

This form must be typed

Master of Music Education - Choral Music Education
2025- 2026

Total hours for major – 30/32
MUSED – CE

Name _____

ID Number _____

| Studies in Major Field | Hours | Semester/Year |
|--|-------|---------------|
| Psychology of Music (MuEd 6210) | 3 | _____ |
| Phil/Hist Foundations of MuEd (MuEd 6220) | 3 | _____ |
| Bldg Instructional Prog in Music (MuEd 6230) | 3 | _____ |
| Advanced Choral Conducting (MusP 6060) | 3 | _____ |
| Supervised Practicum in MuED (MuED 6960)* | 2 | _____ |

*Students who have not had at least one year of full-time teaching experience, exclusive of student teaching, are required to enroll for a minimum of two credits of Supervised Practicum in Music Education (MuEd 6960). A maximum of two credits of MuEd 6960 may be counted toward the degree.

TOTAL hours in Major Field 12 – 14

| | | |
|--|-----------|-------|
| Other Studies | 6 | |
| Choral Literature I, Choral/Orch Mstwrks (MusP 6080) | 2 | _____ |
| Choral Literature II, Vocal Chamber Mus (MusP 6090) | 2 | _____ |
| Choral Literature III, Music of the Church (Musp 6010) | 2 | _____ |
| Choral Repertoire (Mued 5590) | 2 | _____ |
| Applied Lessons and/or Ensembles | 3 | |
| (please list department and course number) | | |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| Free electives outside music education | 2 | |
| (please list department and course number) | | |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| TOTAL hours in Other Studies | 11 | |

Student Signature: _____

Advisor Signature: _____

☐ Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____

For graduation I will be working on - ☐ Thesis (Plan I) ☐ Portfolio (Plan II)

| Final Project | Hours | Semester/Year |
|--|-------|---------------|
| Research Techniques (MuCT 6020) | 2 | _____ |
| Directed Research (MuEd 6900) | 2 | _____ |
| Thesis Research (MuEd 6990) OR | 3 | _____ |
| Sem in Current Issues/Topics in MuED (MuED 6380) | | |

A written and oral comprehensive exam will be administered during the final semester after the completion of all core courses. Students must petition the Department of Music Education during the final semester of course work for permission to schedule these examinations. A 3.00 GPA is required.

TOTAL hours in Final Project 7

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

| Required Exams | course |
|-----------------------------|--------|
| Music Theory Placement Exam | _____ |

Please select two of the following exams:
(one of the exams you select must be either Western Art Music I or Western Art Music II)

- ☐ Western Art Music I (pre – 1750) _____
- ☐ Western Art Music II (post – 1750) _____
- ☐ Jazz History and Literature _____
- ☐ World Music Core Concepts _____

Those who want to pursue a master’s degree in Music Education, but who are not licensed are required to complete all requirements for licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.