

RFQ Question and Answer List

State of Ohio Standard Forms and Documents

Project Name BGSU Stroh and Sebo Athletic Upgrades Project Number BGU 176432
Project Location Bowling Green State University

Date posted: 12/15/17
Date revised: [If needed]

Below are the questions that have been received to date for the RFQ of the above-referenced project:

1. Can I get in to see the spaces under consideration?
 - A. **Yes, we plan a walkthrough of the areas 12/20 at 1:30 pm, beginning in the lobby of the Stroh Center.**
2. How much does BG expect to spend / have budgeted on the content creation/show production?
 - A. **This will be a direct result of the design solution, however, the targeted budget for the Walk of Fame upgrades is \$500,000.**
3. Why is show production/content creation this tucked under the architect and not contracted directly to the owner?
 - A. **We see this as part of the overall design solution, thus integral to that solution rather than us looking for a way to display our videos.**
4. How was fee range established?
 - A. **The projected fee was driven by the standard AE process. We recognize that production fees etc., will be a result of the final design solution.**
5. Can I assume that this is a completely interior renovation? (Any signage or graphics on the exterior?)
 - A. **Yes, this will all be interior, including graphics.**
6. The project will be delivered in two phases so will the selected firm need to re-interview?
 - A. **The firm will not be expected to interview. This is two phases due to fund raising efforts.**
7. Could you elaborate on the "Show Development/Production" Services? Are you looking for video production assembled from existing film stock? If so, have those been identified or would research be involved?
 - A. **The vast majority of this work will come from existing film stock and other video production. Research will be involved, but the majority of the materials are already identified.**
8. Do you expect new videos to be filmed/produced? Do you have an idea of format/size?

- A. **It is not anticipated that a large number would have to be filmed or produced, however, that may be impacted by the overall design solution.**

9. Can we provide you with sample videos as part of our submittal?

- A. **Certainly.**

10. Is this a design and build agreement, 1st phase design, and 2nd phase finalize design, produce, fabricate and install all elements with the same core team? That is you are not going to bid out the design work to get it produced and installed by a different team?

- A. **This is not a design/build scenario. This will either be a design, bid, build, or a CMR scenario.**

11. A copy of the standard Agreement can be obtained at the OFCC website at <http://ofcc.ohio.gov>.

Question: Will we be using the Standard Requirements for Public Facility Construction (Design-Build Project)?

- A. **No, this project will either be done as a general contractor or CMR.**

12. This project will be delivered in two phases. The first phase will include the schematic design and estimating for both the Walk of Fame and the Weight room, resulting in the generation of materials to support the ongoing fund raising for those projects. Completion of design and construction will follow with the completion of the required funding. The Basketball Locker project will proceed in one phase.

Question: Is the second phase considered the completion of design and construction will follow with the completion of the required funding?

- A. **Yes**

Question: Is Phase 1 and Phase 2 all encompassed in the standard design -build agreement.

- B. **Yes**

13. Total Project Cost \$1,320,000:

Question: How much funding of the \$1,320,000.00 is allocated for upgrade of the current Hall of Fame located in the lobby and expand on the concept with the inclusion of the elements from the Cochrane Cunningham Archive and Museum. This would include the display of both 3D artifacts as well as interactive displays that would highlight the history of Falcon athletics.

- A. **\$500,000 has been designated for the Walk of Fame.**

14. Estimated A/E Fee 7.0% to 9.0%:

The A/E fee percentage for this project includes all professional design services, and consultant services necessary for proper completion of the Basic Services for the successful completion of

the project, including but not limited to: review and verification of the Program of Requirements provided by the Owner, validation of existing site conditions (but not subsurface or hidden conditions), preparation of cost estimates and design schedules for the project.

Question: Is the University expecting the 7% to 9% design fee to cover 100% of the professional and consulting design services (Basic Services) necessary for the entire project – (1) The Walk of Fame, (2) Weight Room in the Sebo Center, and (3) the redesign of new lockers for the men’s basketball program?

A. We expect the 7-9% to cover the basic services, we recognize that additional services such as show design, etc., would be additional services, if that is the question.

15. The selected A/E, as a portion of its required Scope of Services and prior to submitting its proposals, will discuss and clarify with the Owner, the cost breakdown of the Architect/Engineer Agreement detailed cost to address the Owner’s project requirements.

Question: How many A/E’s from the qualification process will you select?

A. We anticipate 3, but will depend on the number and quality of the submittals.

Question: After the qualification process will all the selected AE’s be asked to provide complete proposals?

A. No, we expect to see the initial submittals, and then a presentation from those shortlisted firms.