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## Session Seven

### Conceptualizing and Representing Linear Relationships

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#### Transcript: Logos Lesson Class 1

*Amelia's and Mark's Methods from Schemel's Logo*

[8 minutes]

- 35:11 Amelia:** We came up with an equation, and it was quadratic and the equation was  $y$  equals  $x$  squared plus two  $x$  plus two.
- 35:26 Jennifer:** How do you know [*inaudible*]?
- 35:28 Amelia:** Um, well, we were looking at the things, at the, um, Schemel's logos . . .
- 35:34 Amelia:** We noticed that the value of  $x$  was squared and that equaled the middle part of the logo.
- 35:42 Amelia:** And then on each side, there was the value of  $x$  and then there was plus one, and that was doubled.
- 35:50 Amelia:** So we put together to have  $x$ , two  $x$  plus two.
- 35:55 Jennifer:** Did you guys make a table, make a table.
- 35:57 Gisele:** Let her just explain a little more before you go to the table. Amelia, it's . . .
- 36:03 Gisele:** It's kind of hard to understand what you're saying without showing us. Can you . . .
- 36:09 Gisele:** Just show us what you're doing?
- 36:23 Amelia:** We used a similar way to, how Maria did it, except when it was one here, it was one square equal to the part here . . .

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**36:36 Amelia:** Which is one, and then it was two squared, it goes to here, which is four . . .

**36:41 Amelia:** And it went three squared, which is nine, and then four squared, which was sixteen.

**36:47 Amelia:** And then when you look at the side parts, it's equal to  $x$  plus one, and if you look at each one . . .

**36:59 Amelia:** It's  $x$  plus one, and it goes on for each. And because there were, there's, it's on both sides, you have to, it's two.

**37:08 Amelia:** So it be two  $x$  plus two, because you'd have, it would be, it's  $x$  squared, then you have . . .

**37:15 Amelia:** You have plus  $x$  plus one, and then plus  $x$  plus one. So you'd combine it together so it'd be  $y$  equals  $x$  squared plus two  $x$  plus two.

**37:33 Amelia:** Everyone understand?

**37:37 Gisele:** Questions?

**37:42 Gisele:** Anybody have a question?

**37:44 Gisele:** Yeah. I think you do. No?

**37:47 Gisele:** Question?

**37:55 Gisele:** I have a question. I don't understand where the  $x$  squared came from.

**37:59 Amelia:** You don't understand?

**38:00 Gisele:** Yeah.

**38:00 Amelia:** Because . . .

**38:01 Gisele:** Can someone else maybe? Call on someone else to explain it?

**38:06 Amelia:** Kate.

**38:07 Kate:** [*inaudible*].

**38:10 Gisele:** Whatever you want.

**38:12 Kate:** Well, I saw that the middle part, I looked at it, the middle part like we did it with Regina's logo . . .

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- 38:17 Kate:** And I saw that for every size, the middle part was squared, so that was a square of that size.
- 38:23 Kate:** Like if it was size two, the middle part would be four, which is two squared, and for size three, the middle part equaled nine.
- 38:31 Kate:** And that's how you got  $x$  squared.
- 38:34 Gisele:** OK.
- 38:37 Jennifer:** Did you guys make a table for this equation?
- 38:42 Jennifer:** Jason?
- 38:47 Jason:** We got a table with  $x$  and  $y$ .
- 38:49 Jennifer:** Yes.
- 38:51 Jason:** I labeled  $x$ , one to four.
- 38:58 Jason:** One is five, two is ten, three is seventeen, four is twenty-six, and zero is two.
- 39:18 Jennifer:** Did you guys . . .
- 39:20 Gisele:** Could I just ask how, why is that table helpful?
- 39:28 Gisele:** Amber?
- 39:29 Amber:** OK. The table is helpful for one reason . . .
- 39:31 Gisele:** A little louder.
- 39:32 Amber:** You can determine that it's not linear, because you see that there's not a constant rate of change.
- 39:38 Amber:** So you know, yeah, that . . . OK, that's three, and then it's five, and then seven.
- 39:48 Amber:** So you can automatic, and then nine. And you can automatically limit out that it's not linear, so you're putting . . .
- 39:55 Student:** Y-intercept.
- 39:59 Amber:** OK, so you know you're only left with two options. It's either exponential or quadratic . . .
- 40:06 Amber:** And if you do that, what Amelia did, you'll notice that it's quadratic.

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- 40:14 **Gisele:** OK. Good. How else is the table helpful?
- 40:21 **Gisele:** Mark?
- 40:22 **Mark:** Well, you really can't see it from this table, but if you maybe extended the table to negative one, you could also see the vertex.
- 40:31 **Student:** Y-intercept.
- 40:32 **Gisele:** Um-hm.
- 40:33 **Student:** Y-intercept.
- 40:34 **Mark:** Oh, and you could solve the Y-intercept also.
- 40:37 **Gisele:** Um-hm.
- 40:39 **Mark:** And my group came up with a vertex form of the equation.
- 40:44 **Gisele:** Do you want to show us?
- 40:45 **Mark:** Um . . .
- 46:29 **Gisele:** How did you use the table, Mark, to get the equation? How did you use the table to get the equation?
- 40:52 **Mark:** To get the equation? Well, we used Maria's way. Maria used the table. We just . . .
- 41:05 **Student:** Regression.
- 41:05 **Mark:** Yeah, and we also did regression on the calculator.
- 41:09 **Gisele:** What does that mean?
- 41:10 **Mark:** Well, besides trying to find the best, the best parabola and the best equations, that fit a set of data.
- 41:19 **Gisele:** Um-hm. OK. And did you want to show us the other form that you said?
- 41:24 **Mark:** The vertex.
- 41:25 **Gisele:** Do you want to show us how you got that on the board maybe?
- 42:01 **Mark:** So the vertex equals negative one and one.

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- 42:03 Gisele:** Wait, how do you know that?
- 42:05 Mark:** Because if you graph it, then that's a minimum point, so that's all the way at the bottom of the graph . . .
- 42:11 Mark:** Since and that's minimum. So you can tell from the graph that that's the vertex. So it'll be . . .
- 42:54 Mark:** So then the vertex will look like . . .
- 42:57 Mark:** So then you could get that form, and another form we got was like this.