

Spring 2015  
**Film Minor**

College of Arts & Sciences  
205 Administration Building  
419-372-2015

Theatre & Film  
338 South Hall  
419-372-2222

Name \_\_\_\_\_ BGSU ID \_\_\_\_\_

Return Address \_\_\_\_\_

Phone Number \_\_\_\_\_ Expected Date of Graduation \_\_\_\_\_

**Minor Requirements (21 hours)**

**Core (6 hours)**

Hrs	Grade	
3	_____	THFM 1610 Introduction to Film
3	_____	THFM 2620 History of Film

**Electives in Film Studies or Production (15 hrs)**

**Note: Film I, II, and III are not open to Film minors.**

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Students must have at least 21 hours in the film minor. When a 2 hour course is among the electives, a second 2 hour course must be taken to complete minor.**

*Note important information on other side*

**Students meet with their major advisers to determine how the film minor can best support their major area of study. Advisors in the Department of Theatre and Film are available to help students select electives for the film minor.**

**Electives in Film Studies**

\_\_\_\_\_ AS 4700 Indpen. Study- Intern. Film Series  
\_\_\_\_\_ CAST 3050 Canadian Film  
\_\_\_\_\_ CHIN 4150 Chinese Cinema  
\_\_\_\_\_ ENG 2000 Literature and Film  
\_\_\_\_\_ ENG 2850 Writing about Film  
\_\_\_\_\_ ENG 3850 Studies in Literature-Film  
\_\_\_\_\_ ENG 4850 Topics in Film Theory  
\_\_\_\_\_ ETHN 2300 The Native American in Film  
\_\_\_\_\_ ETHN 3400 Afro-American Cinematic  
Experience  
\_\_\_\_\_ ETHN 4600 Third World Cinema  
\_\_\_\_\_ FREN 4440 French Film  
\_\_\_\_\_ GERM 4150 The German Film  
\_\_\_\_\_ ITAL 2610 The Italian Cinema  
\_\_\_\_\_ JAPN 4150 Japanese Cinema  
\_\_\_\_\_ PHIL 2360 Philosophy of Film  
\_\_\_\_\_ POPC 2500 Intro to Popular Film  
\_\_\_\_\_ POPC 3500 Advanced Studies in Popular Film  
\_\_\_\_\_ ROCS 2000 European and Latin American  
Cinema  
\_\_\_\_\_ RUSN 4150 Russian Film  
\_\_\_\_\_ TCOM 2700 Topics in Minorities and  
Film/Video  
\_\_\_\_\_ TCOM 4660 Television and Film Criticism  
\_\_\_\_\_ THFM 1910 Script Analysis  
\_\_\_\_\_ THFM 2900 Studies in Theatre or Film  
\_\_\_\_\_ THFM 3020 Performance Studies II  
\_\_\_\_\_ THFM 3480 Theatre History and Literature  
1700 to Present  
\_\_\_\_\_ THFM 3500 Milestones in Black Theatre  
\_\_\_\_\_ THFM 3520 Musical Theatre  
\_\_\_\_\_ THFM 3650 Culture & the Moving Image  
\_\_\_\_\_ THFM 3950 Workshop on Current Topics  
\_\_\_\_\_ THFM 4420 Screenwriting  
\_\_\_\_\_ THFM 4490 Contemporary Issues in Theatre  
\_\_\_\_\_ THFM 4600 Period, Style, and Form  
\_\_\_\_\_ THFM 4680 Animated Films (World Cinema)  
\_\_\_\_\_ THFM 4850 Topics in Film, Theatre, and  
Performance Studies  
\_\_\_\_\_ THFM 4900 Problems in Theatre or Film

**Electives in Film Production**

**Note: Film I, II, and III are not open to Film minors.**

\_\_\_\_\_ THFM 1470 Basic Scenery Construction,  
Props, and Scene Painting  
\_\_\_\_\_ THFM 1480 Basic Costume Construction  
\_\_\_\_\_ THFM 1490 Basic Stage Lighting and Sound  
\_\_\_\_\_ THFM 1500 Drafting, Drawing, Graphics for  
Theatre and Film  
\_\_\_\_\_ THFM 1910 Playscript Analysis  
\_\_\_\_\_ THFM 2410 Acting: Principles  
\_\_\_\_\_ THFM 2420 Acting: Topics in Voice and  
Movement  
\_\_\_\_\_ THFM 2900 Studies in Theatre or Film  
\_\_\_\_\_ THFM 3020 Performance Studies II  
\_\_\_\_\_ THFM 3300 Theatrical Makeup  
\_\_\_\_\_ THFM 3410 Directing  
\_\_\_\_\_ THFM 3420 Advanced Directing  
\_\_\_\_\_ THFM 3440 Acting: Character and Range  
\_\_\_\_\_ THFM 3450 Acting: Topics and Applications  
\_\_\_\_\_ THFM 3930 Film from Concept to Distribution  
\_\_\_\_\_ THFM 3950 Workshop on Current Topics  
\_\_\_\_\_ THFM 4420 Screenwriting  
\_\_\_\_\_ THFM 4430 Playwriting  
\_\_\_\_\_ THFM 4440 Acting and Directing for Film  
\_\_\_\_\_ THFM 4600 Period, Style, and Form  
\_\_\_\_\_ THFM 4630 Lighting Design  
\_\_\_\_\_ THFM 4660 Scene Design  
\_\_\_\_\_ THFM 4690 Costume Design  
\_\_\_\_\_ THFM 4900 Problems in theatre or Film

**Each semester some but not all electives will be offered. Course offerings are subject to departments' schedule.**