

## Tenor Audition Instructions

The different elements are divided into 3 groups. Each group needs to be recorded together. You may send 3 different videos.

1. Concentration (no metronome, you count yourself off)
2. 7-6-8, II, Groovin' 2 (metronome can be used)
3. 1, Molls, JED (no metronome, but you can get a tempo for each before you start)

If possible, please mark time.

If you don't have tenors or a tenor practice pad, you may play the parts on a regular snare practice pad. Ideally, it would be preferable for you to attempt the parts on a makeshift tenor practice pad as well. This could be made using cardboard cutouts placed on a table, or any variation that you can think of.

\*If you use a makeshift practice pad, please play the parts on a snare practice pad as well.\*

### 7-6-8

Play through this exercise 2 times. You may have a metronome on if you wish. It cannot be subdividing 8<sup>th</sup> notes. Play this exercise at 140 bpm.

1. Play the part as written.
2. Play the part with the Accent/Tap variation (accenting the first note of each grouping)

### Concentration

Count yourself off (you may use a metronome for the count off) and then play through the exercise without stopping. Do not have a metronome playing during your performance. Please use a tempo of 120 bpm.

### II (Goldenberg Etude)

Play this exercise at 150 bpm on a pad. You may use a metronome.

### Groovin' 2

Play through without repeats at tempo. Leave the four measures of rest in.

### 1

Play through and follow all tempo markings.

### Molls

Play through at tempo.

### JED

Play through the following variations at 100 bpm:  
Flams, Flamtaps, Pataflaflas, Threes, Rolls, and Singles

# Concentration



Variations:

1. Split
2. Accent/Tap (Accent first note of each grouping)
3. Crescendo
4. Decrescendo

# 7-6-8

Drew Parent

The score is divided into two systems. The first system (measures 1-7) is in 7/8 time and features Snareline, Tenorline, Bass Drums, and Cymbal Line. The second system (measures 8-13) is in 4/4 time and features S. Dr., T. Dr., B. Dr., and Cym. (Cymbal). The score includes various drum notations such as eighth notes, sixteenth notes, and accents.

II

Moderato ♩ = 100

The musical score consists of 12 staves of notation for a drum set. The first staff begins with a dynamic marking of *f* (forte) and a 4/4 time signature. The notation includes a variety of rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents. The drum set parts are represented by different note heads: a vertical line for the snare drum, a solid circle for the bass drum, and a solid triangle for the cymbal. The score is divided into measures by vertical bar lines, with some measures containing rests for specific drums.

# Stadium Jams

2016

**GROOVIN' 2 \***

21 *f*  $\text{♩} = 100$

R I I R II R R L L R L I I R R r R L R L

Detailed description: This staff contains the first line of music for measure 21. It begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 100$ . The notation includes eighth and sixteenth notes with accents, and rests. Below the staff, a sequence of letters (R, I, L) indicates fingerings or techniques.

23

R I I R II R R L L R L R L L R II R R L L R L R

Detailed description: This staff contains the second line of music for measure 23. It features a triplet of eighth notes in the fourth measure. The notation includes eighth and sixteenth notes with accents, and rests. Below the staff, a sequence of letters (R, I, L) indicates fingerings or techniques.

25 1x Bases Only/2x Solos over Bass Groove

**4**

Detailed description: This staff is a whole rest for 4 measures, indicating a section for basses only or solos over a bass groove.

29 *f*

R I I R II R R L L R L I I R R r R L R L

Detailed description: This staff contains the first line of music for measure 29. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents, and rests. Below the staff, a sequence of letters (R, I, L) indicates fingerings or techniques.

31

R I I R II R R L L R L R L L R II R R L L R L R

Detailed description: This staff contains the second line of music for measure 31. It features a triplet of eighth notes in the fourth measure. The notation includes eighth and sixteenth notes with accents, and rests. Below the staff, a sequence of letters (R, I, L) indicates fingerings or techniques.

33 *f*

R I I R II R R L L R L I I R R r R L R L

Detailed description: This staff contains the first line of music for measure 33. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents, and rests. Below the staff, a sequence of letters (R, I, L) indicates fingerings or techniques.

35

R I I R II R R L L R L R L L R II R R L L R L R

Detailed description: This staff contains the second line of music for measure 35. It features a triplet of eighth notes in the fourth measure. The notation includes eighth and sixteenth notes with accents, and rests. Below the staff, a sequence of letters (R, I, L) indicates fingerings or techniques.

37

Detailed description: This staff contains the first line of music for measure 37, which consists of a single eighth note followed by a whole rest.

# Tenor Drums

# 1

$\text{♩} = 120$

*mp*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*f*

$\text{♩} = 152$

*B*

# Molls

## BGSU Falcon Drumline Roll Exercise

Drew Parent

♩ = 152

Tenorline

*mf* R L

6

A

*p/mf*

11

T. Dr.

B

♩ = ♪ or ♩ = 116

2/4

R L \*Mark time changes to quarter note

21

26

C

31

6/16

4/4

\*Mark time shifts to dotted 8th

Tenors

# JED

Drew Parent

The musical score is arranged in eight systems, each containing a Tenorline part and two T. Dr. (Tom Drum) parts. The Tenorline part is marked with 'Flams' and features a series of eighth-note patterns with accents. The T. Dr. parts are marked with 'Ffamtaps' and 'Pftafstfäs', indicating specific drumming techniques. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents (>) and slurs. The piece is in 3/8 time and consists of 36 measures. The T. Dr. parts are marked with measure numbers 6, 11, 16, 21, 26, 31, and 36. The Tenorline part is marked with measure numbers 6, 11, 16, 21, 26, 31, and 36. The score concludes with a final measure in 3/8 time.











# Molls

## BGSU Falcon Drumline Roll Exercise

Drew Parent

♩ = 152

Snareline 

*mf* R L

S.Dr. 

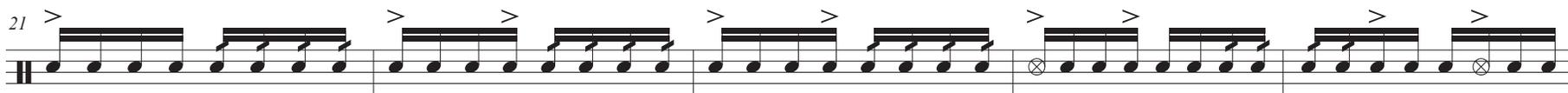
*p/mf*

S.Dr. 

**B** ♩ = ♪ or ♩ = 116

S.Dr. 

\*Mark time changes to quarter note

S.Dr. 

S.Dr. 

S.Dr. 

\*Mark time shifts to dotted 8th