

January 10, 2022

## MEMORANDUM

**TO:** Deans  
Department Chairs/School and Center Directors

**FROM:** Michael Ogawa  
Vice President for Research and Economic Engagement

**SUBJECT:** Nominations for 2022 Olscamp Research Award

I am pleased to distribute this call for nominations for the 2022 Olscamp Research Award. This honor is awarded annually to a member of the BGSU faculty for outstanding scholarly or creative accomplishments during the previous three-year period. For purposes of this award, these accomplishments may be understood in terms of refereed presentations of scholarly papers or publications (books, monographs, externally funded grants and contracts, articles, etc.); musical compositions/arrangements or concerts/recitals, dramatic or visual art works presented at national or international meetings or exhibitions; patentable or licensable discoveries or creations of major significance. A more complete description of the criteria and selection process for the award may be found on the reverse side of this memorandum.

Nominations will be accepted any time on/or before **February 1, 2022** by the Office of Sponsored Programs and Research (OSPR) as an email attachment to [ospr@bgsu.edu](mailto:ospr@bgsu.edu). Depending on the size of the documents comprising the nomination package, several emails might be required. If size continues to be an issue, please contact OSPR and arrangements can be made to use Sharepoint. Nominations are welcome from all members of the University community, alumni, and persons external to the University. A nomination letter and the supporting materials from the nominee are required. The complete nomination packet is due on/or before **February 1, 2022**.

I encourage you and your faculty to nominate your most outstanding researchers.

# The Olscamp Research Award

## **The Award**

The Olscamp Research Award is awarded annually to a member of the BGSU faculty for outstanding scholarly or creative accomplishments during the previous three-year period. For purposes of this award, these accomplishments are understood in terms of such products as:

1. Refereed publications (books, monographs, articles, compositions, etc.).
2. Refereed presentations of scholarly papers, musical compositions/arrangements, or visual art works at national or international meetings.
3. Concerts/recitals, recordings, exhibits, and dramatic presentations.
4. Externally-funded grant projects.
5. Patentable or licensable discoveries or creations.

## **Criteria**

The quality of research is evaluated in terms of several criteria:

1. Significance within the discipline.
2. National and international import.
3. Artistic or scholarly creativity.
4. Contribution to knowledge, culture, or professional practice.

## **Nominations**

1. Nominations may be submitted by all members of the faculty. Self-nominations are welcome.

## **Supporting Documentation**

Supporting documentation to be included with the nomination letter:

1. Nominations are to be accompanied by the following:
  - a. an account (one-three pages, single-spaced maximum) of the nominee's research accomplishments over the last three years.
  - b. A copy of the nominee's up-to-date vitae.
  - c. A maximum of five external review documents. These may include:
    - 1) published reviews of nominee's work,
    - 2) reviews of grant proposals, and
    - 3) solicited letters from experts in the discipline.

## **Selection Procedure**

A review committee of previous awardees will select the recipient of the award. The award will be announced at the annual Faculty Excellence Awards.