



CHU-FANG HUANG

# David D. Dubois

2017

## PIANO FESTIVAL & COMPETITION

FEB. 10-12, 2017 WITH SPECIAL GUEST **CHU-FANG HUANG**

### CHU-FANG HUANG, GUEST ARTIST | Feb. 10-12, 2017

#### CHU-FANG HUANG, pianist

Recipient of a 2011 Avery Fisher Career Grant, pianist Chu-Fang Huang burst onto the music scene as a finalist in the 2005 Van Cliburn Piano Competition, and as First Prize Winner of the Cleveland Piano Competition that same year. In 2006, she won First Prize in the Young Concert Artists International Auditions and made critically acclaimed debuts at Carnegie's Zankel Hall and at the Kennedy Center in the Young Concert Artists Series. Among the many orchestras with whom Ms. Huang has appeared as soloist are the Orchestra of St. Luke's at Lincoln Center, the Symphony Orchestras of Detroit, Phoenix, Pasadena, Des Moines, Lafayette, Fairfax, Rockford, and Anchorage. Festival appearances include at the Bard Festival, the Honest Brook Festival in New York, and the Young Concert Artists Festivals in Tokyo, Japan and Beijing, China. She toured in chamber music concerts with Charles Wadsworth and Friends. Ms. Huang has performed recitals at venues including Alice Tully Hall, the Morgan Library and Museum, and Boston's Isabella Stewart Gardner Museum. Her breathtaking recording of Scarlatti sonatas is available on the Naxos label. She is recording five CDs of all-Chinese works on Naxos. Ms. Huang's performances have circled the globe. She has performed in Canada on the Vancouver Recital Society Series, in Australia with the Sydney Symphony Orchestra and the Australian Chamber Orchestra, in China with the Sichuan Symphony Orchestra and the China, Shenzhen, and Liaoning Philharmonic Orchestras, at the famed Concertgebouw in Amsterdam, the Ruhr Piano Festival in Germany, the Mustafa Kemal Center in Istanbul, and at the Musée du Louvre in Paris. After early studies at the Shenyang Music Conservatory, Ms. Huang continued her studies at the Idyllwild Arts Academy in California, where she studied with Laura Melton. Subsequently, she earned her Bachelor's degree from the Curtis Institute, where she studied with Claude Frank, and her Master's and Artist Diploma from The Juilliard School, where she worked with Robert McDonald. Ms. Huang is the Artistic Director of the Ameri-China International Music Association, which she founded to provide opportunities for young Chinese pianists to study in the United States. She is a Steinway Artist and resides in New York City.



# David D. Dubois PIANO FESTIVAL & COMPETITION

## 2017 DUBOIS PIANO SCHEDULE

### FRIDAY, FEBRUARY 10

***Chu-Fang Huang, piano***  
2:30–4:30 p.m. | Bryan Recital Hall

### SATURDAY, FEBRUARY 11

***Competition Semi-Finals***  
9 a.m.–5 p.m. | Kobacker Hall

***Announcement of finalists***  
5:30 p.m. | Kobacker Hall

***Solo Recital — Chu-Fang Huang, piano***  
8 p.m. | Bryan Recital Hall

### SUNDAY, FEBRUARY 12

***Competition Finals***  
8:30 a.m.–12 p.m. | Kobacker Hall

***Announcement of winners***  
12:45 p.m. | Kobacker Hall

#### Eligibility

Classically-trained pianists in grades 8-12 (age 18 or under at the time of the competition)

#### Prizes

- > 1st Prize: \$3,000
- > 2nd Prize: \$2,000
- > 3rd Prize: \$1,000

Additional scholarships may be awarded to seniors successfully completing the application process for undergraduate study in BGSU's piano program. Judges' decisions on all prizes and scholarships are final.

#### Applications

Deadline for application, payment (\$25) and uploaded video recording file is Monday, January 16, 2017.

For applications, go to [www.bgsu.edu/dubois](http://www.bgsu.edu/dubois) and click on REGISTER FOR COMPETITION HERE.

#### Repertoire

Repertoire should include selections from at least three of the following style periods: Baroque, Classical, Romantic, Contemporary. One movement from a Classical sonata must be included. All works must be memorized with the exception of those written after 1945. Students should aim for a program 20-30 minutes in length. The same repertoire will be used for both semi-final and final rounds.

#### Screening Video

All entrants must submit a video screening recording of one piece from their competition repertoire on or before Monday, January 16, 2017. Videos should be uploaded to YouTube, Youku, or a similar site. Email the link to [meltonL@bgsu.edu](mailto:meltonL@bgsu.edu).

#### Notification

All entrants will be notified of acceptance via email by Friday, January 20, 2017.

#### Contact

If you have any questions about the application or repertoire requirements, please contact Dr. Laura Melton at [meltonL@bgsu.edu](mailto:meltonL@bgsu.edu).

To our guests with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Disability Services, [dss@bgsu.edu](mailto:dss@bgsu.edu), 419-372-8495. Please notify us prior to the event.