

This form must be typed

Master of Music in Performance - Instrumental Specialist in Strings, Woodwinds or Brass
2025 - 2026

Total hours for major – 35/38
MUSP – IS

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Major Instrument (3 semesters required)	9 – 12	
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Two Minor Instruments	6	
_____	_____	_____
_____	_____	_____
_____	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence.
(except summer)

TOTAL hours in Major Field 15 – 18

Other Studies

Repertoire and Pedagogy (MusP 5530, 5540 or 5580)	3	_____
_____	_____	_____
Academic Courses	6	
(See degree audit through MyBGSU for eligible courses)		
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____
Ensembles	3	
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Student Signature: _____

Electives	3	
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies 15

For graduation I will be working on – ☐ Portfolio ☐ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR	3	_____
Recital/Thesis Research (MusP 6990)		
One recital on major instrument		_____
One chamber recital with appearance on at least two minor instruments		_____

TOTAL hours in Final Project 5

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line;
otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college
handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or
Western Art Music II)

- | | |
|---|-------|
| <input type="checkbox"/> Western Art Music I (pre – 1750) | _____ |
| <input type="checkbox"/> Western Art Music II (post – 1750) | _____ |
| <input type="checkbox"/> Jazz History and Literature | _____ |
| <input type="checkbox"/> World Music Core Concepts | _____ |

Advisor Signature: _____

☐ **Exception Needed** (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____