

This form must be typed

Master of Music in Performance - Instrumental Performance  
2025 – 2026

Total hours for major – 32  
MUSP – IP

Name \_\_\_\_\_

ID Number \_\_\_\_\_

Studies in Major Field	Hours	Semester/Year
Applied Music (please list department and course number)	9 – 12	
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Performance Electives (please list department and course number)	3 – 6	
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**TOTAL hours in Major Field 15**

Other Studies		
Repertoire and Pedagogy (please circle) (MusP 5500, 5530, 5540, 5580, 5590 or 5710)	3	_____
Academic Courses See degree audit through MyBGSU for eligible courses (please list department and course number)	6	
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

String performance majors are required to register for Philharmonia (MusP 5400) each semester in which they are in residence.

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Other Studies Continued		
Ensembles (please list department and course number)	3	
_____	_____	_____
_____	_____	_____
_____	_____	_____

**TOTAL hours in Other Studies 12**

For graduation I will be working on – ☐ Portfolio ☐ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____

**TOTAL hours in Final Project 5**

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

**Please select two of the following exams:**

*(one of the exams you select must be either Western Art Music I or Western Art Music II)*

- ☐ Western Art Music I (pre – 1750) \_\_\_\_\_
- ☐ Western Art Music II (post – 1750) \_\_\_\_\_
- ☐ Jazz History and Literature \_\_\_\_\_
- ☐ World Music Core Concepts \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_  
☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

**Asst. Dean for Grad. Studies Signature:** \_\_\_\_\_