

MUCT Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUCT	5000E	Afro-Caribbean Ensemble	Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.
MUCT	5010E	Early Music Ensemble Instrumental	Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.
MUCT	5020E	Gamelan Ensemble	Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.
MUCT	5030E	New Music Ensemble	Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.
MUCT	5040E	Early Music Ensemble Vocal	Collegium Musicum of College of Musical Arts offered under supervision of musicology/composition/theory department. May be repeated.
MUCT	5050	Graduate Aural Skills	Fall (alternate years). Sight singing; rhythmic, melodic, and harmonic dictation of diatonic and chromatic materials of the common-practice period.
MUCT	5060	Survey of Music Theory	Fall, Summer. Review of music theory involving techniques of analysis and part-writing in chorale style.
MUCT	5070	Survey of Music History I	Fall (alternate years), Spring (alternate years), Summer (alternate years). Survey of the history of music and musical style covering Medieval, Renaissance, and Baroque periods.
MUCT	5080	Survey of Music History II	Fall (alternate years), Spring (alternate years), Summer (alternate years). Survey of the history of music and musical style covering Classical, Romantic, and Modern periods.
MUCT	5110	Counterpoint I	Fall (alternate years). 16th-century counterpoint.
MUCT	5120	Counterpoint II	Spring (alternate years). 18th-century counterpoint; tonal counterpoint in three and four voices; canon, invention, fugue, chorale prelude.
MUCT	5130	Form and Analysis	Examination of the forms, processes, and elements that define musical structure and style. Topics and literature covered are variable. Includes review of tonal harmony and voice leading. Credit cannot be received for both MUCT 4130 and MUCT 5130. Approved for distance education.
MUCT	5140	20th-Century Analysis Seminar	Fall. 20th-century practices concerning form, rhythm, melody, harmony, and counterpoint--avant-garde and electronic music included. May be repeated.
MUCT	5260E	World Music Ensemble	An ensemble course that will feature the musical culture of a world region, actively expose students to various styles and genres through performance, and share diverse music with the university community. Class meetings will include discussion and rehearsal of musical selections from the specified world region in preparation for performances throughout the semester. May be repeated up to eight credit hours.

MUCT Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUCT	5320	Proseminar in World Music	Proseminar in World Music is a semester-long entry into a specific contemporary issue, body of research literature, or methodology within the field of ethnomusicology. Topics vary, but will broadly address music's relationship to themes like politics, public sector approaches, healing, specific research methodologies, social justice, or similar concerns. Open to all graduate music majors and non-music majors. Repeatable up to 6 credits. Credit cannot be earned for both MUCT 4320 and MUCT 5320.
MUCT	5360	Audio Recording Techniques	Fall, Spring. Concert and studio multitrack recording methods culminating with an actual recording session. Students will gain some hands on experience. Extra fee.
MUCT	5370	Advanced Recording Techniques	Spring. Advanced studio multi-track techniques and stereo concert hall recording. Emphasis placed on applied recording techniques. In-depth understanding of peripheral hardware and microphone choice and placement. Prerequisite: MUCT 5360. Extra fee.
MUCT	5440	Music Technology I	Fall. Introduction to the principles and techniques of music technology and electroacoustic music. Includes hands-on investigation of course techniques and principles in a studio setting. Course materials are practiced during individual studio lab times. Prerequisites: none. Extra fee.
MUCT	5450	Music Technology II	Spring. Continuation of study into the principles and techniques of music technology and electroacoustic music. Course materials are practiced during individual studio lab times. Prerequisite: MUCT 5440 or consent of instructor. Extra fee.
MUCT	5460	Music Technology III	Fall. Advanced concepts related to principles and techniques of music technology and electroacoustic music. Emphasis on music programming languages. Course materials are practiced during individual studio lab times and tutorial session. Prerequisite: MUCT 5450 or consent of instructor. Extra fee.
MUCT	5470	Music Technology IV	Spring. Continuation of advanced concepts related to principles of music technology and electroacoustic music. Emphasis on music programming languages. Course materials are practiced during individual studio lab times and tutorial sessions. Prerequisite: MUCT 5460 or consent of instructor. Extra fee.
MUCT	5800	Seminar in Music	On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F.
MUCT	5810	Seminar in Music	On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.
MUCT	5860	Workshop in Music	On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.

MUCT Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUCT	5870	Workshop in Music	On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.
MUCT	6020	Research Techniques	Fall, Summer (alternate years). Study of music bibliography and research skills, practical experience in the development of writing skills. Required of each graduate music student, Plan I only.
MUCT	6080	Chamber Music Literature	Survey of major chamber music works from the Renaissance to the present.
MUCT	6090	Symphonic Literature	Survey of major symphonic works from the eighteenth-century to the present.
MUCT	6120	Opera Literature	Survey of opera from 1600 to the present day.
MUCT	6130	Theory Pedagogy	Fall (alternate years). Comparative study of philosophies, techniques, and materials for teaching music theory, with practical applications.
MUCT	6140	Advanced Structural Analysis	Spring (alternate years), Summer (alternate years). Techniques of understanding music from standpoint of form, harmony, and orchestration. Prerequisite: MUCT 5060 or equivalent.
MUCT	6160	Composition	Private composition lessons. May be repeated. A limited enrollment course, with registration priority given to composition majors. Others accommodated on a space-available basis by interview and upon review of portfolio.
MUCT	6170	Post-Tonal Analysis	Study of selected analytical techniques for post-tonal music, primarily pitch-class set theory and serial theory. Prerequisite: MUCT 5060 or equivalent.
MUCT	6180	Schenkerian Analysis	Spring (alternate years). Introduces Heinrich Schenker's techniques and develops skill in applying them to the analysis and performance of tonal music. Prerequisite: MUCT 5060 or equivalent.
MUCT	6190	Seminar in Music Theory	Seminar on a topic in music theory and/or analysis. Topic changes from year to year. May be repeated.
MUCT	6200	Topics in Early Music History	Specific topics of music history from the Middle Ages to the end of the Eighteenth Century.
MUCT	6210	Seminar in Music History	Fall (alternate years), Spring (alternate years), Summer (alternate years). Alternates with MUCT 6240. Advanced topical seminar on source readings in selected period of music history. Prerequisite: MUCT 5070 and MUCT 5080 or equivalent.
MUCT	6220	Seminar in Music Literature	Advanced topical seminar on source readings in genres of music literature. Prerequisites: MUCT 5070 and MUCT 5080, or equivalent. May be repeated up to 6 credits.
MUCT	6230	Seminar in Style Analysis	Spring (alternate years). Alternates with MUCT 6220. Advanced topical seminar on source readings in musical style analysis. Prerequisites: MUCT 5070 and MUCT 5080, or equivalent.
MUCT	6240	Seminar in Performance Practice	Fall (alternate years). Alternates with MUCT 6210. Advanced topical seminar on source readings in history of performance practice. Prerequisites: MUCT 5070 and MUCT 5080, or equivalent.

MUCT Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUCT	6270	Critical Approaches to Ethnomusicology	Source readings pertaining to the historical development of ethnomusicology, plus study of literature dealing with important contemporary issues from both within the discipline and related fields.
MUCT	6280	Research Methods in Ethnomusicology	Seminar in fieldwork methods and ethics, transcription and analysis, laboratory techniques, and contemporary issues in ethnomusicology.
MUCT	6290	Seminar in Ethnomusicology	Advanced topical seminar in specific music culture areas. May be repeated up to 6 hours.
MUCT	6700	Contemporary Music Literature and Styles	Survey of contemporary music literature since 1945, including major stylistic developments and historical context, as well as important writings about contemporary music since 1945.
MUCT	6800	Seminar in Music	On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded A/F.
MUCT	6810	Seminar in Music	On demand. Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded S/U.
MUCT	6860	Special Problems in Music	Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded A/F.
MUCT	6870	Special Problems in Music	Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded S/U.
MUCT	6880	Internship in Music	Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded A/F.
MUCT	6890	Internship in Music	Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded S/U.
MUCT	6900	Directed Research in Music	Spring. Designed to address the special research needs of the major. Prerequisite: MUCT 6020. Graded A/F.
MUCT	6940	Workshop in Music	On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of student's advisor if graduate program credit is desired at discretion of student for recertification or for personal growth. May be repeated. Graded A/F. Approved for distance education.
MUCT	6950	Workshop in Music	On demand. Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of student's advisor if graduate program credit is desired at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.

MUCT Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUCT	6960	Supervised Practicum in Music	Supervised individualized teaching experience in area of specialization. Prerequisite: consent of instructor and advisor. Graded A/F.
MUCT	6970	Supervised Practicum in Music	Supervised individualized teaching experience in area of specialization. May be repeated with approval of advisor. Prerequisite: consent of instructor and advisor. Graded S/U.
MUCT	6980	Portfolio	Supervised independent study to prepare Plan II master's degree portfolio. No more than three hours will be counted for degree. Prerequisites: MUCT 6900. Graded S/U. May be repeated up to 12 hours, but only 3 hours will count for degree.
MUCT	6990	Thesis Research	Credit for thesis or final composition. Enrollment in excess of six hours is acceptable for Plan I master's degree, but no more than six hours will be counted for degree. Minimum acceptable total for degree is three hours. Graded S/U. May be repeated. Approved for distance education.