<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Repeatable</th>
</tr>
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<tbody>
<tr>
<td>MUCT 5000E</td>
<td>Afro-Caribbean Ensemble</td>
<td>Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5010E</td>
<td>Early Music Ensemble Instrumental</td>
<td>Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5020E</td>
<td>Gamelan Ensemble</td>
<td>Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5030E</td>
<td>New Music Ensemble</td>
<td>Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5040E</td>
<td>Early Music Ensemble Vocal</td>
<td>Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5050</td>
<td>Graduate Aural Skills</td>
<td>Fall (alternate years). Sight singing; rhythmic, melodic, and harmonic dictation of diatonic and chromatic materials of the common-practice period.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5060</td>
<td>Survey of Music Theory</td>
<td>Fall, Summer. Review of music theory involving techniques of analysis and part-writing in chorale style.</td>
<td>Yes</td>
</tr>
<tr>
<td>MUCT 5070</td>
<td>Survey of Music History I</td>
<td>Fall (alternate years), Spring (alternate years), Summer (alternate years). Survey of the history of music and musical style covering Medieval, Renaissance, and Baroque periods.</td>
<td>Yes</td>
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</tbody>
</table>
### MUCT 5080 - Survey of Music History II

Fall (alternate years), Spring (alternate years), Summer (alternate years). Survey of the history of music and musical style covering Classical, Romantic, and Modern periods.

### MUCT 5090 - Symphonic Literature

Fall even years. Study of Major symphonic works from 1750 to modern period.

### MUCT 5110 - Counterpoint I

Fall (alternate years). 16th-century counterpoint.

### MUCT 5120 - Counterpoint II

Spring (alternate years). 18th-century counterpoint; tonal counterpoint in three and four voices; canon, invention, fugue, chorale prelude.

### MUCT 5130 - Form and Analysis

Examination of the forms, processes, and elements that define musical structure and style. Topics and literature covered are variable. Includes review of tonal harmony and voice leading. Credit cannot be received for both MUCT 4130 and MUCT 5130.

### MUCT 5140 - 20th-Century Analysis Seminar

Fall. 20th-century practices concerning form, rhythm, melody, harmony, and counterpoint--avant-garde and electronic music included. May be repeated.

### MUCT 5220 - Opera Literature

Fall (alternate years). Styles, interpretation, traditional performances of various schools.

### MUCT 5230 - Chamber Music Literature

Fall (alternate years). Selected major chamber works of various periods. Reading on all forms and media.
MUCT 5260E - World Music Ensemble

An ensemble course that will feature the musical culture of a world region, actively expose students to various styles and genres through performance, and share diverse music with the university community. Class meetings will include discussion and rehearsal of musical selections from the specified world region in preparation for performances throughout the semester. May be repeated up to eight credit hours. Credit cannot be earned for both MUCT 4260E and MUCT 5260E.

MUCT 5360 - Audio Recording Techniques

Fall, Spring. Concert and studio multitrack recording methods culminating with an actual recording session. Students will gain some hands on experience. Extra fee.

MUCT 5370 - Advanced Recording Techniques

Spring. Advanced studio multi-track techniques and stereo concert hall recording. Emphasis placed on applied recording techniques. In-depth understanding of peripheral hardware and microphone choice and placement. Prerequisite: MUCT 5360. Extra fee.

MUCT 5440 - Music Technology I

Fall. Introduction to the principles and techniques of music technology and electroacoustic music. Includes hands-on investigation of course techniques and principles in a studio setting. Course materials are practiced during individual studio lab times. Prerequisites: none. Extra fee.

MUCT 5450 - Music Technology II

Spring. Continuation of study into the principles and techniques of music technology and electroacoustic music. Course materials are practiced during individual studio lab times. Prerequisite: MUCT 5440 or consent of instructor. Extra fee.

MUCT 5460 - Music Technology III

Fall. Advanced concepts related to principles and techniques of music technology and electroacoustic music. Emphasis on music programming languages. Course materials are practiced during individual studio lab times and tutorial session. Prerequisite: MUCT 5450 or consent of instructor. Extra fee.
MUCT 5470 - Music Technology IV

Spring. Continuation of advanced concepts related to principles of music technology and electroacoustic music. Emphasis on music programming languages. Course materials are practiced during individual studio lab times and tutorial sessions. Prerequisite: MUCT 5460 or consent of instructor. Extra fee.

MUCT 5800 - Seminar in Music

On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F.

MUCT 5810 - Seminar in Music

On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.

MUCT 5860 - Workshop in Music

On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.

MUCT 5870 - Workshop in Music

On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.

MUCT 6020 - Research Techniques

Fall, Summer (alternate years). Study of music bibliography and research skills, practical experience in the development of writing skills. Required of each graduate music student, Plan I only.

MUCT 6080 - Chamber Music Literature

Survey of major chamber music works from the Renaissance to the present.
MUCT 6090 - Symphonic Literature
Survey of major symphonic works from the eighteenth-century to the present.

MUCT 6120 - Opera Literature
Survey of opera from 1600 to the present day.

MUCT 6130 - Theory Pedagogy
Fall (alternate years). Comparative study of philosophies, techniques, and materials for teaching music theory, with practical applications.

MUCT 6140 - Advanced Structural Analysis
Spring (alternate years), Summer (alternate years). Techniques of understanding music from standpoint of form, harmony, and orchestration. Prerequisite: MUCT 5060 or equivalent.

MUCT 6160 - Composition
Private composition lessons. May be repeated. A limited enrollment course, with registration priority given to composition majors. Others accommodated on a space-available basis by interview and upon review of portfolio.

MUCT 6170 - Post-Tonal Analysis
Study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and serial theory. Prerequisite: MUCT 5060 or equivalent.

MUCT 6180 - Schenkerian Analysis
Spring (alternate years). Introduces Heinrich Schenker's techniques and develops skill in applying them to the analysis and performance of tonal music. Prerequisite: MUCT 5060 or equivalent.

MUCT 6190 - Seminar in Music Theory
Seminar on a topic in music theory and/or analysis. Topic changes from year to year. May be repeated.
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<tr>
<td>MUCT 6210</td>
<td>Seminar in Music History</td>
<td>Fall (alternate years), Spring (alternate years), Summer (alternate years). Alternates with MUCT 6240. Advanced topical seminar on source readings in selected period of music history. Prerequisite: MUCT 5070 and MUCT 5080 or equivalent.</td>
</tr>
<tr>
<td>MUCT 6220</td>
<td>Seminar in Music Literature</td>
<td>Advanced topical seminar on source readings in genres of music literature. Prerequisites: MUCT 5070 and MUCT 5080, or equivalent. May be repeated up to 6 credits.</td>
</tr>
<tr>
<td>MUCT 6230</td>
<td>Seminar in Style Analysis</td>
<td>Spring (alternate years). Alternates with MUCT 6220. Advanced topical seminar on source readings in musical style analysis. Prerequisites: MUCT 5070 and MUCT 5080, or equivalent.</td>
</tr>
<tr>
<td>MUCT 6240</td>
<td>Seminar in Performance Practice</td>
<td>Fall (alternate years). Alternates with MUCT 6210. Advanced topical seminar on source readings in history of performance practice. Prerequisites: MUCT 5070 and MUCT 5080, or equivalent.</td>
</tr>
<tr>
<td>MUCT 6270</td>
<td>Seminar in the History and Literature of Ethnomusicology</td>
<td>Fall. Source readings pertaining to the historical development of ethnomusicology, plus study of literature dealing with important contemporary issues from both within the discipline and related fields.</td>
</tr>
<tr>
<td>MUCT 6280</td>
<td>Problems and Techniques in Ethnomusicology</td>
<td>Spring (alternate years). Seminar in fieldwork methods and ethics, transcription and analysis, laboratory techniques, computer and music technology applications.</td>
</tr>
<tr>
<td>MUCT 6290</td>
<td>Seminar in Ethnomusicology</td>
<td>Advanced topical seminar in specific music culture areas. May be repeated up to 6 hours.</td>
</tr>
<tr>
<td>MUCT 6800</td>
<td>Seminar in Music</td>
<td>On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded A/F.</td>
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MUCT 6810 - Seminar in Music

On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded S/U.

MUCT 6860 - Special Problems in Music

Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded A/F.

MUCT 6870 - Special Problems in Music

Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded S/U.

MUCT 6880 - Internship in Music

Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded A/F.

MUCT 6890 - Internship in Music

Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded S/U.

MUCT 6900 - Directed Research in Music

Spring. Designed to address the special research needs of the major. Prerequisite: MUCT 6020. Graded A/F.

MUCT 6940 - Workshop in Music

On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of student's advisor if graduate program credit is desired at discretion of student for recertification or for personal growth. May be repeated. Graded A/F. Approved for distance education.

MUCT 6950 - Workshop in Music

On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of student's advisor if graduate program credit is desired at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.
MUCT 6960 - Supervised Practicum in Music

Supervised individualized teaching experience in area of specialization. Prerequisite: consent of instructor and advisor. Graded A/F.

MUCT 6970 - Supervised Practicum in Music

Supervised individualized teaching experience in area of specialization. May be repeated with approval of advisor. Prerequisite: consent of instructor and advisor. Graded S/U.

MUCT 6980 - Portfolio

Supervised independent study to prepare Plan II master's degree portfolio. No more than three hours will be counted for degree. Prerequisites: MUCT 6900. Graded S/U. May be repeated up to 12 hours, but only 3 hours will count for degree.

MUCT 6990 - Thesis Research

Credit for thesis or final composition. Enrollment in excess of six hours is acceptable for Plan I master's degree, but no more than six hours will be counted for degree. Minimum acceptable total for degree is three hours. Prerequisite: MUCT 6900. Graded S/U. May be repeated. Approved for distance education.