contact us at research@bgsu.edu so arrangements can be made using Sharepoint. The complete nomination packet is due on/or before **March 10, 2025**.

I encourage you and your faculty to nominate your most outstanding scholarly, creative, and research active faculty.

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The Olscamp Research Award

The Award

The Olscamp Research Award is awarded annually to a member of the BGSU faculty for outstanding scholarly or creative accomplishments during the previous three-year period. For purposes of this award, these accomplishments are understood in terms of such products as:

1. Refereed publications (books, monographs, articles, compositions, etc.).
2. Refereed presentations of scholarly papers, musical compositions/arrangements, or visual art works at national or international meetings.
3. Concerts/recitals, recordings, exhibits, and dramatic presentations.
4. Externally-funded grant projects.
5. Patentable or licensable discoveries or creations.

Criteria

The quality of research is evaluated in terms of several criteria:

1. Significance within the discipline.
2. National and international import.
3. Artistic or scholarly creativity.
4. Contribution to knowledge, culture, or professional practice.

Nominations

Nominations may be submitted by all members of the faculty. Self-nominations are welcome.

Supporting Documentation

Supporting documentation to be provided by the nominees:

1. Nominees will be asked to provide the following:
 - a. An account of the nominee's research accomplishments over the last three years (one to three single-spaced pages).
 - b. A copy of the nominee's up-to-date vitae.
 - c. A maximum of five external review documents. These may include:
 - 1) published reviews of nominee's work,
 - 2) reviews of grant proposals, and
 - 3) solicited letters from experts in the discipline.

Selection Procedure

A review committee of previous awardees will select the recipient of the award. The award will be announced at the annual Faculty Excellence Awards.

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