<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalog</th>
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</thead>
<tbody>
<tr>
<td>MUED</td>
<td>5590</td>
<td>Choral Repertoire</td>
<td>Material suitable for use in secondary schools; related performance problems and their solutions.</td>
</tr>
<tr>
<td>MUED</td>
<td>5800</td>
<td>Seminar in Music Education</td>
<td>Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>5810</td>
<td>Seminar in Music Education</td>
<td>Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.</td>
</tr>
<tr>
<td>MUED</td>
<td>5860</td>
<td>Workshop in Music Education</td>
<td>Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>5870</td>
<td>Workshop in Music Education</td>
<td>Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.</td>
</tr>
<tr>
<td>MUED</td>
<td>6120</td>
<td>Advanced Band Conducting</td>
<td>Summer (alternate years). Supplements and complements each individual preparation in band conducting.</td>
</tr>
<tr>
<td>MUED</td>
<td>6130</td>
<td>Seminar in Band Performance</td>
<td>Summer (alternate years). Philosophical, organizational, and musical problems associated with marching and concert bands in the public school instrumental music programs. Consideration of standard repertory and problems of conducting these works. May be repeated to six hours.</td>
</tr>
<tr>
<td>MUED</td>
<td>6210</td>
<td>Psychology of Music</td>
<td>Fall (even years). Psychological responses to music including the role of memory, rhythmic and melodic organization, affective responses, musical talent, learning and reading music.</td>
</tr>
<tr>
<td>MUED</td>
<td>6220</td>
<td>Philosophical and Historical Foundations of Music Education</td>
<td>Fall (odd years). Aesthetic basis of music education related to positions of prominent philosophers and educators. Development of personal philosophy of music education.</td>
</tr>
<tr>
<td>MUED</td>
<td>6230</td>
<td>Building Instructional Programs in Music</td>
<td>Spring (odd years). Application of humanist and behaviorist views, concept learning, sequencing and assessment of musical instruction and motivation to the development of instructional programs in music education.</td>
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<tr>
<td>MUED</td>
<td>6240</td>
<td>Multicultural Issues in Music Education</td>
<td>Spring (odd years). Approaches of using world musics in the classroom and music education with culturally diverse learners. Examine cross-cultural issues, materials, and techniques in music education. Prerequisite: graduate music education major or consent of instructor.</td>
</tr>
<tr>
<td>MUED</td>
<td>6330</td>
<td>Seminar in College Music Teaching</td>
<td>Fall. Priority given to first semester graduate assistants; open to all music graduates. One-hour seminar class; one-hour meeting with assigned music faculty supervisor. Consent of instructor required for students without assistantships.</td>
</tr>
<tr>
<td>MUED</td>
<td>6340</td>
<td>General Music: Teaching Music for Understanding</td>
<td>Alternate summers. A theory-to-practice class with emphasis on enhancing professional practice through development of reflective thinking, examination of curricular and philosophical frameworks, and review of teaching approaches. Target population: public and private school general music specialists.</td>
</tr>
<tr>
<td>MUED</td>
<td>6350</td>
<td>Applications of Technology to Music Teaching</td>
<td>Spring (even years). Designed to identify recent technological developments and examine their practical applications to music teaching in the school setting. Prerequisite: graduate music education major or consent of instructor.</td>
</tr>
<tr>
<td>MUED</td>
<td>6380</td>
<td>Seminar in Current Issues and Topics in Music Education</td>
<td>Spring. A course designed to examine contemporary issues in music education through the presentation and critical review of individual research projects in a seminar setting. Prerequisites: MUED 6900, or consent of instructor.</td>
</tr>
<tr>
<td>MUED</td>
<td>6520</td>
<td>Curriculum and Historical Perspective for Music Educators</td>
<td>Survey of curriculum trends in public education, development of instructional programs, and historical consideration of music education related to work of prominent philosophers and educators, leading to informed development of a personal philosophy of music education.</td>
</tr>
<tr>
<td>MUED</td>
<td>6530</td>
<td>Human Learning in Music</td>
<td>This course will examine human perception and learning in music. Students will examine how music encourages affective, physiological, and cognitive responses from humans and the importance of musical development in all of these areas. Students will study behavioral and cognitive learning theories and their application in developing and assessing music ability, music literacy, and music performance. Approved for Distance Education.</td>
</tr>
<tr>
<td>MUED</td>
<td>6540</td>
<td>Readings in the Specialty Area for Music Educators</td>
<td>Guided readings specific to student teaching area selected to reinforce and enhance knowledge of numerous areas, including but not limited to repertoire, literature, music analysis, pedagogy, curricular trends, public law, advocacy and performance. Approved for Distance Education.</td>
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<tr>
<td>MUED</td>
<td>6550</td>
<td>Introduction to Advanced Pedagogy for Music Educators</td>
<td>This course will explore best practice in music teaching and learning. Preparation and planning, implementation of curriculum and the inclusion of technology will be considered. Approved for Distance Education.</td>
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<tr>
<td>MUED</td>
<td>6560</td>
<td>Field Based Teaching and Learning for Music Educators</td>
<td>Mentor guided laboratory experience with observations and discussions via distance technology and online discussion groups among cohort related to assigned discussion topics. Approved for Distance Education. May be repeated up to 8 credits.</td>
</tr>
<tr>
<td>MUED</td>
<td>6570</td>
<td>Models and Applications of Action Research for Music Educators</td>
<td>Application of research and assessment strategies applied in specific, guided classroom settings. Course includes presentation of action research results.</td>
</tr>
<tr>
<td>MUED</td>
<td>6800</td>
<td>Seminar in Music Education</td>
<td>Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>6810</td>
<td>Seminar in Music Education</td>
<td>Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.</td>
</tr>
<tr>
<td>MUED</td>
<td>6860</td>
<td>Special Problems in Music Education</td>
<td>Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>6870</td>
<td>Special Problems in Music Education</td>
<td>Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded S/U.</td>
</tr>
<tr>
<td>MUED</td>
<td>6880</td>
<td>Internship in Music Education</td>
<td>Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>6890</td>
<td>Internship in Music Education</td>
<td>Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded S/U.</td>
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<tr>
<td>MUED</td>
<td>6900</td>
<td>Directed Research in Music Education</td>
<td>Spring and alternate summers with MUED 6230. Designed to address the special research needs of the major. Prerequisites: Plan I - MUCT 6020; Plan II - MUED 6220 and MUED 6230. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>6940</td>
<td>Workshop in Music Education</td>
<td>Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.</td>
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<tr>
<td>MUED</td>
<td>6960</td>
<td>Supervised Practicum in Music Education</td>
<td>Supervised individualized teaching experience in area of specialization. May be repeated with approval of advisor. Prerequisite: consent of instructor and graduate advisor. Graded A/F.</td>
</tr>
<tr>
<td>MUED</td>
<td>6970</td>
<td>Supervised Practicum in Music Education</td>
<td>Supervised individualized teaching experience in area of specialization. May be repeated with approval of advisor. Prerequisite: consent of instructor and graduate advisor. Graded S/U.</td>
</tr>
<tr>
<td>MUED</td>
<td>6980</td>
<td>Readings for Comprehensive Examination</td>
<td>Supervised independent readings in preparation for the master's comprehensive examination. Graded S/U.</td>
</tr>
<tr>
<td>MUED</td>
<td>6990</td>
<td>Thesis Research</td>
<td>Credit for final project: thesis or recital/document. Enrollment in excess of six hours is acceptable for Plan I master's degree but no more than six hours will be counted for degree. Minimum acceptable total for degree is three hours. Prerequisite: MUED 6900. Graded S/U. May be repeated.</td>
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