



FMB Drumline Auditions

Audition Date

The video for the auditions must be submitted by May 22, 5pm EDT. The submission is considered complete when the link to the video is emailed to cmark@bgsu.edu and the online form is completed. Failure to complete both of these requirements by the deadline will be construed as removing yourself from the audition process.

Online Form

You will be required to fill out an online form in addition to the video. That form will ask for basic information from you, including your name, year in school, major, etc. It will also ask you to rank the instruments in the drumline, from most interested to least interested. The link to this form will be sent out the week of May 18.

Music

Music will be released on Monday, April 27. This will include a variety of exercises and etudes for each instrument. There will be instructions for the performance of each item. Some exercises will be performed with metronomes, some will not. Some may be difficult if you don't have access to the instrument (especially tenors), in which case, alternate options will be provided.

Instruments

Everyone will be required to make videos playing these exercises and etudes. Everyone needs practice pads, sticks, a metronome, and a recording device. If you have access to an actual instrument, please use it. If you do not have one, you will need a practice pad.

Tenors do not need a tenor pad, though some of the tenor music requirements will be standard 6 drum tenor parts. This will be individually addressed when the music is distributed.

Basses do not need bass pads, though if you have one you should use it. Bass music can be played on a standard practice pad.

Cymbals do need a practice pad, but do not need cymbals. Your musical requirements will be discussed when the music is distributed.

Recording

State your name at the beginning of your video, and include it in the file name. Recordings must be made of each individual exercise. The exercises and etudes will be grouped, and you will have to take a single continuous video of each group. You may not edit the takes of these groups. You may record as many as you wish and pick the best one, but no editing of the footage is allowed, unless you wish to make a single video to send me, in which case you can stitch the groups together. Videos must be sent to me, either as a link to an online video, or as a downloadable file. You may upload the file to a standard video or cloud service, such as YouTube, Google Drive, OneDrive, etc. or send me the file via a service such as WeTransfer. If you have questions or need help with this, please contact Dr. Cook.

Evaluation and placement

After the deadline has passed, all of the videos will be reviewed and individuals will be placed on the line. Due to the nature of the auditions, there may be adjustments necessary. No one is guaranteed a spot on the drumline, and no one is guaranteed the instrument that they would like to play. The drumline will not be larger than 29 people, and may be smaller. If we have more than 29 people audition, some people will not be able to join the FMB this fall. In addition, when we finally get the chance to meet in person, individuals may be moved within the line. No one who is placed in the drumline will be removed entirely from the drumline, but your spot on a specific part is not guaranteed until after the first in-person meeting. This type of adjustment would normally take place at the group portion of auditions, and will only be considered for overall group cohesiveness.

Placements on the drumline are expected to be announced by Thursday, May 28.

If you have any questions, please contact Dr. Cook at cmark@bgsu.edu.