

This form must be typed

Master of Music in Performance - Voice  
2025 – 2026

Total hours for major – 32  
MUSP – VOICE

Name \_\_\_\_\_

ID Number \_\_\_\_\_

Studies in Major Field	Hours	Semester/Year
Applied Music	9	
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____
Applied Voice (MusP 6720)	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Opera Theater (MusP 5050)	3	_____
Electives	3	_____
To be selected from Theater or Language		_____
_____	_____	_____
_____	_____	_____

**TOTAL hours in Major Field 15**

**Other Studies**

Vocal Repertoire (MusP 6760)	3	_____
Vocal Pedagogy (MusP 6740)	3	_____

Academic Courses	3	
See degree audit through MyBGSU for eligible courses (please list department and course number)		
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____

Ensembles	3	
(please list department and course number)		
_____	_____	_____
_____	_____	_____

**TOTAL hours in Other Studies 12**

For graduation I will be working on – ☐ Portfolio ☐ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____
<b>TOTAL hours in Final Project</b>	<b>5</b>	

**Language courses**

Elem and Language Culture I (German 1010)	_____
Elementary French I (French 1010)	_____
Elementary Italian I (Italian 1010)	_____
_____ 1020	_____

A second semester course or an acceptable equivalent in German, French or Italian. Please list which language.

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

**Please select two of the following exams:  
(one of the exams you select must be either Western Art Music I or Western Art Music II)**

<input type="checkbox"/> Western Art Music I (pre – 1750)	_____
<input type="checkbox"/> Western Art Music II (post – 1750)	_____
<input type="checkbox"/> Jazz History and Literature	_____
<input type="checkbox"/> World Music Core Concepts	_____

If an applicant is deficient in language or the remedial courses, they are strongly encouraged to make them up in the earliest semesters of residence.

**Student Signature:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_  
☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

**Asst. Dean for Grad. Studies Signature:** \_\_\_\_\_

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.