

This form must be typed

Master of Music in Conducting-Orchestral Conducting
2025 - 2026

Total hours for major – 33
MUSP – OC

Name _____

Studies in Major Field	Hours	Semester/Year
Advanced Orchestral Conducting (MusP 6160)	3	_____
Seminar in Orchestral Performance (MusP 6170)	8	_____

Philharmonia (MusP 5400)	4	_____

Orchestral Conducting majors are required to register for Philharmonia each semester in residence.

Score Reading and Analysis (MusP 6180)	3	_____
TOTAL hours in Major Field – 18		_____

Other Studies

Symphonic Literature (MuCT 6090)	2	_____
Academic Courses	4	_____
(See degree audit through MyBGSU for eligible courses)		
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

Student Signature: _____

Advisor Signature: _____

☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____

ID Number _____

For graduation I will be working on – ☐ Portfolio ☐ Thesis

Applied Music	4	
Applied piano or an orchestral instrument if proficient in piano		
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies 10

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR	3	_____
Recital/Thesis Research (MusP 6990)		

Recitals: Orchestral Conducting majors are expected to compile a video with 30 to 45 minutes of music consisting of repertory approved by the appropriate conducting faculty.

TOTAL hours in Final Project 5

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/ remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- | | |
|---|-------|
| <input type="checkbox"/> Western Art Music I (pre – 1750) | _____ |
| <input type="checkbox"/> Western Art Music II (post – 1750) | _____ |
| <input type="checkbox"/> Jazz History and Literature | _____ |
| <input type="checkbox"/> World Music Core Concepts | _____ |

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.