MUSP 5010E - Small Ensemble: Brass Choir

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5020 - Jazz Composition

Fall (alternate years). Detailed analysis of modern jazz works, including the study of innovative compositional techniques used by historically significant writers. Numerous student writing projects for jazz combo are required.

MUSP 5030E - Small Ensemble: Classical Guitar

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5040E - Small Ensemble: Electric Guitar

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5050E - Opera Theater

Fall, Spring. Designed to develop stage techniques for advanced students in production of scenes and complete operas. May be repeated.

MUSP 5060 - Organ Construction

On Demand. History of design and construction of the organ. Prerequisite: consent of instructor.

MUSP 5070 - Church Music

On Demand. Music of the major Western religions; plainsong, hymnology, liturgies. Prerequisites: MUCT 2610 and MUCT 2620, or equivalent.

MUSP 5080E - Small Ensemble: Euphonium/Tuba

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP 5090E - Small Ensemble: Harp

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5100E - Small Ensemble: Horn Club

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5110E - Small Ensemble: Jazz

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5120E - Small Ensemble: Jazz Lab 1

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5130E - Small Ensemble: Jazz Lab 2

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5140E - Small Ensemble: Low Brass

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5160E - Small Ensemble: Percussion

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP 5170E - Small Ensemble: Piano Accompaniment Practicum

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5200 - History and Literature of Jazz

Spring (alternate years). Jazz from African influences through present developments; personalities involved in stylistic change.

MUSP 5210 - Secondary Applied Percussion

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

MUSP 5220 - Orchestral Audition Repertoire for Violin

Fall, Spring. Study and performance of orchestral excerpts and other audition repertoire. May be repeated. Prerequisite: consent of instructor.

MUSP 5230 - Secondary Applied Violin
MUSP 5240 - Secondary Applied Viola
MUSP 5250 - Secondary Applied Cello
MUSP 5260 - Secondary Applied Double Bass
MUSP 5270 - Secondary Applied Harp
MUSP 5280 - Secondary Applied Guitar

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP 5300 - Orchestral Audition Repertoire for Cello and String Bass

On demand. Study and performance of orchestral excerpts and other audition repertoire related to the orchestra audition. May be repeated. Prerequisite: consent of instructor.

MUSP 5310 - Secondary Applied Trumpet
MUSP 5320 - Secondary Applied French Horn
MUSP 5330 - Secondary Applied Trombone
MUSP 5350 - Secondary Applied Tuba
MUSP 5360 - Secondary Applied Euphonium

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

MUSP 5370E - Wind Symphony

Fall and Spring. Major (large) ensemble. May be repeated.

MUSP 5380 - Concert Band

Fall, Spring. Major (large) ensemble. May be repeated.

MUSP 5380E - Concert Band

Fall, Spring. Major (large) ensemble. May be repeated.

MUSP 5390E - Marching Band

Fall. Admission by audition only. May be used to fulfill required and elective ensemble hours.

MUSP 5400E - Philharmonia

Fall, Spring. Admission by audition only. May be used to fulfill required and elective ensemble hours. May be repeated.
MUSP 5410 - Secondary Applied Flute  
MUSP 5420 - Secondary Applied Oboe  
MUSP 5430 - Secondary Applied Clarinet  
MUSP 5440 - Secondary Applied Saxophone  
MUSP 5450 - Secondary Applied Bassoon  

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

MUSP 5460 - Secondary Applied Jazz Saxophone  
MUSP 5470 - Secondary Applied Jazz Trumpet  
MUSP 5480 - Secondary Applied Jazz Trombone  

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. Extra fee. May be repeated.

MUSP 5500 - Percussion Pedagogy  

Spring (Alternate Years) Research into percussion repertoire and pedagogy. Required of students majoring in percussion performance.

MUSP 5530 - Brass Repertoire and Pedagogy  

Spring (alternate years). Research into brass repertoire and pedagogy. Required of all students majoring in applied brass instruments.

MUSP 5540 - Woodwind Repertoire and Pedagogy  

Spring (Alternate Years). Research into woodwind repertoire and pedagogy. Required of all students majoring in applied woodwind instruments.
MUSP 5550 - Secondary Applied Jazz Percussion
MUSP 5560 - Secondary Applied Jazz Bass

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. Extra fee. May be repeated.

MUSP 5580 - String Repertoire and Pedagogy

Spring, alternate years. Research into spring repertoire and pedagogy. Required of students majoring in applied string instruments.

MUSP 5590 - Organ Repertoire and Pedagogy

On demand. Research into organ repertoire and pedagogy. Required of students majoring in applied organ.

MUSP 5600 - Secondary Applied Jazz Guitar

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. Extra fee. May be repeated.

MUSP 5610 - Secondary Applied Piano
MUSP 5620 - Secondary Applied Harpsichord
MUSP 5630 - Secondary Applied Organ

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP 5640E - Small Ensemble: Theater Production

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5650E - Small Ensemble: Trombone

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5660E - Small Ensemble: Trumpet Guild

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5670E - Small Ensemble: Vocal Jazz

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated. Extra Fee.

MUSP 5690 - Secondary Applied Jazz Piano

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. Extra fee. May be repeated.

MUSP 5700E - Small Ensemble: Vocal Chamber Lab

Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.

MUSP 5710 - Guitar Repertoire and Pedagogy

Fall (Alternate Years). Research into guitar repertoire and pedagogy. Required of students majoring in applied guitar. May be repeated to six hours.
MUSP 5720 - Secondary Applied Voice  
MUSP 5730 - Secondary Applied Jazz Voice

Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

MUSP 5750E - University Chorus (Summer)

Focus on small form and/or large form choral works, performed with appropriate stylistic nuances and vocal sonorities. Literature will be selected from throughout music history, and will include a variety of styles. Membership is open by audition. May be repeated.

MUSP 5760E - University Choral Society

Fall, Spring. The University Choral Society sings the major choral repertoire that is performed with orchestra. Membership is open to all members of the university community, as well as singers from the greater BG area. Prerequisite: audition. May be repeated.

MUSP 5770E - A Cappella Choir

Fall, Spring. Admission by audition only. May be used to fulfill required and elective ensemble hours. May be repeated.

MUSP 5780E - Collegiate Chorale

Fall, Spring. Admission by audition only. May be used to fulfill required and elective ensemble hours. May be repeated.

MUSP 5790E - University Women's Chorus

Fall, Spring. Open to female singers by audition. May be used to fulfill required and elective ensemble hours.

MUSP 5800 - Seminar in Music Performance

Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded A/F.
**MUSP 5810 - Seminar in Music Performance**

Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded S/U.

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**MUSP 5860 - Workshop in Music Performance**

Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. Graded A/F. May be repeated.

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**MUSP 5870 - Workshop in Music Performance**

Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. Graded S/U.

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**MUSP 5900E - University Men's Chorus**

Fall, Spring. Open to male singers by audition. May be used to fulfill required and elective ensemble hours. 1 credit. 3 contact hours.

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**MUSP 6000E - Small Ensemble: Brass**

Performing brass chamber music under the guidance of a faculty coach. May be repeated for credit.

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**MUSP 6000E - Small Ensemble: Brass**

Performing brass chamber music under the guidance of a faculty coach. May be repeated for credit.

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**MUSP 6010 - Choral Literature III: Music of the Church**

Spring even years. A study of masses, motets, anthems, cantatas, and settings of other sacred texts for choirs that are unaccompanied, accompanied by keyboard, or accompanied by small instrumental ensembles.

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**MUSP 6060 - Advanced Choral Conducting**

Fall (even years). Supplements and complements each student's own individual preparation in choral conducting. Prerequisite: consent of instructor.
MUSP 6070 - Seminar in Choral Conducting

Fall, Spring. Choral conducting majors will register in each semester of full-time enrollment. Course work will be in small-group format with one of the choral faculty in the College of Musical Arts. Course content will consist of individual conducting lessons and discussion of various conducting points such as: seating, voicing, repertoire styles and colors; warm ups; vocal techniques and tone; balance and blend; and the like. Students' work in various ensembles, including work on current repertoire, in sectionals, and in preparation for their culminating recital, will serve as material for the sessions.

MUSP 6080 - Choral Literature I: Choral/Orchestral Masterworks

Spring (odd years). A study of large choral/orchestral works including, but not limited to, mass settings, requiems, and oratorios.

MUSP 6090 - Choral Literature II: Vocal Chamber Music

Fall (odd years). A study of part songs, madrigals, chansons, and other small forms of secular genres for vocal chamber ensembles.

MUSP 6140 - Ensemble Literature for Winds

Fall (odd years). Chronological study and analysis by recordings and scores of instrumental works for large and small wind ensembles of more than five instruments from pre-Renaissance to present. Emphasis on gaining repertoire suitable to various performance levels.

MUSP 6150E - Small Ensemble: Mixed Chamber

Performing chamber music for piano and other instruments under the guidance of a faculty coach. May be repeated for credit.

MUSP 6160 - Advanced Orchestral Conducting

Fall. Supplements and complements each student's individual preparation in orchestral conducting.

MUSP 6170 - Seminar in Orchestral Performance

Fall, Spring. Structure and form of standard orchestral repertoire; consideration of problems of conducting these works. May be repeated.
### MUSP 6180 - Score Reading and Analysis

Spring (Alternate Years). Designed to equip prospective conductor with skills in handling clefs, transpositions, performance directions, style characteristics, and related problems of full score. Prerequisite: consent of instructor.

### MUSP 6190E - Small Ensemble: Strings

Performing string chamber music under the guidance of a faculty coach. May be repeated up to 8 credit hours.

### MUSP 6200 - Jazz Improvisation Styles and Analysis

Fall (alternate years). Detailed analysis of advanced techniques utilized by innovative and historically significant jazz improvisers. Current performance practices will be reviewed, with students required to analyze, and subsequently create, improvisations in varying vocabularies.

### MUSP 6210 - Applied Percussion

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

### MUSP 6220 - Advanced Jazz Pedagogy

Spring (alternate years). Analysis of prevalent teaching techniques employed by jazz educators in classroom, studio, and ensemble settings. Current trends in jazz education philosophies reviewed. Various pedagogical resources available to the jazz educator on topics including jazz history, improvisation, arranging, and ensemble direction analyzed.
MUSP 6230 - Applied Violin
MUSP 6240 - Applied Viola
MUSP 6250 - Applied Cello
MUSP 6260 - Applied Double Bass
MUSP 6270 - Applied Harp
MUSP 6280 - Applied Guitar
MUSP 6310 - Applied Trumpet
MUSP 6320 - Applied French Horn
MUSP 6330 - Applied Trombone
MUSP 6350 - Applied Tuba
MUSP 6360 - Applied Euphonium

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

MUSP 6380E - Small Ensemble: Saxophone

Performing saxophone chamber music under the guidance of a faculty coach. May be repeated for credit.

MUSP 6410 - Applied Flute
MUSP 6420 - Applied Oboe
MUSP 6430 - Applied Clarinet
MUSP 6440 - Applied Saxophone
MUSP 6450 - Applied Bassoon

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP 6460 - Applied Jazz Saxophone
MUSP 6470 - Applied Jazz Trumpet
MUSP 6480 - Applied Jazz Trombone

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

MUSP 6490 - Piano Pedagogy Practicum

Fall, Spring. Supervised teaching of either private or class piano. Prerequisite: MUSP 6650 or consent of instructor. May be repeated for credit up to 4 hours.

MUSP 6510 - Voice Pedagogy Practicum

Fall, Spring. Supervised teaching of either private or class voice. Prerequisite: MUSP 6740 or consent of instructor. May be repeated for credit up to 4 hours.

MUSP 6550 - Applied Jazz Percussion
MUSP 6560 - Applied Jazz Bass

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

MUSP 6580E - Small Ensemble: Woodwind

Performing woodwind chamber music under the guidance of a faculty coach. May be repeated for 8 credits.
MUSP 6600 - Applied Jazz Guitar  
MUSP 6610 - Applied Piano  
MUSP 6620 - Applied Harpsichord  
MUSP 6630 - Applied Organ

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

MUSP 6640 - Piano Repertoire I

Fall (alternate years). Research into piano repertoire composed prior to the nineteenth century. Required of students majoring in applied piano.

MUSP 6650 - Piano Pedagogy I

Fall (alternate years). Research into piano pedagogy relating to the beginning pre-college student through to the intermediate. Required of students majoring in applied piano.

MUSP 6660 - Piano Repertoire II

Spring (alternate years). Research into piano repertoire of the nineteenth and twentieth centuries. Required of students majoring in applied piano.

MUSP 6670 - Piano Pedagogy II

Spring (alternate years). Research into piano pedagogy. Required of students majoring in applied piano.

MUSP 6680 - Collaborative Techniques I

Fall (Alternate Years). Specific collaborative skills such as sight-reading, transposition, and score reading will be covered. Approaches to various problems in vocal and instrumental accompanying will be addressed through student performances in master class format. Partner assignments will be based on individual level and background. Prerequisite: consent of instructor.
MUSP 6690 - Applied Jazz Piano

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

MUSP 6700 - Collaborative Techniques II

Spring (Alternate Years). A continuation of Collaborative Techniques I with a more detailed investigation of collaborative piano skills and coaching techniques. Performance and attendance requirements continue from Collaborative Techniques I. Prerequisite: MUSP 6680.

MUSP 6710 - Duo Repertoire

Spring (Alternate Years). A survey of the duo repertoire for instrument/voice and piano. The class will focus on listening and analysis of repertoire and will include a limited amount of performance.

MUSP 6720 - Applied Voice
MUSP 6730 - Applied Jazz Voice

Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.

MUSP 6740 - Vocal Pedagogy

Fall (alternate years). Overview and exploration of the practical issues essential to the teaching of singing, vocal health, and professional practice. Required of graduate students majoring in vocal performance.
**MUSP 6760 - Vocal Repertoire**

Spring (alternate years). Performance-oriented survey of French and German art song repertoire, emphasizing the combination of voice and piano as well as examining aspects of historical development, style, performance practice, and interpretation. Required of graduate students majoring in vocal performance or collaborative piano.

**MUSP 6790 - Voice Science Research Experience**

Fall, Spring. Students will gain research experience by performing a small voice science project under the supervision of faculty from MusP and CDIS. Prerequisite: permission of instructor. Not repeatable.

**MUSP 6800E - Seminar in Music Performance**

Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F. Approved for distance education.

**MUSP 6810 - Seminar in Music Performance**

Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.

**MUSP 6860 - Special Problems in Music Performance**

Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded A/F. Extra Fee.

**MUSP 6870 - Special Problems in Music Performance**

Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded S/U.

**MUSP 6880 - Internship in Music Performance**

Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded A/F.
MUSP 6890 - Internship in Music Performance

Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded S/U.

MUSP 6900 - Directed Research in Music Performance

Fall. Designed to address the special research needs of the major. Graded A/F.

MUSP 6940 - Workshop in Music Performance

Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.

MUSP 6950 - Workshop in Music Performance

Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.

MUSP 6960 - Supervised Practicum in Music Performance

Supervised individualized teaching experience in area of specialization. Prerequisites: consent of instructor and graduate advisor. Graded A/F.

MUSP 6970 - Supervised Practicum in Music Performance

Supervised individualized teaching experience in area of specialization. Prerequisites: consent of instructor and graduate advisor. Graded S/U.

MUSP 6980 - Recital and Portfolio

Supervised independent study encompassing all phases of preparation for the M.M. Recital and Portfolio. Enrollment in excess of three hours is acceptable for Plan II master's degree, but no more than three hours will be counted towards degree. Minimum acceptable total for degree is three hours. Graded S/U.

MUSP 6990 - Thesis Research

Credit for final project: recital/document. Enrollment in excess of six hours is acceptable for Plan I master's degree but no more than six hours will be counted for degree. Minimum acceptable total for degree is three hours. Graded S/U.