**MUS 7000 - Applied Music**

Private study in composition, conducting, instrumental performance, and voice for D.M.A. students. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. May be repeated. Extra Fee.

**MUS 7200 - Multidisciplinary Seminar-Culture**

Multidisciplinary music seminar on topics in music and culture in classical music since 1945. Open to DMA students.

**MUS 7210 - Multidisciplinary Seminar-Digital Media**

Multidisciplinary music seminar focusing on the collaborative process in the development and creation of new works and the examination of common issues in digital media. Open to DMA students.

**MUS 7220 - Multidisciplinary Seminar-Cognition**

Multidisciplinary music seminar focusing on the process of human learning as applied to music, including knowledge acquisition, skill development, and problem solving. Open to DMA students.

**MUS 7750 - DMA Recital**

Supervised independent study encompassing all phases of preparation for the DMA recital as part of culminating experiences. Enroll for three hours per recital. The course may be repeated for credit, for a total of nine credits counted toward the degree. Graded S/U.

**MUS 7800 - Seminar in Music**

Examination of topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.

**MUS 7810 - Seminar in Music**

Examination of topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.
MUS 7820 - Topics in Music

Selected topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.

MUS 7830 - Topics in Music

Selected topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.

MUS 7840 - Directed Readings in Music

On demand. Individual or group study of some phase of music not ordinarily offered in curriculum. Prerequisite: consent of instructor and consent of doctoral committee.

MUS 7850 - Directed Readings in Music

On demand. Individual or group study of some phase of music not ordinarily offered in curriculum. Prerequisite: consent of instructor and consent of doctoral committee.

MUS 7860 - Independent Study in Music

Selected areas and problems treated in depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and advisor. May be repeated.

MUS 7870 - Independent Study in Music

Selected areas and problems treated in depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and advisor.

MUS 7880 - Internship in Contemporary Music

On demand. An internship at an appropriate institution or organization concerned with contemporary music. Proposed field placement must be approved by doctoral committee prior to registration. A minimum of three hours is required for the degree program.

MUS 7890 - Internship in Contemporary Music

On demand. An internship at an appropriate institution or organization concerned with contemporary music. Proposed field placement must be approved by doctoral committee prior to registration. A minimum of three hours is required for the degree program.
MUS 7900 - Directed Research in Contemporary Music

Supervised independent research in contemporary music for doctoral students. May be repeated up to 12 hours.

MUS 7910 - Directed Research in Contemporary Music

Supervised independent research in contemporary music for doctoral students. May be repeated up to 12 hours.

MUS 7920 - Research Group in Contemporary Music

Supervised group research group in a general area of contemporary music. Prerequisite: consent of graduate coordinator and consent of instructor.

MUS 7930 - Research Group in Contemporary Music

Supervised group research group in a general area of contemporary music. Prerequisite: consent of graduate coordinator and consent of instructor.

MUS 7960 - Supervised Practicum in Music

Supervised experience in music offered on an individualized basis. Prerequisites: consent of supervising instructor and graduate coordinator approval.

MUS 7970 - Supervised Practicum in Music

Supervised experience in music offered on an individualized basis. Prerequisites: consent of supervising instructor and graduate coordinator approval.

MUS 7980 - Readings for Preliminary Examination

On demand. Readings for doctoral preliminary examinations. Prerequisite: Consent of the graduate coordinator. Graded S/U.

MUS 7990 - Dissertation Research

Student must register for a minimum of 16 hours in this course while working on doctoral dissertation. Approved for distance education.