

This form must be typed

Master of Music in Conducting-Choral Conducting
2025 - 2026

Total hours for major – 36
MUSP – CC

Name _____

Studies in Major Field	Hours	Semester/Year
Advanced Choral Conducting (MusP 6060)	3	_____
*Seminar in Choral Conducting (MusP 6070)	3	_____
Choral Literature I Choral/Orch Mstrwks (MusP 6080)	2	_____
Choral Literature II Vocal Chamber Mus (MusP 6090)	2	_____
Choral Literature III Music of the Church (MusP 6010)	2	_____
Choral Ensembles	3	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Advanced Orchestral Conducting (MusP 6160)	3	_____
Score Reading and Analysis (MusP 6180)	3	_____

TOTAL hours in Major Field 21

Other Studies

Vocal Pedagogy (MusP 6740)	3	_____
Academic Courses	3	_____
(See degree audit through MyBGSU for eligible courses)		
(please list department and course number)		
_____	_____	_____
_____	_____	_____
Applied Music	4	_____
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Other Studies 10

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

ID Number _____

For graduation I will be working on – ☐ Portfolio ☐ Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR	3	_____
Recital/Thesis Research (MusP 6990)		

Recitals: A candidate in Choral conducting is expected to compile 30 to 45 minutes of music consisting of repertory approved by the appropriate conducting faculty.

TOTAL hours in Final Project 5

Remedial Diction Courses

Singers Diction I (MusP 2140) _____

Singers Diction II (MusP 2240) _____

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- | | |
|---|-------|
| <input type="checkbox"/> Western Art Music I (pre – 1750) | _____ |
| <input type="checkbox"/> Western Art Music II (post – 1750) | _____ |
| <input type="checkbox"/> Jazz History and Literature | _____ |
| <input type="checkbox"/> World Music Core Concepts | _____ |

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

*Choral Conducting majors are required to register for one credit hour of MusP 6070 each semester of full-time enrollment except in the semester they take MusP 6060.

Student Signature: _____

Advisor Signature: _____

☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____