Seeing Ourselves in Others: The Power of Collective Stories
Symposium on Diversity
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Bowling Green State University

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Me, circa 2005 visiting Mount Vernon Nazarene University

I am pictured wearing a black jacket, rolling stones t-shirt and gray sweatpants

Americans of Color, International and Missionary (AIM) Students, Fall 2005
Mount Vernon Nazarene University honors Jim Singletary
November 12, 2022, Jim, my daughter and I are indicated by a red circle
"When we say that students enrolled through a special admissions program it means that they did not have to fill out an application."

- Jerry Varnado
3. To increase the enrollment of Black students.

4. To demand the incorporation of Black history into United States history at Kent State.

B.U.S. has also made several demands made by BUS Kent State University now has a Black director of off-campus housing, a Black Coordinator of Minority Affairs, a Black Dean of Human Relations, and a Black Assistant Dean of Student Conduct.

B.U.S. is participating in Kent’s “Free University Program,” which allows Black United Students to teach courses in Blackness, Black history, Black arts and culture, Arabic and Swahili and Black power.

Another program of B.U.S. is a Black exchange where Black Students can sell and buy their books from each other thus eliminating the high prices of the bookstores.

Here at Bowling Green, a Black Students Organization offering conscientious Black students a time and place to make themselves relevant to the Black student body is imperative!

A Black Student doesn’t have to strain himself to see that this campus is decidedly not relevant to him, the brothers, and sisters.
Minority groups protest racial harassment

by Jim Flick
staff reporter

Several leaders of minority groups presented a list of 12 demands to the administration and organized sit-ins in the offices of University President Hollis A. Moore Jr. and his cabinet. Representatives of the group called for “appropriate action” if their demands are not met before 5 p.m. today.

The protesters intended to continue their stay, promising that the offices are occupied through Tuesday. “We'll be here as long as it takes,” said Natalie Edmond, one of the protesters in Moore's office.

At a press conference yesterday morning, Black Student Union (BSU) spokesman Itayo Chikwe refused to elaborate on what further action might be taken, saying only, “I'm sure it will be appropriate to the answer received (from the administration).”

La Union De Estudiantes, the Third World Graduate Association, the African Peoples Association and several other minority groups also sponsored the press conference and listed demands.

The 12 demands dealt with what BSU president Angela Foste, reading from a prepared statement, called the consistent denial of our (minorities') student rights.

“We are concerned with the racial and sexual harassment of our students,” Foste said. “We also want to improve the quality of education at our university.”

University President Hollis A. Moore Jr. talks to one of the protesters at which the demands were announced. The protesters staged sit-ins in the offices of Moore and his cabinet.
Picture of my mother, myself, and my father in 2012 after graduating with my Bachelor's degree.
In the Loge or At the Opera
Mary Cassatt, 1878
oil on canvas

On the Balcony or The Flirtation
Mary Cassatt, 1873
oil on canvas
My thesis committee: Dr. Nicole Rousseau pictured on a computer screen in front of (from left to right) my advisor, Dr. John-Michael Warner, myself, and committee member, Dr. Albert Reischuck, 2016

Selfie of me holding my graduation cap which reads "para la raza" with my advisor, Dr. John-Michael Warner and my husband Jason, 2016
EMBRACE HIS LEGACY. CREATE YOUR OWN.

MCNAIR SCHOLARS PROGRAM
A U.S. DEPARTMENT OF EDUCATION TRIO PROGRAM
First Visit With New Astronauts

Dr. Ronald E. McNair
Maj. Guion S. Bluford Jr.
Maj. Frederick D. Gregory

Dr. McNair tests fit of suit to be worn while training in Houston.
What do we owe one another?

What do we owe future generations?
According to Dr. Yosso, it is not the case that communities of color are lacking social capital. Rather, it is that their modes of behavior, speech, dress, and way(s) of being in the world—their *cultural* capital—are not as valued in those same spaces.

Dr. Tara J. Yosso's Theory of Community Cultural Wealth posits six forms of capital:

- Aspirational
- Navigational
- Linguistic
- Social
- Familial
- Resistance
Strategies for cultivating a community of cultural wealth:

Listen

Learn/Unlearn

Reflect/Heal

Hold Space/Love

Listen Again

Share