

Cymbal Audition Information

If you don't have cymbals, and I don't expect you to, you have two options. You may clap parts (excepting II, the Goldenberg Etude), or you may play them on a practice pad (which you must do for II). Our situation for cymbals is far from ideal, but bear with me and we'll all do our best.

If possible, please mark time.

7-6-8

Play through this exercise 2 times. You may have a metronome on if you wish. It cannot be subdividing 8th notes. Play this exercise at 140 bpm.

1. Play the part on the top space
2. Play the part on the middle space

Concentration

Count yourself off (you may use a metronome for the count off) and then play through the exercise without stopping. Do not have a metronome playing during your performance. Please use a tempo of 120 bpm.

II (Goldenberg Etude)

Play this exercise at 100 bpm on a pad. You may use a metronome.

Groovin' 2

Play through without repeats at tempo. Leave the four measures of rest in. You may get a tempo prior to performing, but you may not have a metronome on during the performance.

8 on a hand split

Play through each variation once. Pick a different part for each variation. Play this exercise at 110 bpm. You may get a tempo prior to performing, but you may not have a metronome on during the performance.

Eleanor Rigby

Play the middle part.

Variations:

1. Split
2. Accent/Tap (Accent first note of each grouping)
3. Cresendo
4. Decrescendo

7-6-8

Drew Parent

Drum score for 7-6-8 variations, showing four variations (1. Split, 2. Accent/Tap, 3. Cresendo, 4. Decrescendo) across four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is divided into two systems, each containing two variations. The first system is in 7/8 time, and the second system is in 6/8 time. The score includes various drum notation symbols, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents (>) and taps (x).

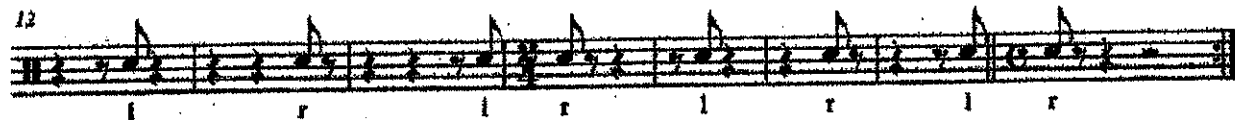
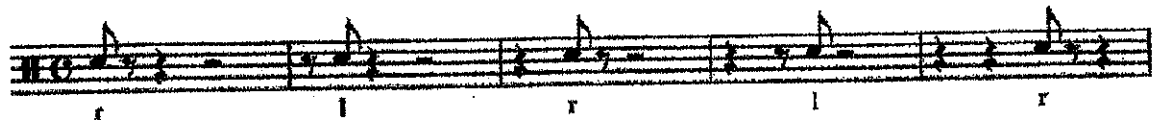
System 1 (7/8 time):

- Snareline:** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.
- Tenorline:** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.
- Bass Drums:** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.
- Cymbal Line:** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.

System 2 (6/8 time):

- S. Dr. (Snare):** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.
- T. Dr. (Tenor):** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.
- B. Dr. (Bass):** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.
- Cym. (Cymbal):** Variation 1 (Split) shows a continuous eighth-note pattern. Variation 2 (Accent/Tap) shows a pattern of eighth notes with accents on the first note of each group.

Concentration



II

Moderato ♩ = 100

f

The musical score is written for a drum part, indicated by the 'H' symbol on the staff lines. It is in 4/4 time and marked 'Moderato' with a tempo of 100 beats per minute. The dynamics are marked 'f' (forte). The score consists of 12 staves of music. The first staff begins with a 'f' dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The notation is typical of a drum score, with the 'H' symbol representing the drum head.

Stadium Jams

Brady Sark

GROOVIN' 2 *

GROOVIN' 2

21 $\text{♩} = 100$

f *f* Vertical Crash

25 **4** *f* *f* Vertical Crash

33 *f* Vertical Crash Vertical Crash

8 on a hand split

Version 1



6



Version 2

10



15



Eleanor Rigby (cymbal rewrite)



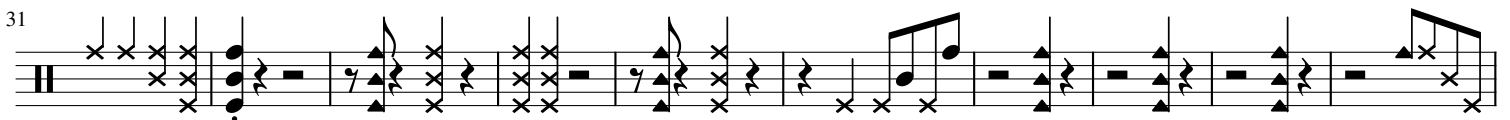
A



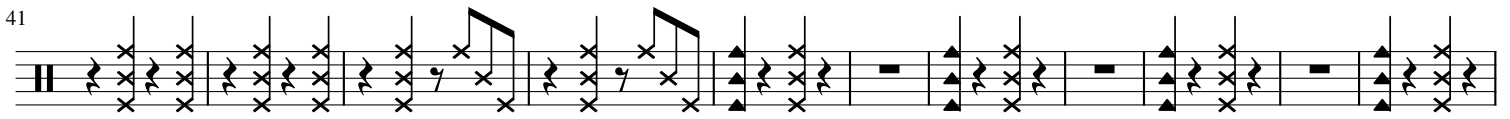
B



C



D



E

