

Master of Music in Piano Pedagogy
2025 - 2026

This form must be typed

Total hours for major – 33
MUSP – PP

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Piano Pedagogy I (MusP 6650)	3	_____
Piano Pedagogy II (MusP 6670)	3	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____
Piano Pedagogy Practicum (MusP 6490)	1	_____

Supervised piano teaching – four separate registrations to cover one each of the following:

1. Class piano – Pre-college student
2. Class piano – Adult class (group piano graduate teaching assistants are expected to teach one section of non-major class piano on their own to fulfill this requirement. The extra hour of teaching will be in addition to their assistantship responsibilities).
3. Private piano – Pre-college student
4. Private piano – College student

Piano Repertoire I (MusP 6640)	3	_____
Piano Repertoire II (MusP 6660)	3	_____

TOTAL hours in Major Field 16

Other Studies

Applied Music	8	
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____
Applied Piano (MusP 6610)	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Student Signature: _____

Advisor Signature: _____

☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____

Other Studies Continued

Electives (Academic Courses/Ensembles)	3	
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies 11

For graduation I will be working on – ☐ Portfolio ☐ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____

Recital: A full public recital is required

Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	1	_____
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Workshop: Students are required to present a one hour public workshop under the supervision of the appropriate faculty on an approved pedagogy topic. Submit workshop program with faculty signature to graduate secretary.

TOTAL hours in Final Project 6

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- ☐ Western Art Music I (pre – 1750) _____
- ☐ Western Art Music II (post – 1750) _____
- ☐ Jazz History and Literature _____
- ☐ World Music Core Concepts _____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.