Master of Music in Performance - Piano 2025 – 2026

This form must be typed Master of Music 202

 $\begin{array}{c} Total\ hours\ for\ major-32 \\ MUSP-PIANO \end{array}$

Name			ID Number		
Studies in Major Field	Hours	Semester/Year	ID Number For graduation I will be working on − □ Portfolio □ Thesis		
Applied Music	9		Research	Hours Semester/Year	
Applied Piano (MusP 6610)			Directed Research (MusP 6900)	2	
Applied Piano (MusP 6610)			Recital/Portfolio (MusP 6980) OR	3	
Applied Piano (MusP 6610)			Recital/Thesis Research (MusP 6990)		
Applied Piano (MusP 6610)			TOTAL hours in Final Project 5		
Applied Piano (MusP 6610)			TO TALL HOURS IN T INCLUDING		
Piano Repertoire I (MusP 6640)	3		Remedial Courses		
Piano Repertoire II (MusP 6660)	3		Indicate which exams you have taken. If you passed the exam type "passed" on the line;		
Performance majors are required to register for applied music each ser	mester in which	they are in residence	otherwise indicate which course you will take to remediate (e. handbook for examination/remediation policy.	g., MUCT 5130). See college	
TOTAL hours in Major Field	15		Required Exams cours Music Theory Placement Exam	se	
Other Studies			Please select two of the following exams:		
Piano Pedagogy I (MusP 6650)	3		(one of the exams you select must be either Western Art Music I or		
Piano Pedagogy II (MusP 6670)	3		Western Art Music II)		
Academic Courses See degree audit through MyBGSU for eligible courses (please list department and course number)	3		□ Western Art Music I (pre – 1750) □ Western Art Music II (post – 1750) □ Jazz History and Literature		
			□ World Music Core Concepts		
Ensembles	3				
(please list department and course number)	-				
Mixed Chamber (MusP 6150)	1		Student Signature:		
			Advisor Signature: □ Exception Needed (advisor – mark exceptions in che	ck sheet with an asterisk)	
TOTAL hours in Other Studies	12		Asst. Dean for Grad. Studies Signature:		