

Name \_\_\_\_\_

ID Number \_\_\_\_\_

Studies in Major Field	Hours	Semester/Year
Psychology of Music (MuEd 6210)	3	_____
Phil/Hist Foundations of MuEd (MuEd 6220)	3	_____
Bldg Instructional Prog in Music (MuEd 6230)	3	_____
Advanced Choral Conducting (MusP 6060)	3	_____
Supervised Practicum in MuED (MuED 6960)*	2	_____

For graduation I will be working on -  Thesis (Plan I)  Portfolio (Plan II)

Final Project	Hours	Semester/Year
Research Techniques (MuCT 6020)	2	_____
Directed Research (MuEd 6900)	2	_____
Thesis Research (MuEd 6990) OR Sem in Current Issues/Topics in MuED (MuEd 6380)	3	_____

\*Students who have not had at least one year of full-time teaching experience, exclusive of student teaching, are required to enroll for a minimum of two credits of Supervised Practicum in Music Education (MuEd 6960). A maximum of two credits of MuEd 6960 may be counted toward the degree.

A written and oral comprehensive exam will be administered during the final semester after the completion of all core courses. Students must petition the Department of Music Education during the final semester of course work for permission to schedule these examinations. A 3.00 GPA is required.

**TOTAL hours in Major Field 12 – 14**

**TOTAL hours in Final Project 7**

Other Studies	Hours	Semester/Year
Choral Literature I, Choral/Orch Mstwrks (MusP 6080)	2	_____
Choral Literature II, Vocal Chamber Mus (MusP 6090)	2	_____
Choral Literature III, Music of the Church (Musp 6010)	2	_____
Choral Repertoire (Mued 5590)	2	_____
Applied Lessons and/or Ensembles (please list department and course number)	3	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Free electives outside music education (please list department and course number)	2	_____
_____	_____	_____
_____	_____	_____
<b>TOTAL hours in Other Studies</b>	<b>11</b>	

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____

**Please select two of the following exams:  
(one of the exams you select must be either Western Art Music I or Western Art Music II)**

- Western Art Music I (pre – 1750) \_\_\_\_\_
- Western Art Music II (post – 1750) \_\_\_\_\_
- Jazz History and Literature \_\_\_\_\_
- World Music Core Concepts \_\_\_\_\_

Those who want to pursue a master’s degree in Music Education, but who are not licensed are required to complete all requirements for licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Student Signature:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

**Asst. Dean for Grad. Studies Signature:** \_\_\_\_\_

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.