BGSU COLLEGE OF MUSICAL ARTS
GRADUATE THEORY DIAGNOSTIC EXAM STUDY GUIDE
(Sample questions for Parts I and II)

Note: Throughout this examination, lowercase Roman numerals are used to indicate minor harmony, and uppercase Roman numerals are used to indicate major harmony.

Part I: Part Writing

1. Notate the first chord in four voice-parts according to its Roman Numeral so that it resolves properly to the given chord.

![Chord Notation](image)

2. Provide the implied harmonic progression from this figured bass. Part write in four voices (SATB). Use traditional 18th-century voice leading. Identify cadence by selecting the best answer.

![Figured Bass](image)

Chords: _____ _____ _____ _____ _____ _____ _____

Final cadence:
- Plagal
- Half
- Deceptive
- Imperfect Authentic
- Perfect Authentic

Part II: Analysis

3. Label chords. Circle and identify non-chord tones (non-harmonic tones). Include interval classification for suspensions (9-8, 7-6, or 4-3). Provide opening and closing key.

![Chord Analysis](image)

Chords:

Opening key: _________ Closing key: _________