

This form must be typed

Master of Music in Composition  
Plan I – Thesis  
2025 - 2026

Total hours for major – 34  
MUSCOMP – MM

Name \_\_\_\_\_

ID Number \_\_\_\_\_

<b>Studies in Major Field</b>	Hours	Semester/Year
Composition Lessons	9	
Composition(MuCT 6160)	_____	_____
Composition(MuCT 6160)	_____	_____
Composition(MuCT 6160)	_____	_____
Composition (MuCT 6160)	_____	_____

Students are expected to register for MuCT 6160 every semester in residence (except summer).

Electives in Composition	6	
Counterpoint I (MuCT 5110 – 2 hrs)	_____	_____
Counterpoint II (MuCT 5120 – 2 hrs)	_____	_____
20 <sup>th</sup> -Century Analysis (MuCT 5140)	_____	_____
Music Technology I (MuCT 5440)	_____	_____
Music Technology II (MuCT 5450)	_____	_____
Music Technology III (MuCT 5460)	_____	_____
Music Technology IV (MuCT 5470)	_____	_____
<b>TOTAL hours in Major Field</b>	<b>15</b>	

**Other Studies**

Theory Electives		
20th Century Analysis Seminar (MuCT 5140)	_____	_____
Seminar in Music Theory (MuCT 6190)	_____	_____
Theory Pedagogy (MuCT 6130)	_____	_____
*Form and Analysis (MuCT 5130)	_____	_____
Post-Tonal Analysis (MuCT 6170)	_____	_____
Schenkerian Analysis (MuCT 6180)	_____	_____

History Electives (please circle)	3	
MuCT 6090 (2 hrs), 6120 (2 hrs), 6080 (2 hrs),	_____	_____
6200 (2 hrs), 6210, 6220, 6270, 6280, 6290, or MUSP 5200	_____	_____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

<b>Other Studies Continued</b>		
Electives (not applied composition) (list department and course number)	6	Semester/Year
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**TOTAL hours in Other Studies 12**

**Research**

Research Techniques (MuCT 6020)	2	_____
Contemporary Lit and Styles (MuCT 6700)	2	_____
Thesis Research (MuCT 6990)	3	_____
<b>TOTAL hours in Research</b>	<b>7</b>	

An oral defense of the thesis is required of all composition majors. Performance of the thesis may stand in lieu of a defense.

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams course

    Music Theory Placement Exam \_\_\_\_\_

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- Western Art Music I (pre – 1750) \_\_\_\_\_
- Western Art Music II (post – 1750) \_\_\_\_\_
- Jazz History and Literature \_\_\_\_\_
- World Music Core Concepts \_\_\_\_\_

Student Signature: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: \_\_\_\_\_