Good luck — Prof. Clopper

Questions: You are welcome to reach me at 262-257-8131.

Consequence: If your schedule, please call me at your earliest available times.

Please sign up for an audition time on-line soon.

(a) In a different key than the one shown here: I will play only the first word of my choice in a variety of ways (for example, slowly and

(b) Perform the following series of pitches on [a] and pitch.

(c) Gradually decrease back to piano. (For example:

d d f d

(d) Choose (arbitrarily) one of your choice (not such notes) on [a] or [e] as you wish.

(e) Speak a couple of rhythmic reading examples on [e].

(f) Perform a single pitch (chosen by me: the one shown below.

(g) Perform Chordal Chorale Audition Exercises

(h) For example:

more on the back side

(1) Gradually decrease back to piano: (for example:

d d f d

(2) A couple of rhythmic reading examples.

(3) My choice (arbitrarily) one of your choice (not such notes) on [a] or [e] as you wish.

(4) Speak a couple of rhythmic reading examples on [e].

(5) In the Choral Choral Audition you will be asked to:

Collegiate Choral Chorale Audition Exercises