



University Choral Society

Tuesdays 7:30-9:30 PM

1040 Moore Musical Arts Center

Community Member Guidelines Fall 2025

Dr. Richard Schnipke, conductor

Office (MMAC 1038B): 372-8288

rschnip@bgsu.edu

Kevin McGill, pianist

mmkevin@bgsu.edu

Aaron Roos, graduate assistant conductor

akroos@bgsu.edu

OBJECTIVES

1. To work together to obtain the highest level of choral artistry possible
2. To rehearse and perform a variety of fine repertoire for mixed choir
3. To develop and share a love of choral singing with one another and our audiences
4. To represent BGSU's long tradition of choral excellence at every opportunity
5. To provide a space for camaraderie, collaboration, and community between BGSU student, faculty, and staff singers as well as vocalists from the greater Northwest Ohio community

Member Expectations

1. Regularly attend rehearsals and performances
2. Bring all assigned music to each rehearsal
3. Give appropriate care to loaned materials (music, etc.)
4. Bring a pencil to all rehearsals
5. Provide yourself with the appropriate concert attire (If there are individual financial hardship issues, please feel free to contact the conductor privately.)
6. Arrange your music in rehearsal order shortly before each rehearsal as posted on the board
7. Memorize any assigned pieces

REQUIRED MATERIALS/FEEES

1. Music Packet – Provided by the BGSU Choral Department (members are responsible for returning all music in good condition.)
2. Black Performance Folders –Any plain black, 3-ring binder or choral folder is acceptable.
3. Pencil
4. Membership Dues
 - a. UCS members who are *not* registering for academic credit are asked to contribute membership dues of \$50 per academic year or \$30 per semester. These funds go directly to support the activities of the ensemble, including music purchases, guest instrumentalists, publicity, etc. Dues can be paid via cash or check in person at

Tuesday night rehearsals or on-line at the BGSU College of Musical Arts E-Market.
A link for online payment is posted on the UCS website.

5. Concert Attire:

a. Female/Feminine Presenting Choristers:

- i. Solid black semiformal dresses or dressy separates (BGSU Choirs recommended concert attire options from *Formal Fashions* are acceptable. Information for these options will be provided via the UCS website. All Previous UCS uniform dresses also acceptable)
 - Sleeve Length: at least $\frac{3}{4}$ Length
 - Hem Length: floor length
 - Neckline: higher/covering collarbones
 - Material: solid black, no shiny, sheer or sparkly material
 - Black dress shoes
 - Black socks, tights, or hose

b. Male/Masculine Presenting Choristers:

- i. Black dress pants, black button-down dress shirt, black suit/tuxedo/sport coat
 1. Black dress shoes and socks
 2. Solid black tie of your choice (optional)
 3. Material: solid black, no shiny, sheer or sparkly material

c. For all:

- i. Hair accessories and jewelry should be small, subtle, and not draw individual attention from the audience.
- ii. Semi-formal, uniform look expected.
- iii. Choose dressy items that suit you and your body but that do not draw individual attention from the audience.
- iv. Consider more elevated/formal than traditional work/professional attire.

*Singers who do not feel the options above fit their personal/gender identity are encouraged to contact the instructor to discuss other options.

ATTENDANCE

Regular attendance at Tuesday evening rehearsals is expected of members. However, it is understood that adult singers who are *not* registering for academic credit will have “life” conflicts occasionally on Tuesday evenings. It is asked that *any known conflicts be emailed to the conductor and graduate assistant conductor by the end of the second week of rehearsals each semester*. If other conflicts arise throughout the semester, please notify the conductor and graduate assistant conductor prior to rehearsal. If a member has numerous/regular absences over the course of the semester, they may be asked to meet with the conductor, graduate assistant conductor or section leader outside of rehearsal to get caught up.

University Choral Society

FALL 2025 SCHEDULE

(as of August 22, 2025)

Fall 2025

Regular Rehearsals	Tuesdays, 7:30-9:30 PM No Rehearsal:	MMAC 1040
	<ul style="list-style-type: none"> • Oct 7: Fall Break • Nov11: Veterans Day 	
Aug 25-27	Auditions	MMAC Green Room
Tues, Aug 26	First Rehearsal	MMAC 1040
Thurs, Sept 4	Suit Fittings, 5:30-7:30 PM (attend as needed)	MMAC Green Room
Wed, Nov 5	Lorelei Ensemble Guest Artist Concert, 8 PM	MMAC Kobacker
	<ul style="list-style-type: none"> • Attendance encouraged, not required 	
Mon, Dec 1	<i>Joyous Sounds</i> Dress Rehearsal 6:30-9:30 PM	BG 1 st United Methodist
Tues, Dec 2	<i>Joyous Sounds</i> Concert, 7 PM	BG 1 st United Methodist
	<ul style="list-style-type: none"> • Call TBA 	

Spring 2026

The spring semester schedule is *tentative*, but provided to give members an overview of the season.

Regular Rehearsals	Tuesdays, 7:30-9:30 PM No Rehearsal:	MMAC 1040
	<ul style="list-style-type: none"> • Mar 3: Spring Break 	
Tues, Jan 13	First Rehearsal	MMAC 1040
Sun, Mar 29	Concert w/ A Cappella Choir & Collegiate Chorale	MMAC Kobacker Hall
	<ul style="list-style-type: none"> • 3 PM, Call TBA 	
CMA 50 th Anniversary Gala Concert with A Cappella Choir, Collegiate Chorale and Philharmonia		
	Tues, Apr 7, 7:30-9:30 PM, combined choirs	MMAC 1040
	Tues, Apr 14, 7:30-9:30 PM, combined choirs	MMAC 1040
	Sat, Apr 18, time TBA, dress rehearsal w/ Philharmonia	MMAC Kobacker
	Sun, Apr 19, 3 PM, Performance	MMAC Kobacker